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THE SILVER SLIPPER

A MODERN EXTRAVAGANZA.

BOOK BY OWEN HALL

MUSIC BY LESLIE STUART.

LYRICS by W. H. RISQUE.

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Produced at The Lyric Theatre, London.
on June 1st 1901.
UNDER THE DIRECTION OF
MR TOM B. DAVIS.

THE SILVER SLIPPER

A Modern Extravaganza.

Book by

OWEN HALL.

LYRICS BY

W. H. RISQUE,

Music by

Leslie Stuart.

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THE SILVER SLIPPER.

Book by OWEN HALL. **Lyrics by W. H. RISQUE.**

Music by LESLIE STUART.

MORTALS.

Sir Victor Shallamar...	An Astronomer	Mr. E. Dagnall.
Louis Tiraupigeon		Mr. Henri Leoni.
Douglas Wharton	Students at Shallamar Hall	Mr. Charles S. Kitts.
Harry Hepworth		Mr. Roy Horniman.
Roland Western		Mr. Sydney Mannering.
Claud Croucher		Mr. Harry B. Burcher.
Fred Rawlins ...		Mr. Frank Walsh.
Noel Gaisford ...		Mr. Murri Moncrieff.
Berkeley Shallamar ...	Nephew of Sir Victor	Mr. W. Louis Bradfield.
Snax ...		Mr. William Cheesman.
Crushall...		Mr. Frank Holt.
Samuel Twanks...	An Ex-Riding Master	Mr. Willie Edouin.
Wrenne ...		Miss Coralie Blythe.
Brenda Shallamar	Niece of Sir Victor	Miss Nancy Girling.
Miss Bella Jimper		Miss Connie Ediss.
Cynthia Grey ...	Students at Shallamar Hall	Miss Edith Housley.
Ella Hatfield ...		Miss Lydia West.
Maisie Rhodes ...		Miss Dora Nelson.
Jenny Vereker...		Miss Nellie Harcourt.
Mary Astell ...		Miss Nina Sevening.
Minnie Lomas ...		Miss Nora Moore.
Millicent Ward		Miss Fanny Dango.
Suzette ...		Miss Edith Neville.

Dancers.

Misses Fanny Dango, Beatrice Grenville, Lucy Murray, Madge Greet, Dora Dent, Lilian Brendall.

IMMORTALS.

Judicia ...	Miss Agnes Delaporte.
Gillian ...	Miss Mollie Lowell.
Avoria ...	Miss Augusta Walters.
Queen of Venus ...	Miss Mimi Margotine.
Curia ...	Miss Grace Evelyn.
Echo ...	Miss Edith Lofthouse.
Foreman of the Jury...	Miss Lena Maitland.
Usher ...	Miss Nellie Pryce.
Minna ...	Miss Dora Langroyd.
Stella ...	Miss Winifred Hare.

Act I.—Shallamar Hall and the Court of Justice on the Planet Venus.

Act II.—Scene 1.—Neuilly Fair. Scene 2.—The Turkey Room in the Art Club, Paris.

Production by Sydney Ellison.

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The Silver Slipper.

A Modern Extravaganza.

Lyrics by
W. H. RISQUE.

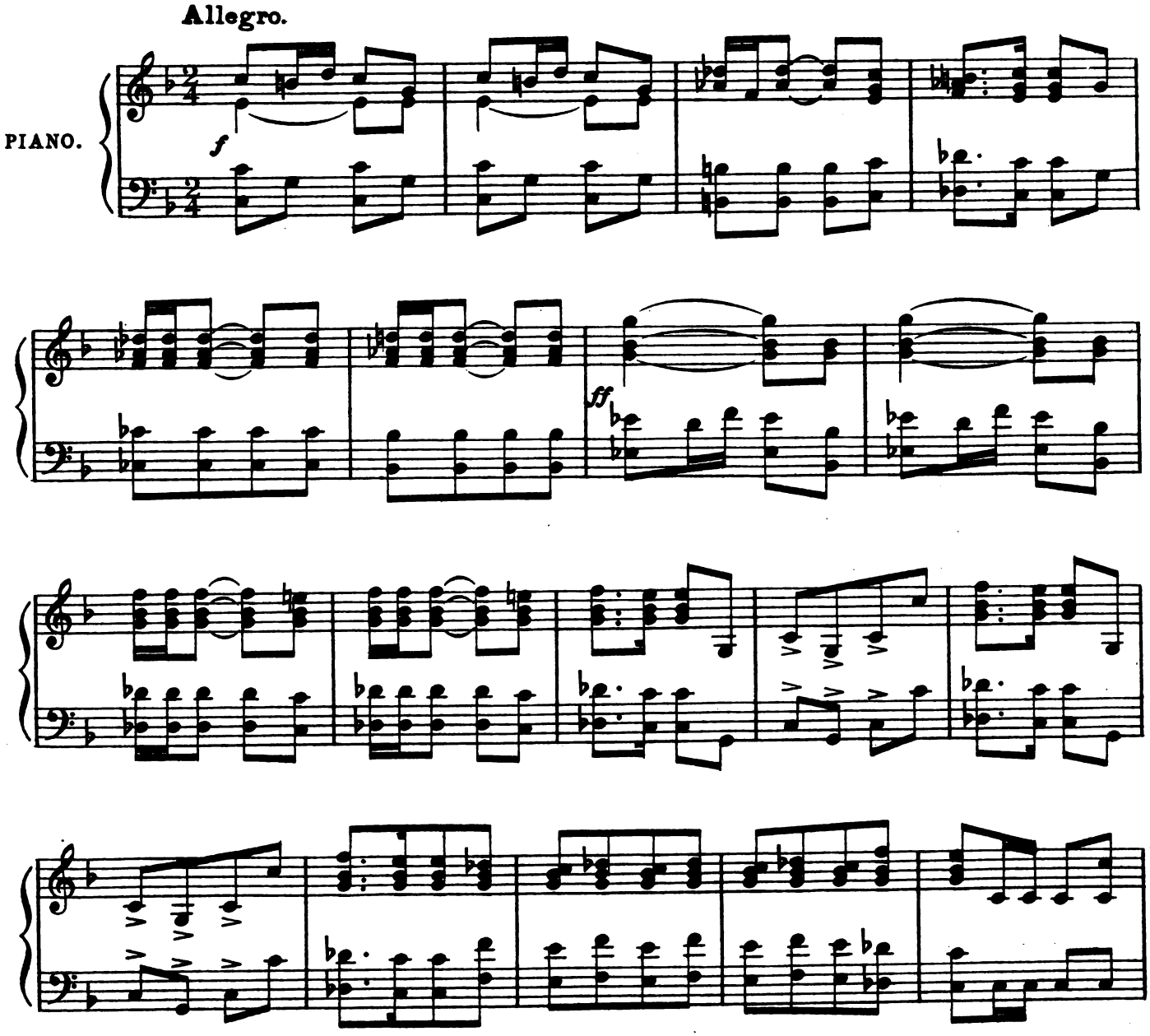
Book by
OWEN HALL.

Music by
LESLIE STUART.

No. 1.

OPENING CHORUS.

"OUR COLLEGE GOWNS."



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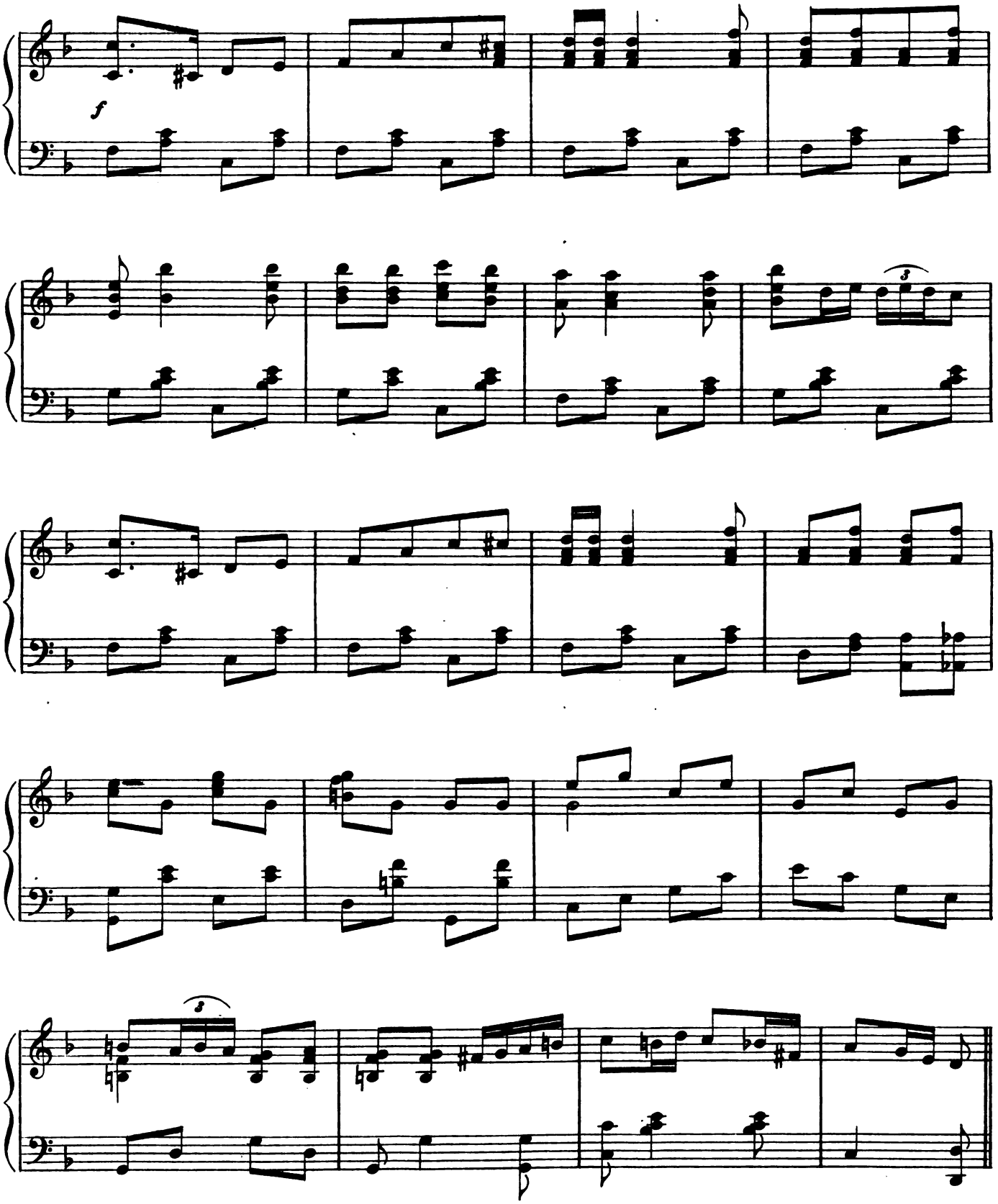

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SOPRANO.

Our Col - lege gowns and Col - lege caps Would lead you to sup -

CONTRALTO.

Our Col - lege gowns and Col - lege caps Would lead you to sup -

TENOR.

BASS.

PIANO.

f

- pose, per - haps, That we were la - dy un - der - grads.....

- pose, per - haps, That we were la - dy un - der - grads.....

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S. ..... Of man - ly views ..... and fe - male fads;..... But

C. ..... Of man - ly views ..... and fads;..... But

S. though we may ap - pear to pose As most ad - vanced in these and those, A

C. though we may ap - pear to pose As most ad - vanced in these and those, A

S. hint may be e - nough for you ..... You see, our stock - ings are not

C. hint may be e - nough for you ..... You see, our stock - ings are not

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S. blue, not blue, ...

A. blue, not blue, ...

T. They're pret - ty stock - ings though ..... they are not

B. They're pret - ty stock - ings though ..... they are not

That's ve - ry rude, sir, ve - ry rude of you .....

That's ve - ry rude, sir, ve - ry rude of you .....

blue, not blue, ... ve - ry pret - ty stock - ings though not

blue, not blue, ... ve - ry pret - ty stock - ings, pret - ty though not

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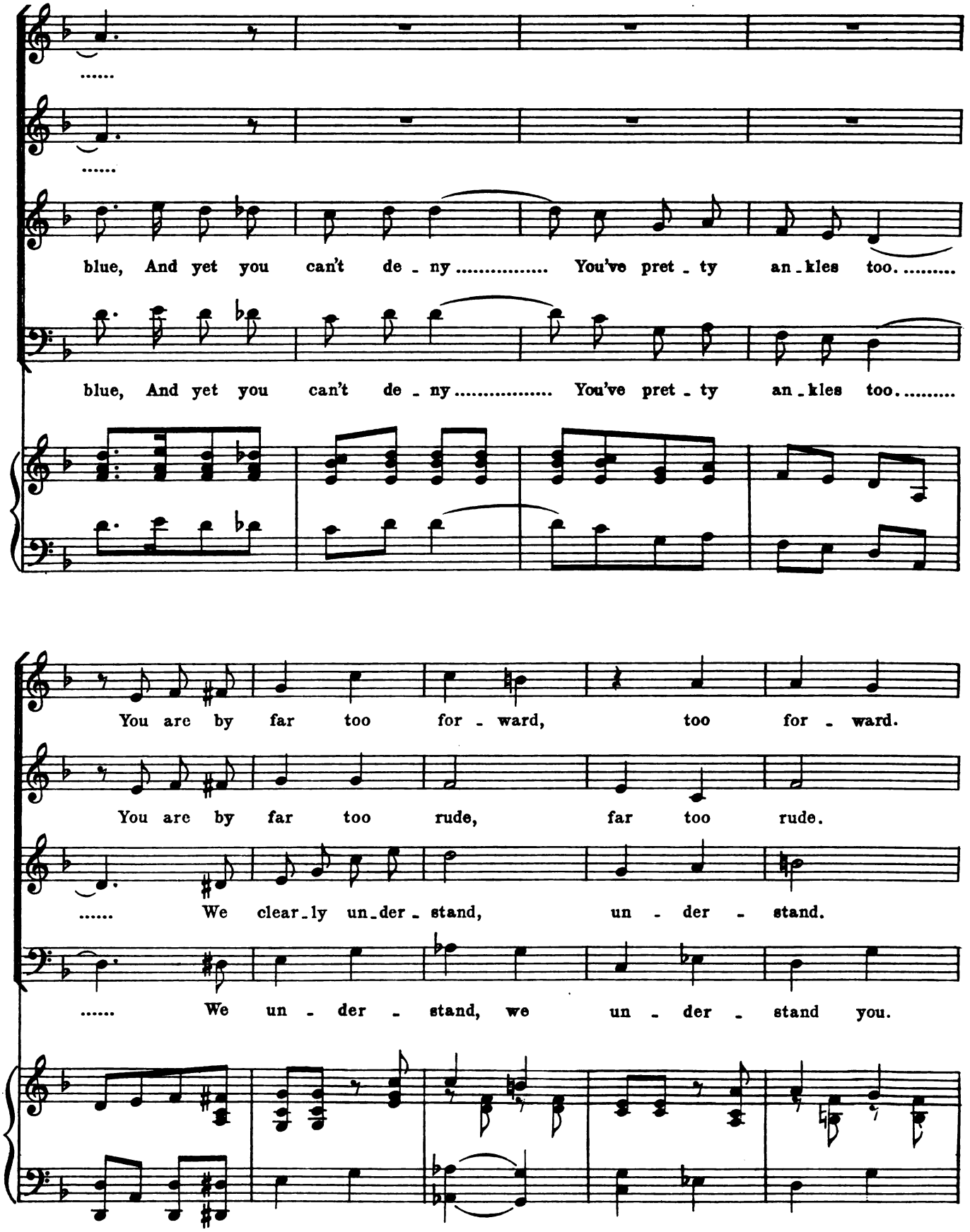

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They all heard us,..... What shall we do?

They all heard us, What shall we do?

We all heard you, all you said— May we tell.....

We all heard you, all you said— May we tell.....

f

..... you that we quite ..... Un-der - stand ..... your pret - ty

..... you that we quite ..... Un-der - stand ..... your pret - ty

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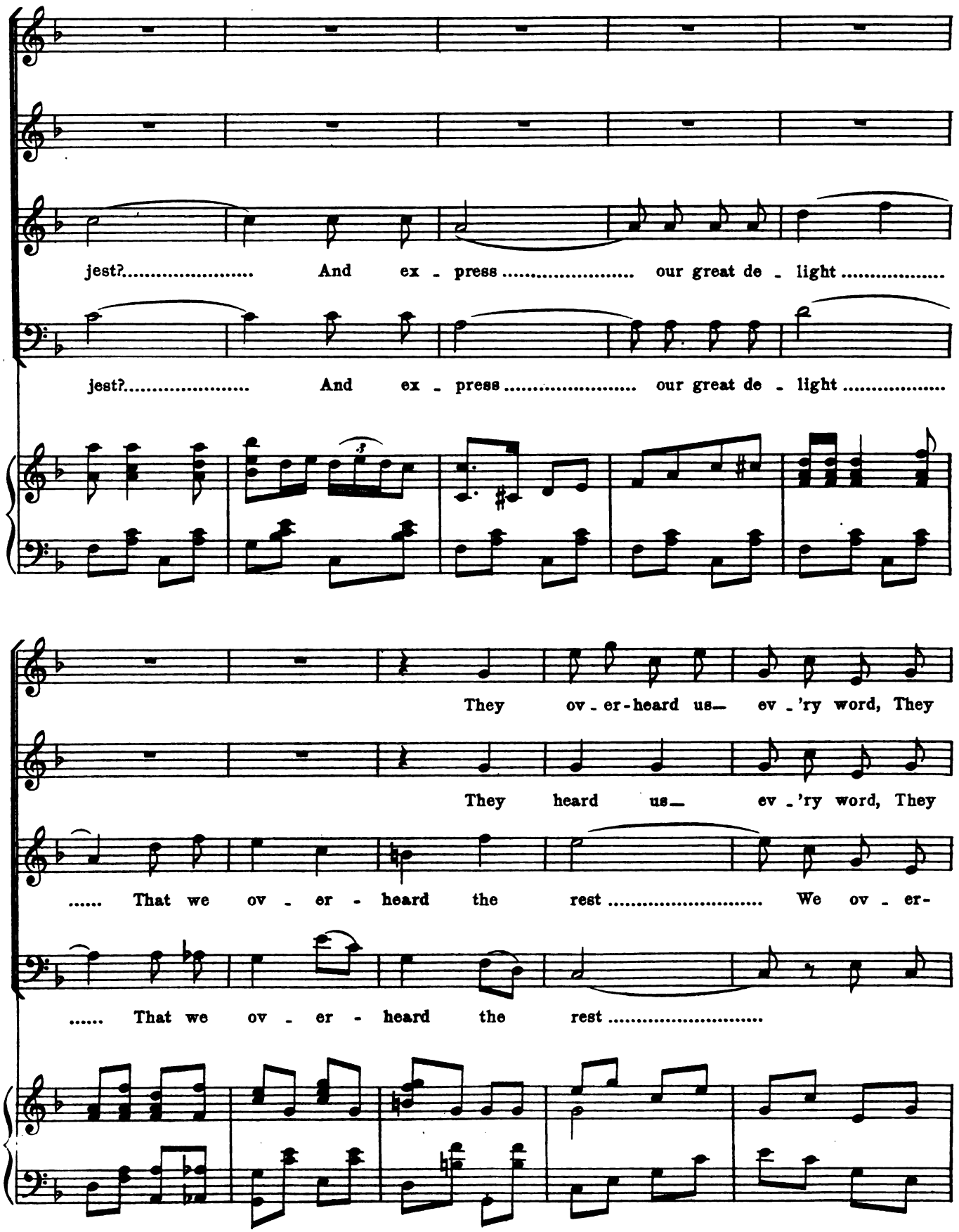

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heard us, They heard the rest ..... It is

heard us, They heard the rest ..... It is

heard you, Yes, heard the rest .....

heard ..... the rest .....

wrong ..... to come too near ..... us When we pri - -

wrong ..... to come too near ..... us When we pri - -

We wish to make it clear, We

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- vate - ly con - verse,..... And to stay..... and ov - er

- vate - ly con - verse,..... And to stay..... and ov - er

fear we are as bad as you.....

bad as you.....

hear..... us is as bad, or ev - en worse.....

hear us is as bad, or ev - en worse.....

We wish to make it ve - ry clear, If we're ab - le to in verse, We're as

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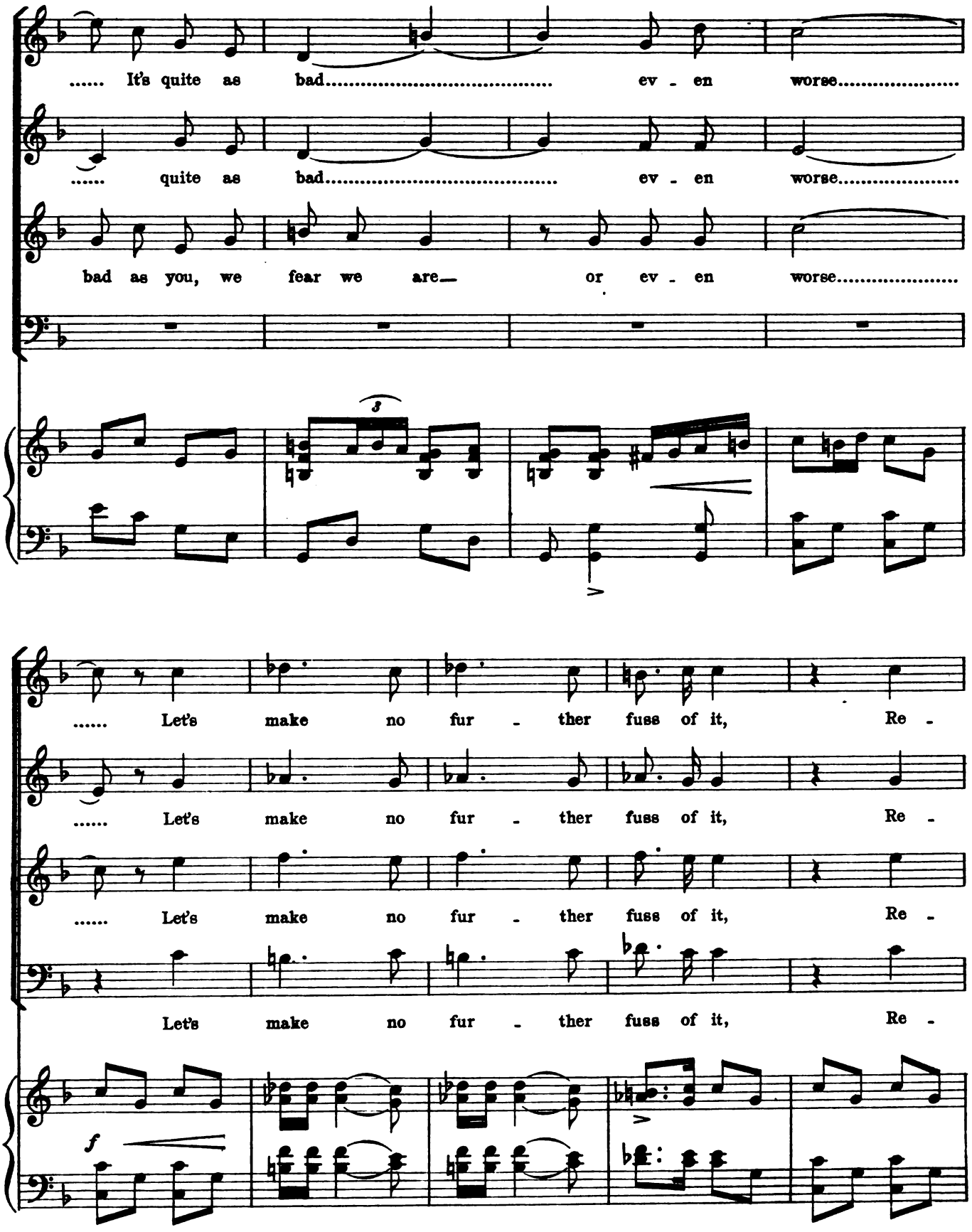

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joice to own it's true..... Don't lay the

joice to own it's true..... Don't lay the

joice to own it's true..... Don't lay the

joice to own it's true, Re-joice to own it's true, Don't lay the

blame on us of it, It's true,.....

blame on us of it, It's true,..... it's

blame on us, It's true,..... it's

blame on us of it, It's true,..... it's

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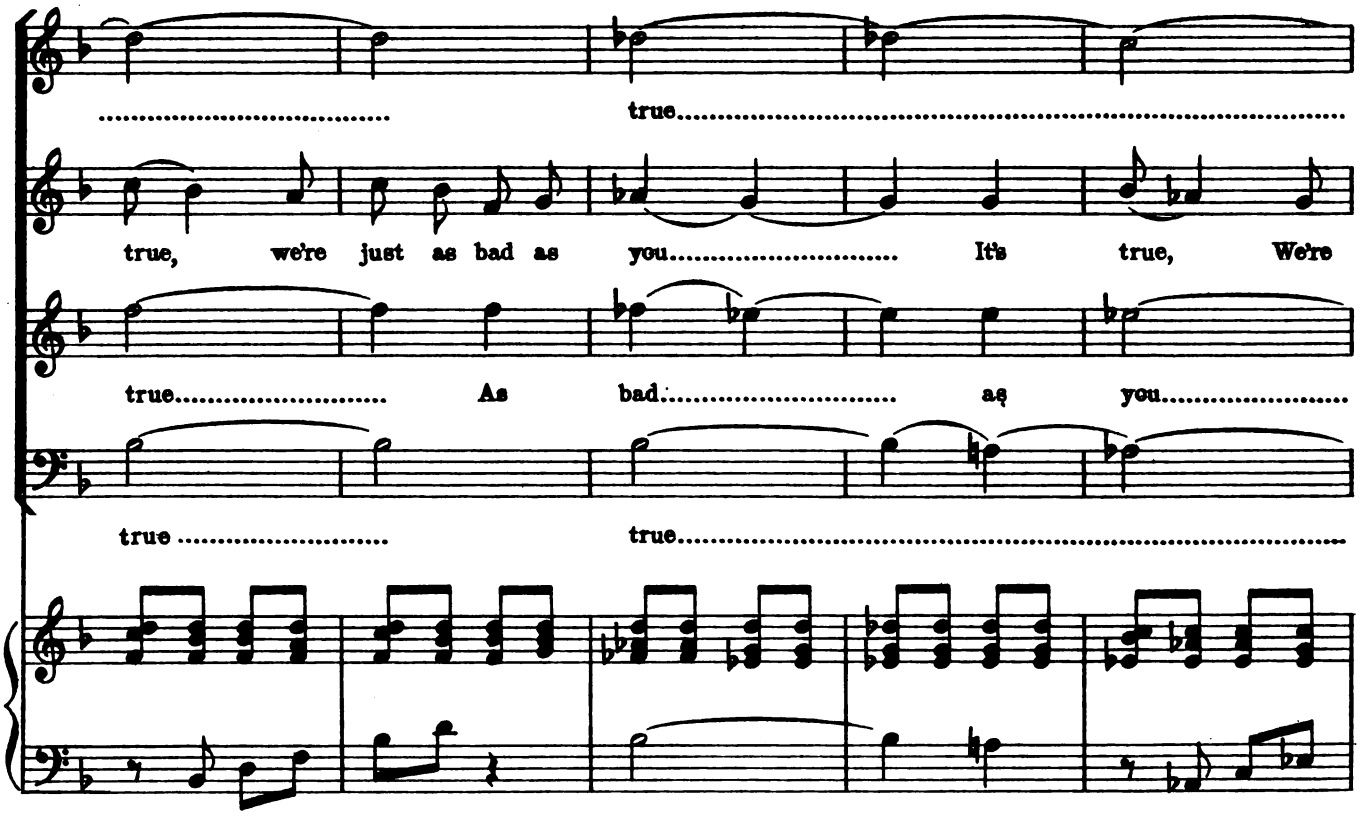

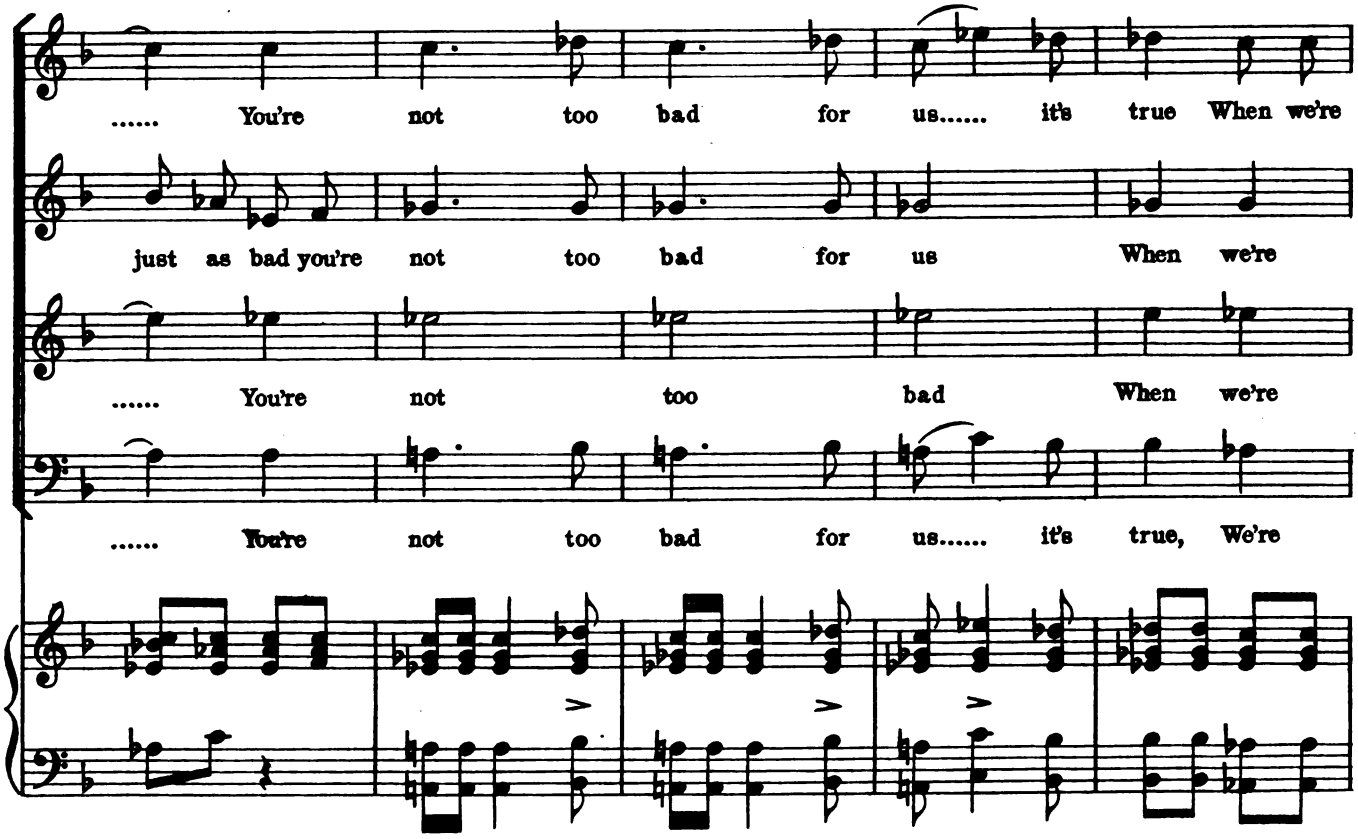

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just as bad as you..... Though we're

just as bad as you..... Though we're

just as bad as you.....

just as bad as you, bad as you.....

Stu - - - - dents, we con - fess..... That we

Stu - - - - dents, we con - fess..... That we

Though we're Stu - dents, we con - fess we don't..... de - serve the

Though we're Stu - dents, we con - fess we don't..... de - serve the

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don't..... de-serve the name,..... To this a - -

don't..... de-serve the name,..... To this a - -

..... don't de - serve the name, To this a ca

..... don't de - serve the name, To this a ca

- ca-dem-ic dress,.... this dress, we've no a - ca - dem-ic, a - ca -

- ca-dem-ic dress,..... this dress, we've no a - ca - dem - -

- dem - ic dress,.... this dress, we've no a - ca -

- dem - ic dress,.... this dress, we've no a - ca - dem - ic,

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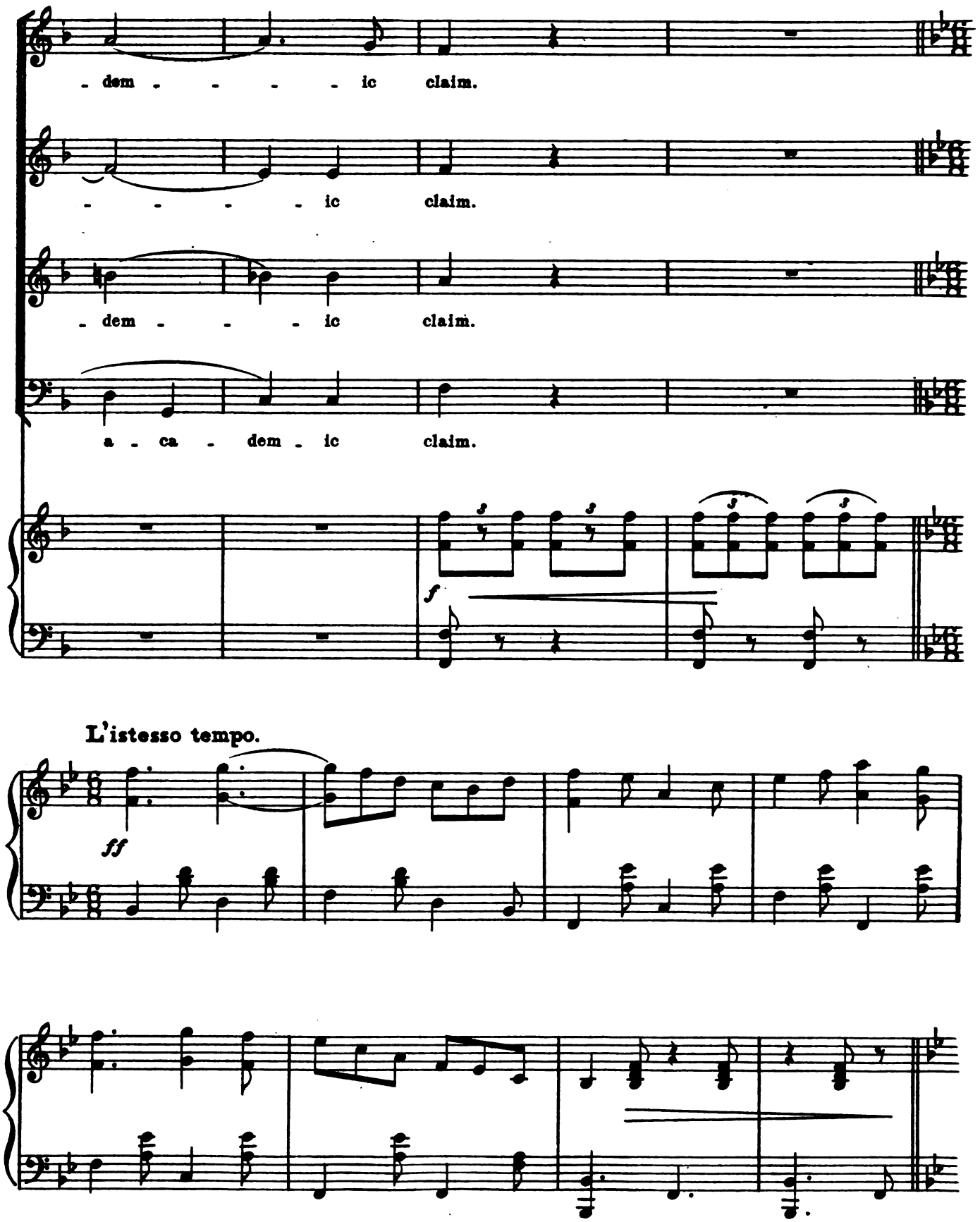

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We be - long, ... if you please, ... To a Col - - lege of

We be - long, ... if you please, ... To a Col - - lege of

f

We be - long, if you please, To a Col - lege of Ease, Which is

We be - long, if you please, To a Col - lege of Ease, Which is

Ease, ...

Ease, ...

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run up - on lines ra - ther co - mic;

run up - on lines ra - ther co - mic;

We beg to tell..... them

We beg to tell..... them

that,..... That's if..... we may,..... It is owned..... by a

that,..... That's if..... we may,..... It is owned..... by a

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It is

It is

gent..... Whose par - tic - - - u - lar bent,

gent..... Whose par - tic - - - u - lar bent,

owned by a gent Whose par - tic - u - lar bent Is the stu - dy of things as - tron -

owned by a gent Whose par - tic - u - lar bent Is the stu - dy of things as - tron -

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- o - mic.

- o - mic.

A - gain you spoke..... our lines,..... So please per - mit us a -

A - gain you spoke..... our lines,..... So please per - mit us a -

f

- gain to say: The rea - son we're here At a hint will ap - pear — "Verb.

- gain to say: The rea - son we're here At a hint will ap - pear — "Verb.

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We re - fine the Col - lege of Shal - la - mar, ...

We re - fine the Col - lege of Shal - la - mar, ...

sap." we are cer - tain is "Sa - tis," The Col - - - -

sap." we are cer - tain is "Sa - tis," The..... Col - - - -

..... of Shal - la - mar, Sir Vic - tor Shal - la - mar.

..... of Shal - la - mar, Sir Vic - tor Shal - la - mar.

- lege of Shal - la - mar, Sir Vic - tor, To young

- lege of Shal - la - mar, Sir Vic - tor, To young

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Both the

Both the

wo - men and men Of the age of twice ten Both the board, ...

wo - men and men Of the age of twice ten Both the board, ...

board, the board, the board and tu - i - tion, board and tu - i - tion,

board, ... the board, ... the board, ... the

board, ... the board, ... the board, ... the

board, ... the board, ... the board, ... the

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board and tu - i - tion are gra - - tis. Then all hail, ...

board and tu - i - tion are gra - - tis. Then all hail, ...

board and tu - i - tion are gra - - tis. Then all hail, ...

board ..... is gra - - tis.

..... to the Col - lege of Shal - la - mar, of Shal - la - mar, Shal - la - mar,

..... to the Col - lege of Shal - la - mar, of Shal - la - mar, Shal - la - mar,

..... to the Col - lege of Shal - la - mar. ..... We

Of Shal - la - mar, Shal - la - mar,

f

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All hail!..... to Shal - la - mar..... So

All hail!..... to Shal - la - mar..... So

don't know..... for why, but there you are..... So

Hail!

all good..... fel - low stu - dents It's nice to view If

all good..... fel - low stu - dents It's nice to view If

all good..... fel - low stu - dents It's nice to view If

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they're like you, And it's best to view them as

they're like you, And it's best to view them as

they're like you, And it's best to view them as

To view them as

near..... as we can, Then all hail, ... to

near..... as we can, Then all hail, ... to

near as we can, Then all hail, ... the Col_lege of

near..... as we can, So then all hail, ... the Col_lege of

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Shal - la - mar, ... We don't know..... for why, So

Shal - la - mar, ... We don't know..... for why, So

Shal - la - mar, of Shal - la - mar, We don't know,..... So

Shal - la - mar, of Shal - la - mar, Shal - la - mar, Don't know, don't know,

there you are, ... Such stu - dents, ... It's

there you are, ... Such stu - dents, ... It's

there you are, ... So all good fel - low stu - dents It's

there you are, So there you are, So all good fel - low stu - dents It's

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nice to view If they're like you, And it's nice to

nice to view If they're like you, And it's nice to

nice to view If they're like you, it's nice to

nice to view, it's nice to view, it's

view them as near as you can, you can, you can.....

view them as near as you can, you can, you can.....

view them near as you can.....

nice to view them near as you can.....

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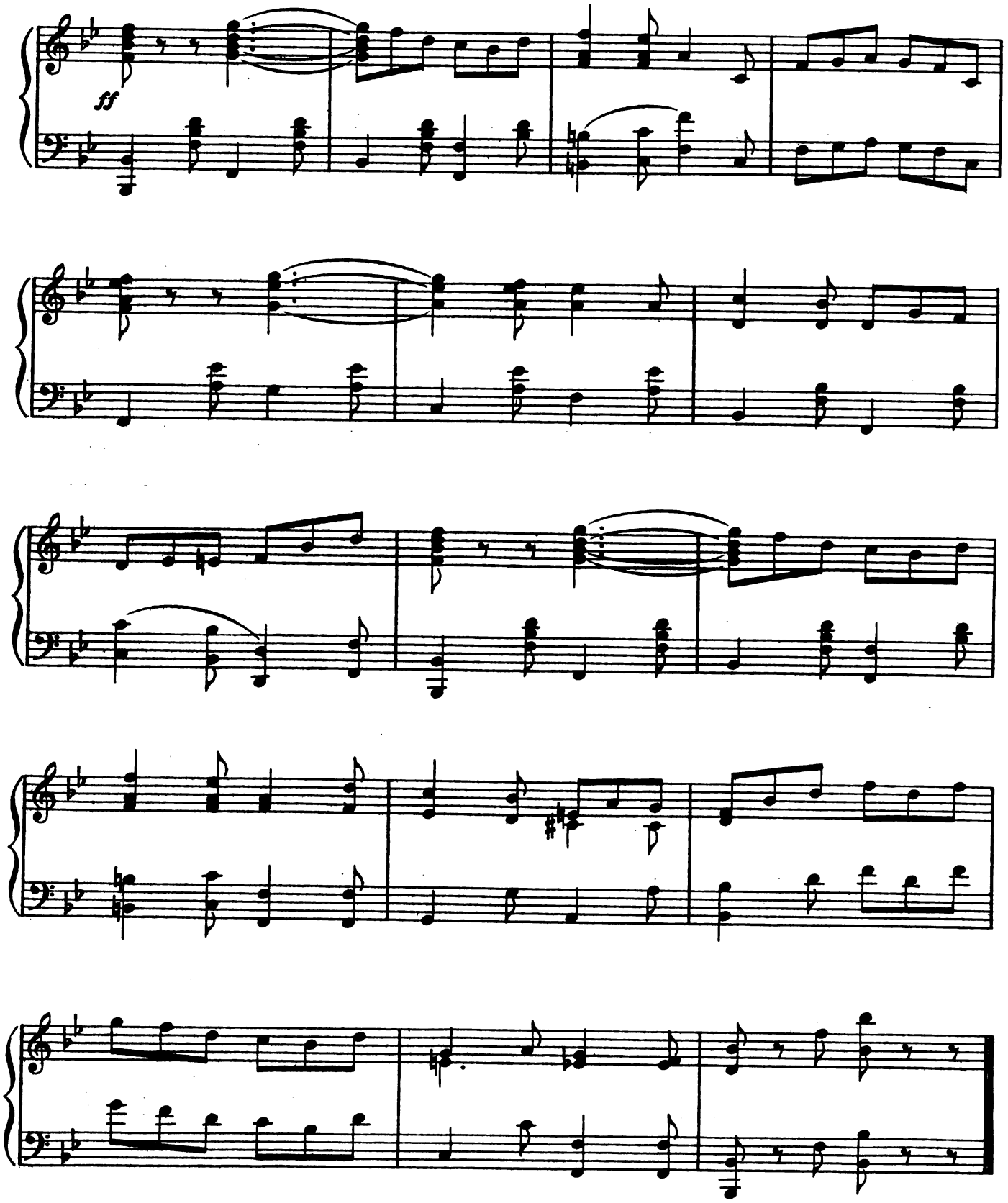

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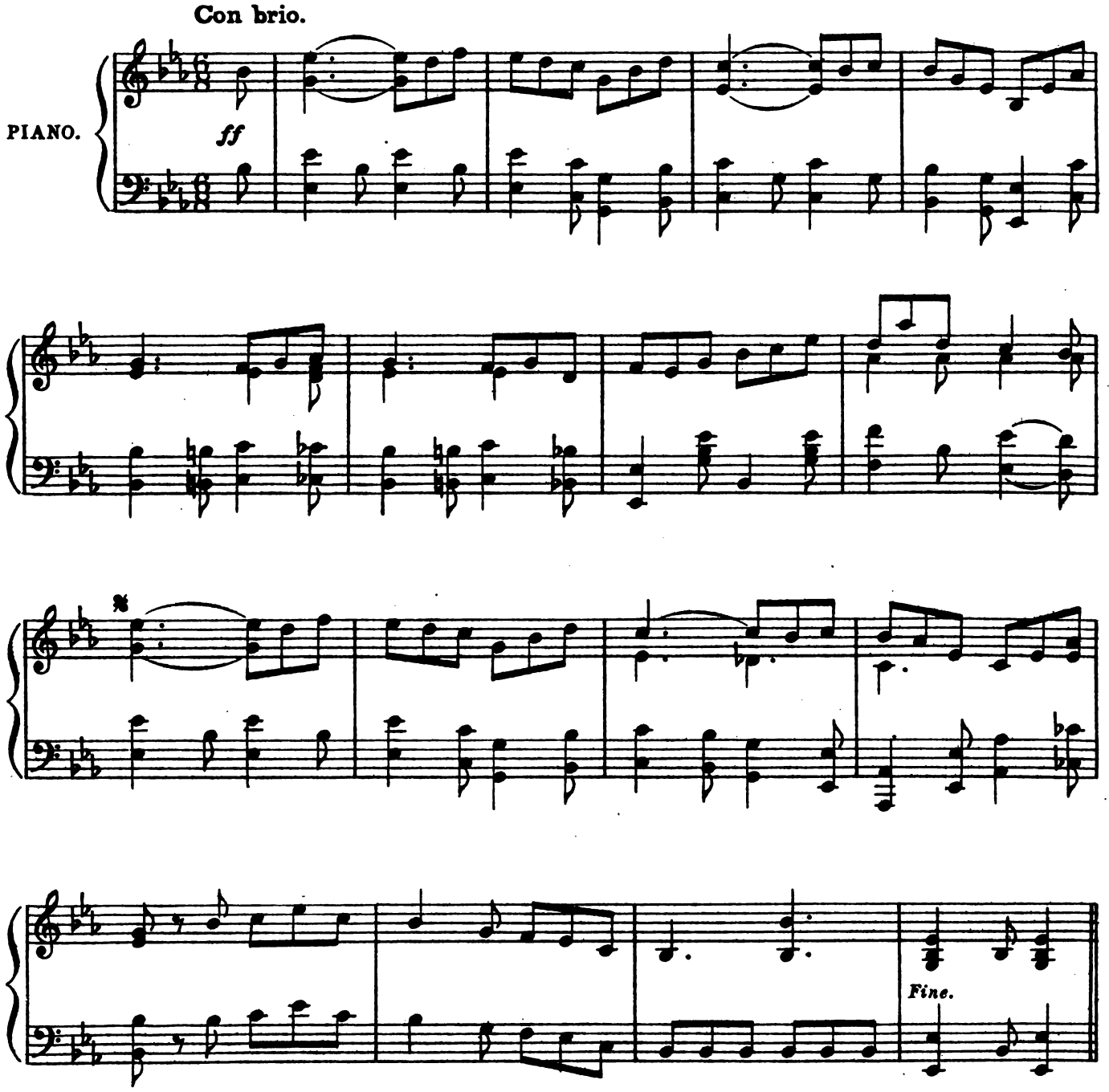
No. 2. SONG. (Sir Victor and Chorus.)

"TO-NIGHT'S THE NIGHT"



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SOLO.

1. I formed..... a plan some years a - go.....
2. My scheme..... is one that can - not fail,.....

CHORUS.

(GIRLS.) A plan, a
No, no it

p

A plan..... un - pre - ce - den - ted,
So per - - - fect - ly I've planned it,

won - der - ful plan.
can - not fail.

(MEN.) A
A

f

That by..... some means which, you must
Des - crip - - tion is of no av -

won - der - ful plan.
won - der - ful plan.

p

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know, I had - n't then in - vent - ed,
- ail, You would not un - der - stand it,

(GIRLS.) We know, we all of us know. No, he
No, no — of no av - ail. No, you

No, he
(MEN.) No, you

had - n't then in - vent - ed.
would not un - der - stand it.

had - n't then in - vent - ed. He's a man, a man, a
would not un - der - stand it.

He's a man, a man, a

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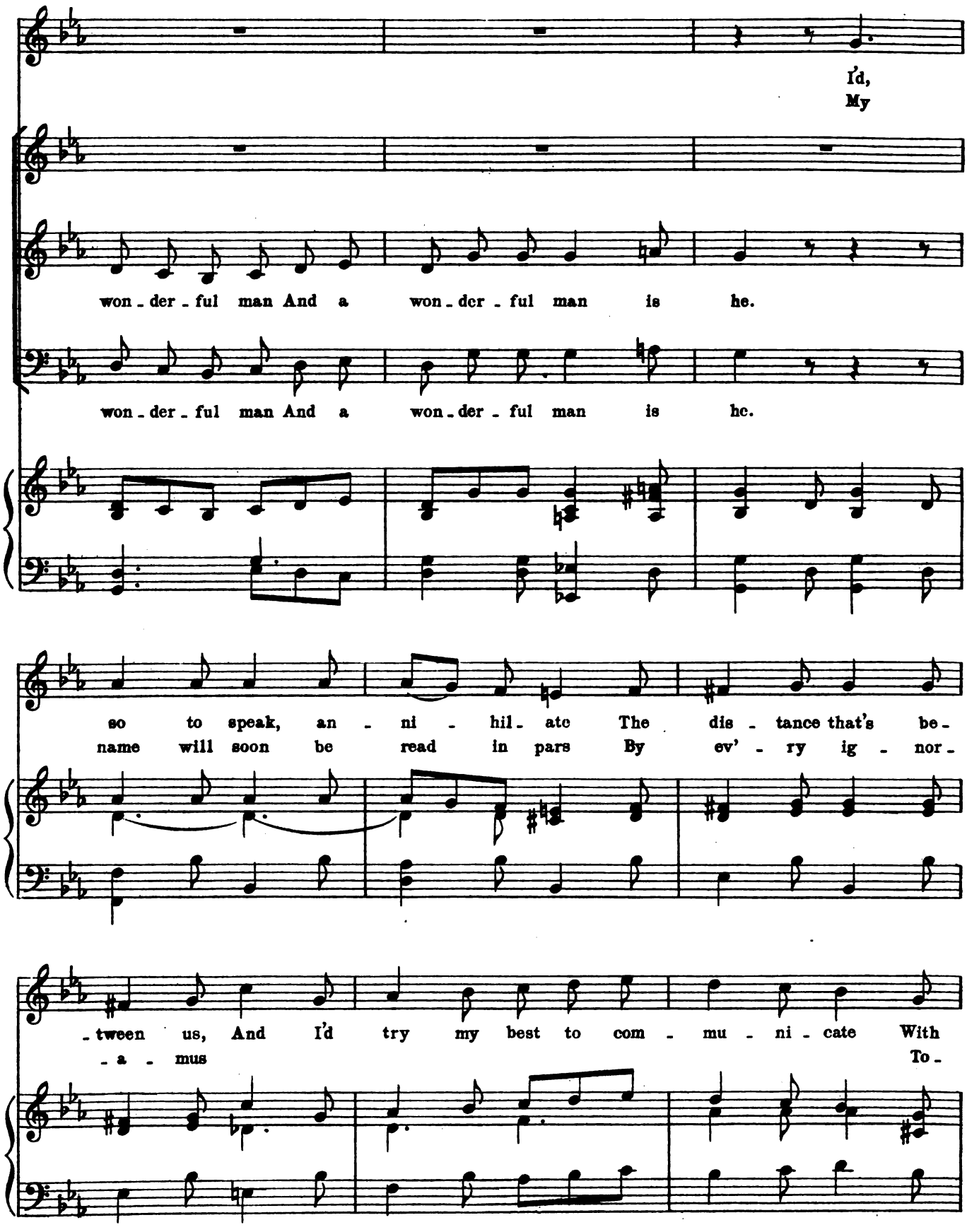

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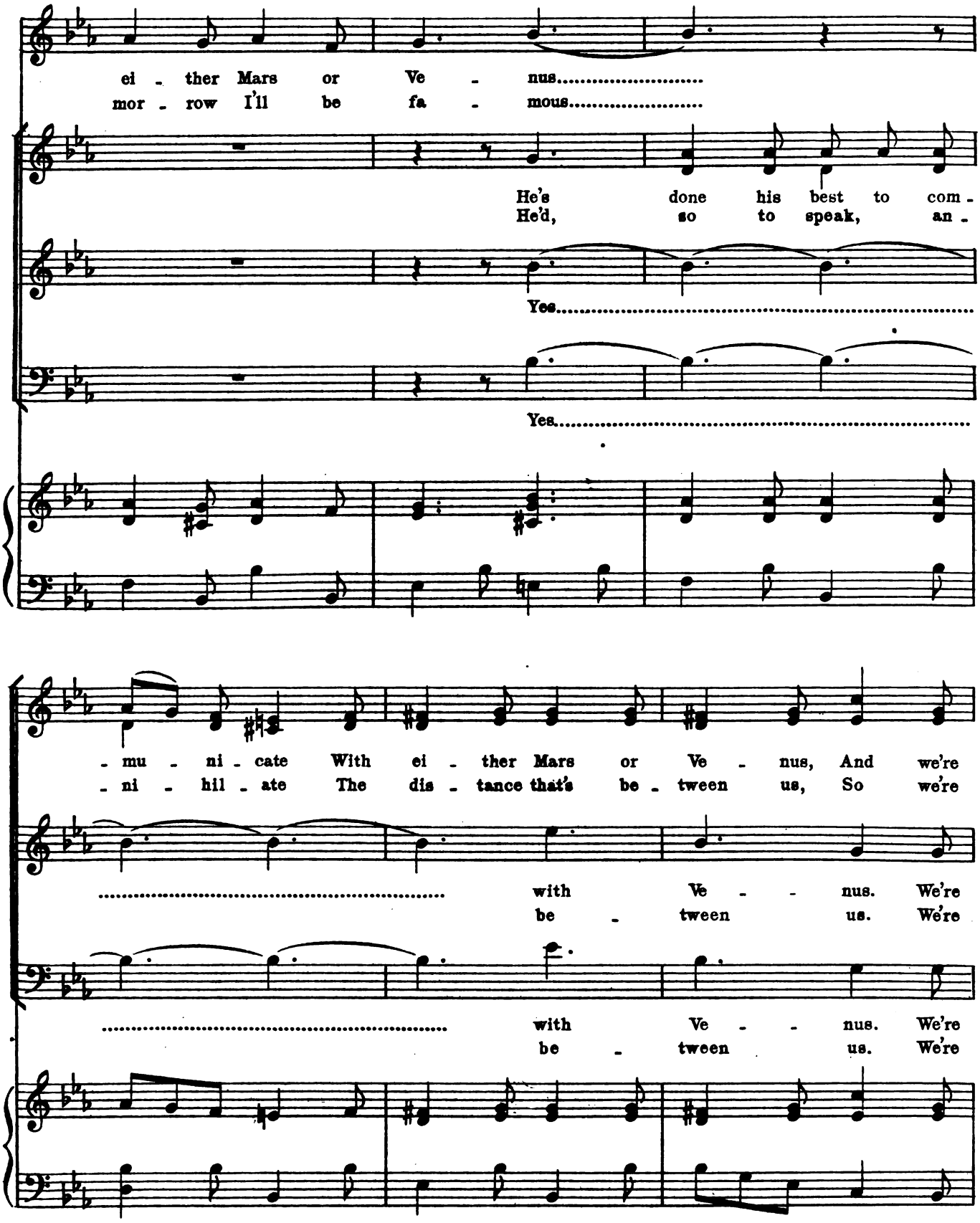

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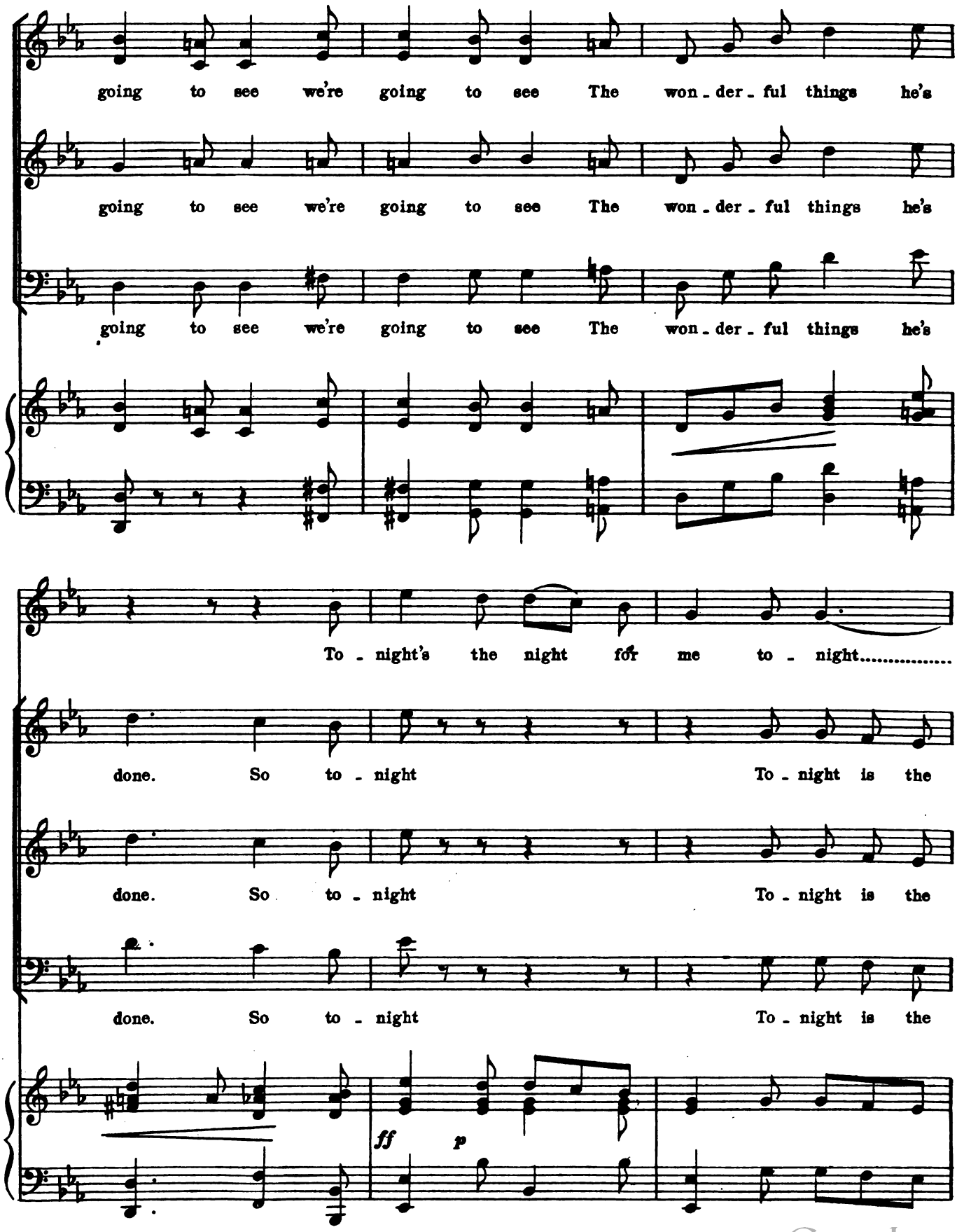

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..... I will a - chieve..... A won - d'rous feat that

night a - chieve.

night a - chieve.

night a - chieve.

none can beat And pos - si - bly few con - ceive— to - night. What

no man's ev - er seen or done I'm going to do, I'm

Oh! Oh! Oh!

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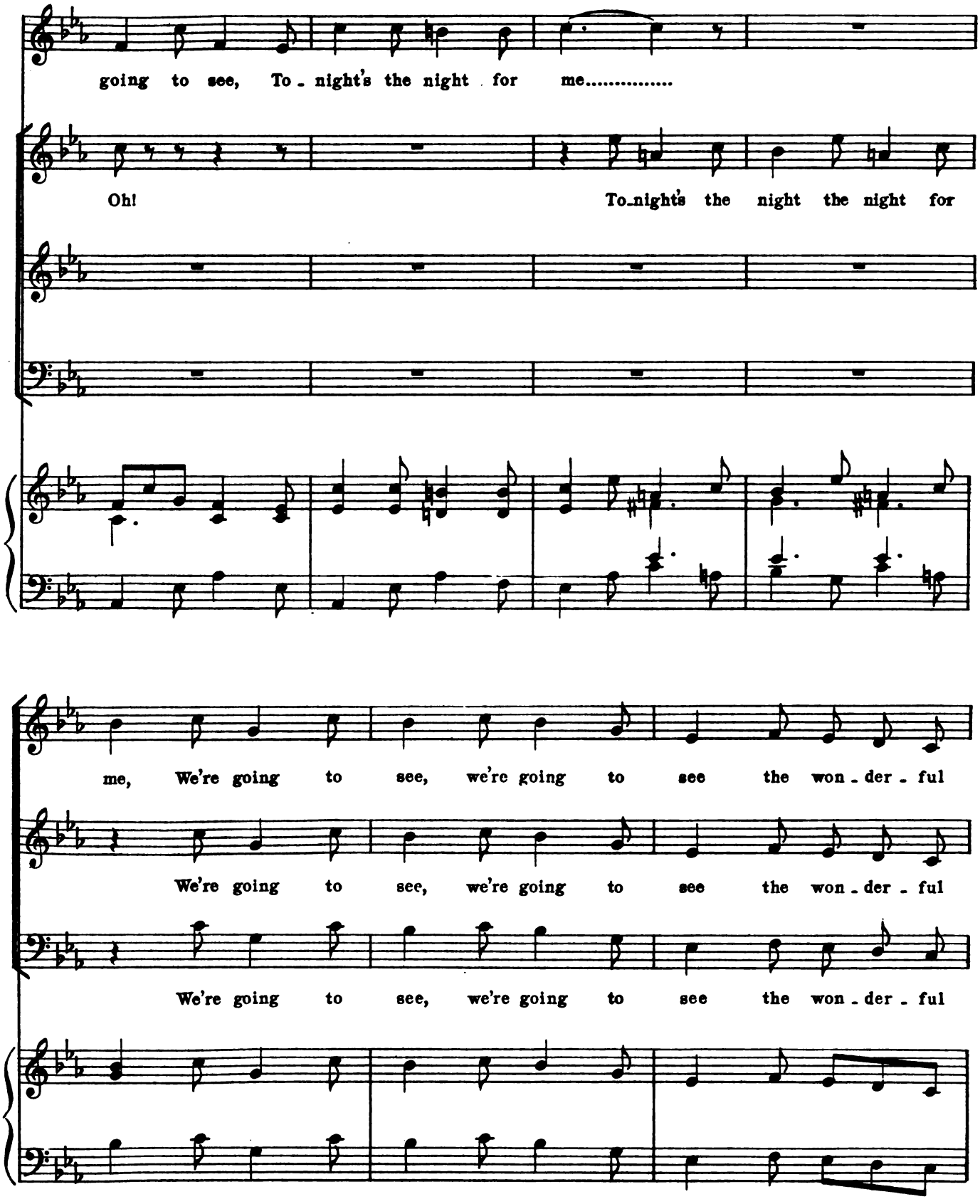

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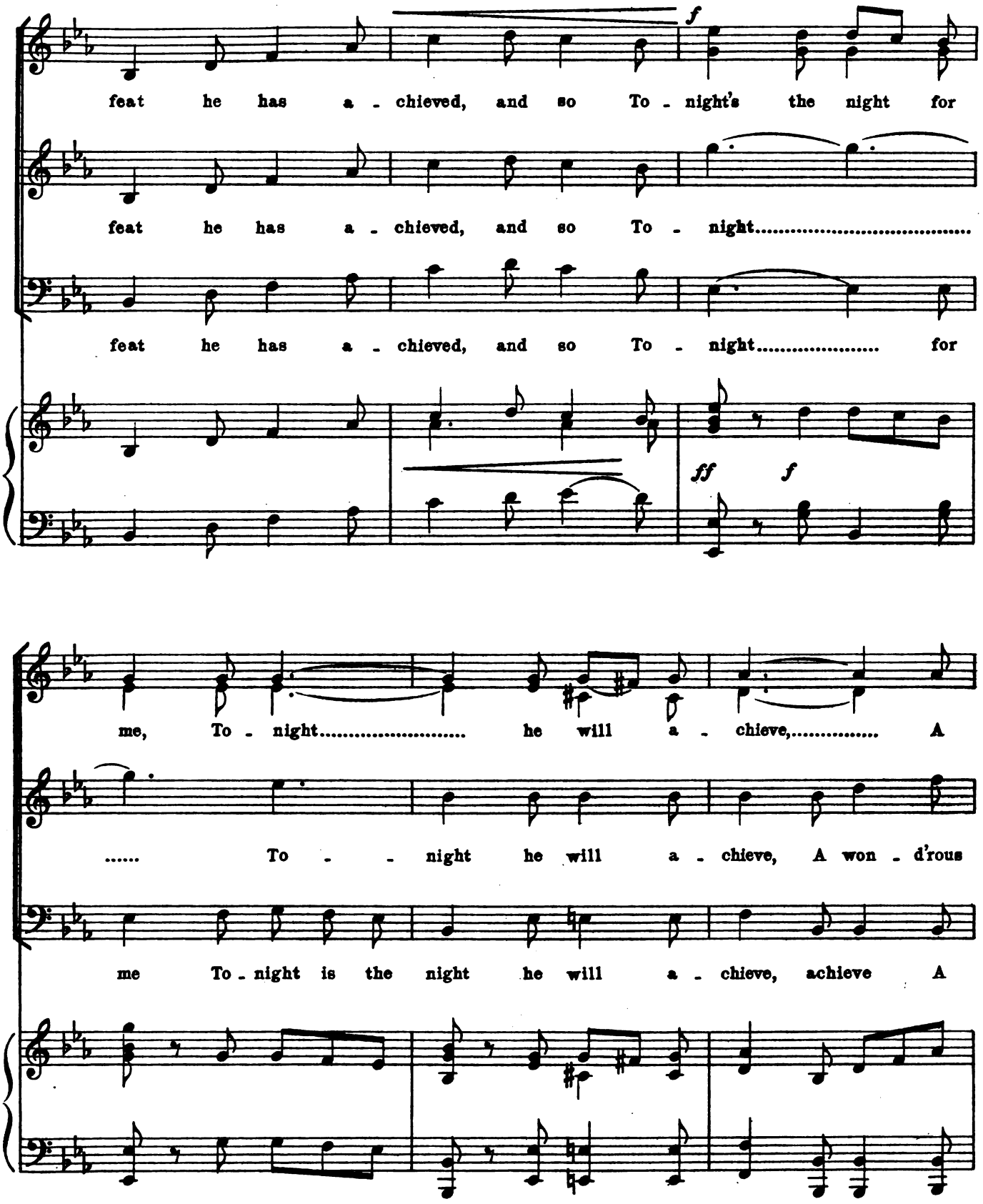

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won - d'rous feat that none can beat And pos - si - bly few con-

won - d'rous feat..... that few, that few con-

won - d'rous feat..... that few, that few con-

- ceive, to - night, What no man's ev - er seen or done He's

- ceive, to - night, What no..... man's

- ceive, to - night, What no man's ev - er seen or done He's

ff *f*

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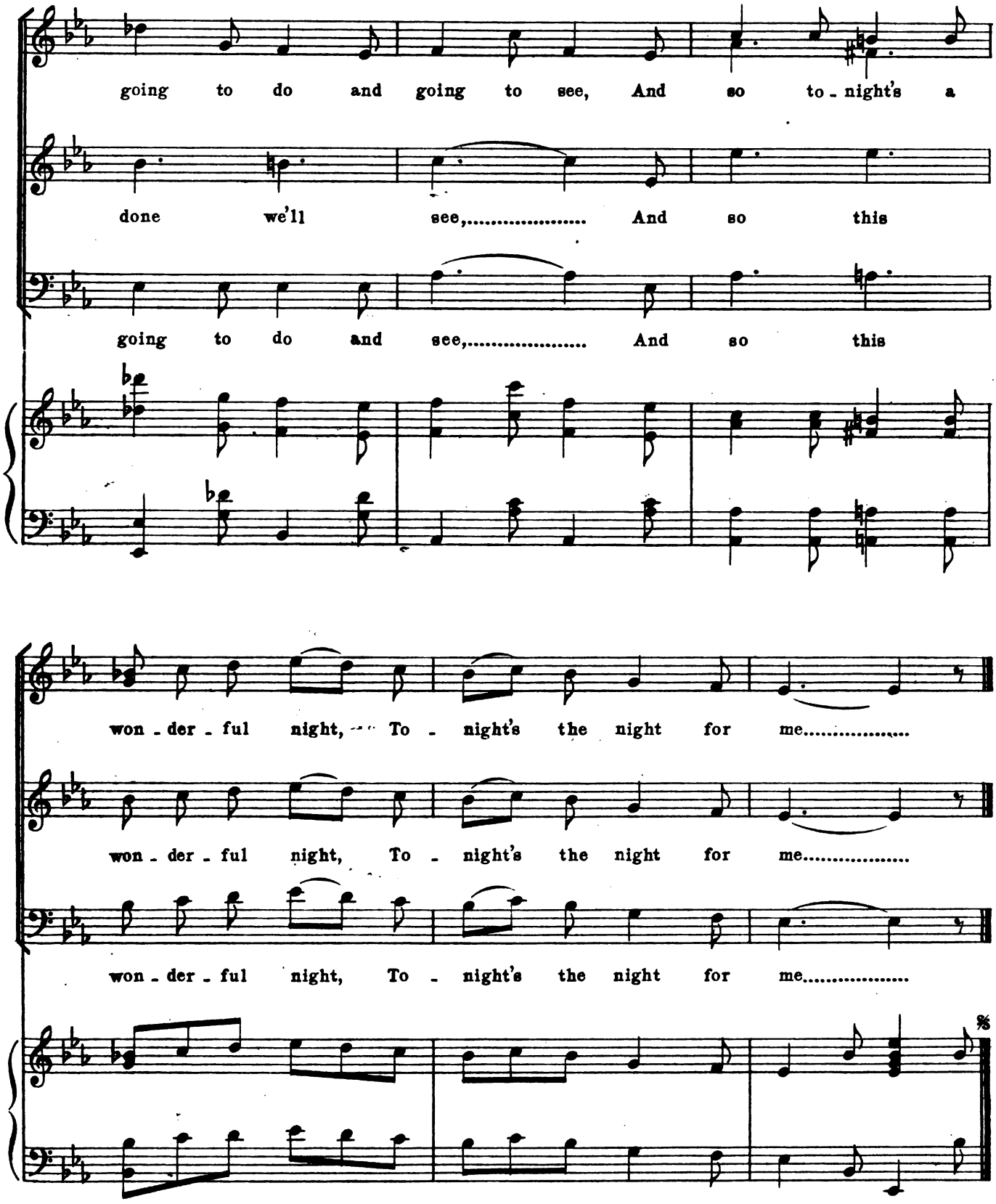

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No. 3. QUINTETTE. (Sir Victor, Miss Jimper, Berkeley, Brenda, and Louis.)

"WE'LL JUST LET IT GO AT THAT."

Allegro moderato.

PIANO.

mf

SHALLAMAR.

1. It's no use your talk - ing to peo - ple who don't Look at
2. Let it drop, if you like, but I'll say, all the same, There are

p

BERKELEY.

things from a right point of view. No! No! They're not so an - noy - ing as
some things a man must re - sent, No! No! Al - though you de - ny it, you

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JIMPER.

peo - ple who won't, And who'll swear black's white till they're blue, Yes! Yes! But which-
know you're to blame, And some day you'll sad - ly re - pent. Yes! Yes! They to

ev - er you are you'll con - tin - ue to be, If you can't or you won't that's
dif - fer a - greed, it's a - gain as it was, And once more in the fire is the

LOUIS.

flat! Yes! Yes! So if you must dif - fer, to dif - fer a - gree, And we'll
fat. Yes! Yes! If he's going to re - pent Let us wait till he does, And we'll

BRENDA.

We'll let it go at that.
We'll let it go at that.

just let it go at that, We'll let it go at that.
just let it go at that, We'll let it go at that.

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ALL.

We'll just let it go, let it go, let it go at

mf

that, at that; So long as I'm right, You may

say black is white, So let it, let it, let it go at that. We'll

try our best, We'll set - tle it then at

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that, So long as I'm right, You may

say black is white..... And

let it go at that, then, let it go at that, then let it, let it,

let it go at that— then, let it go at that.

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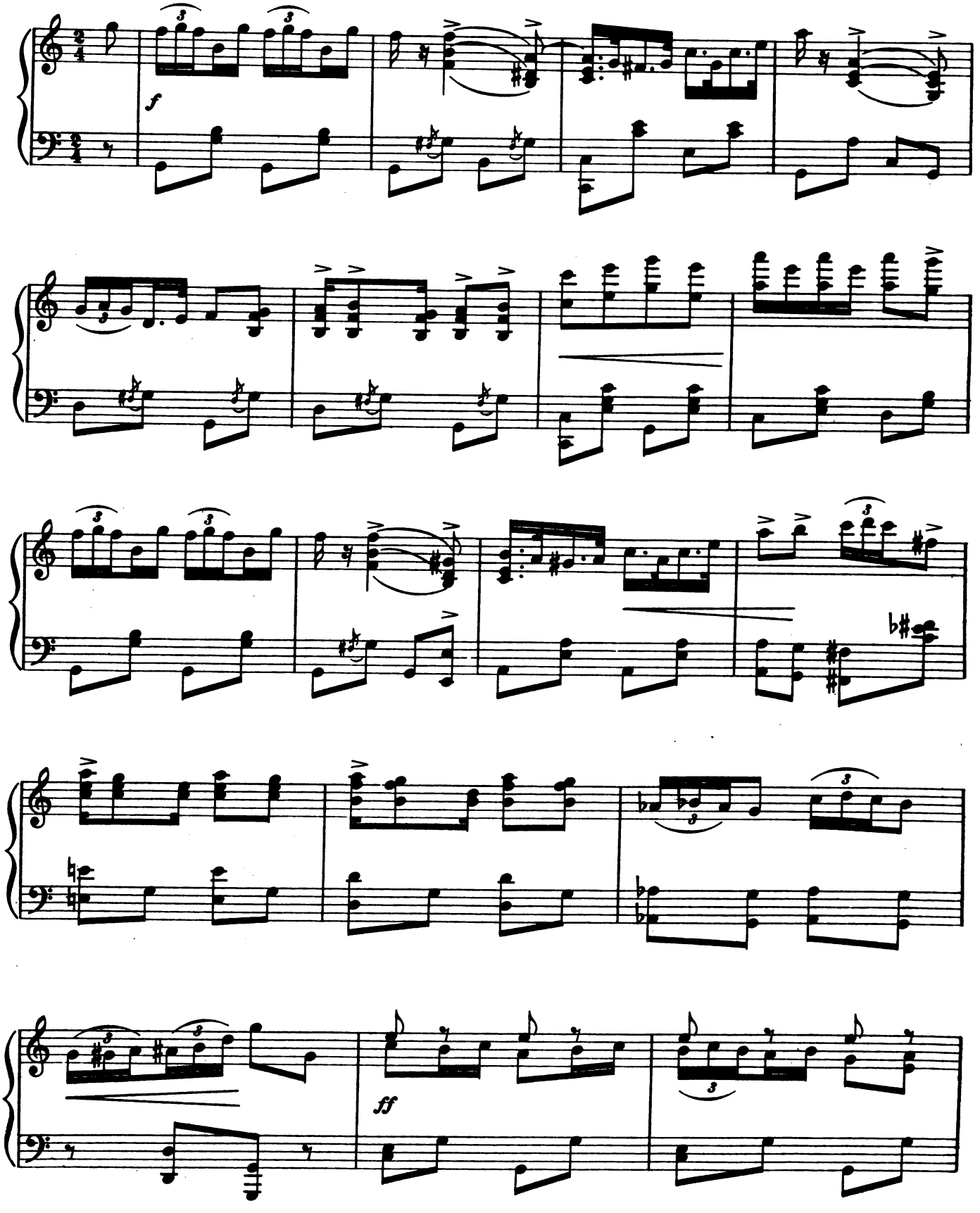
Dance.



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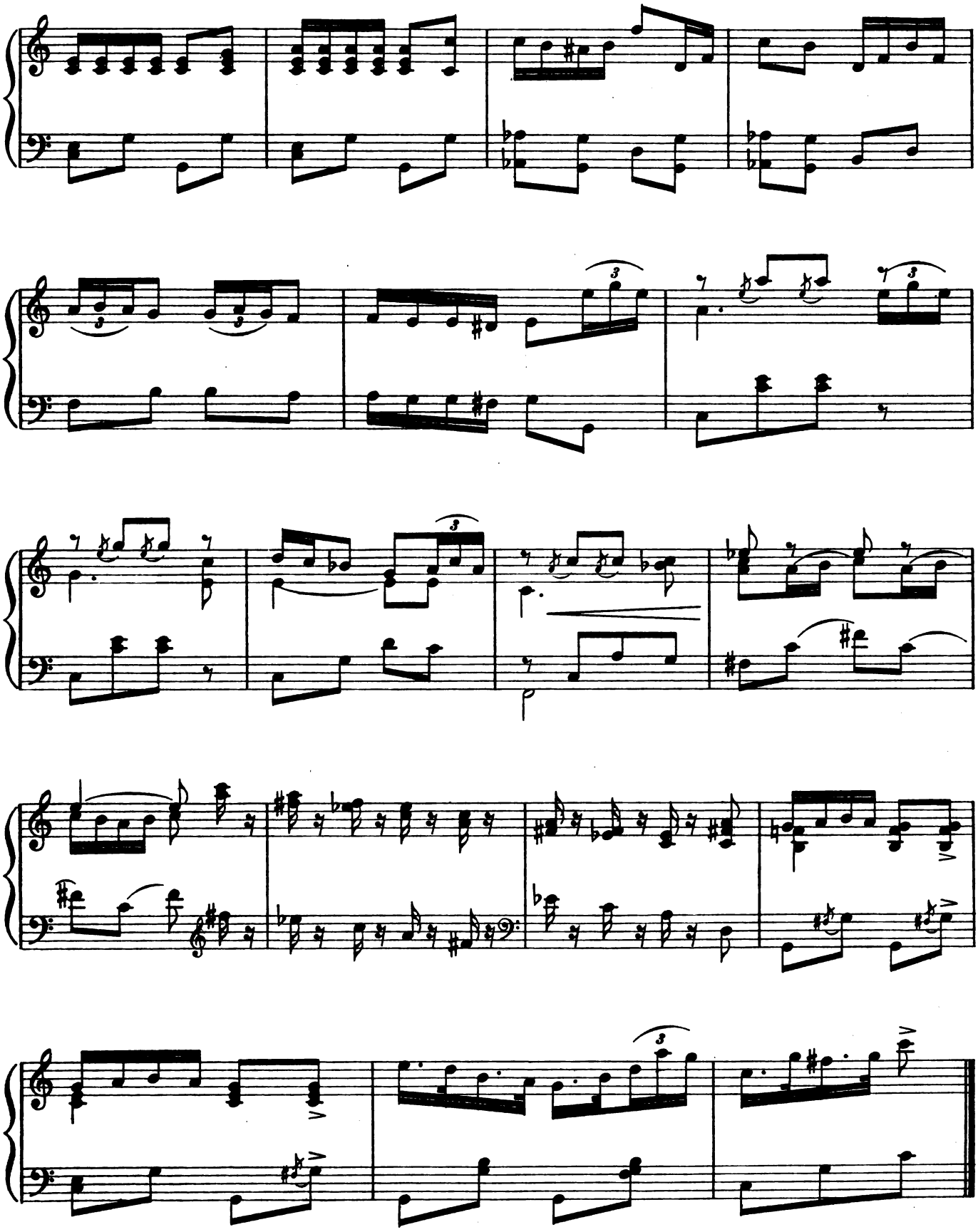

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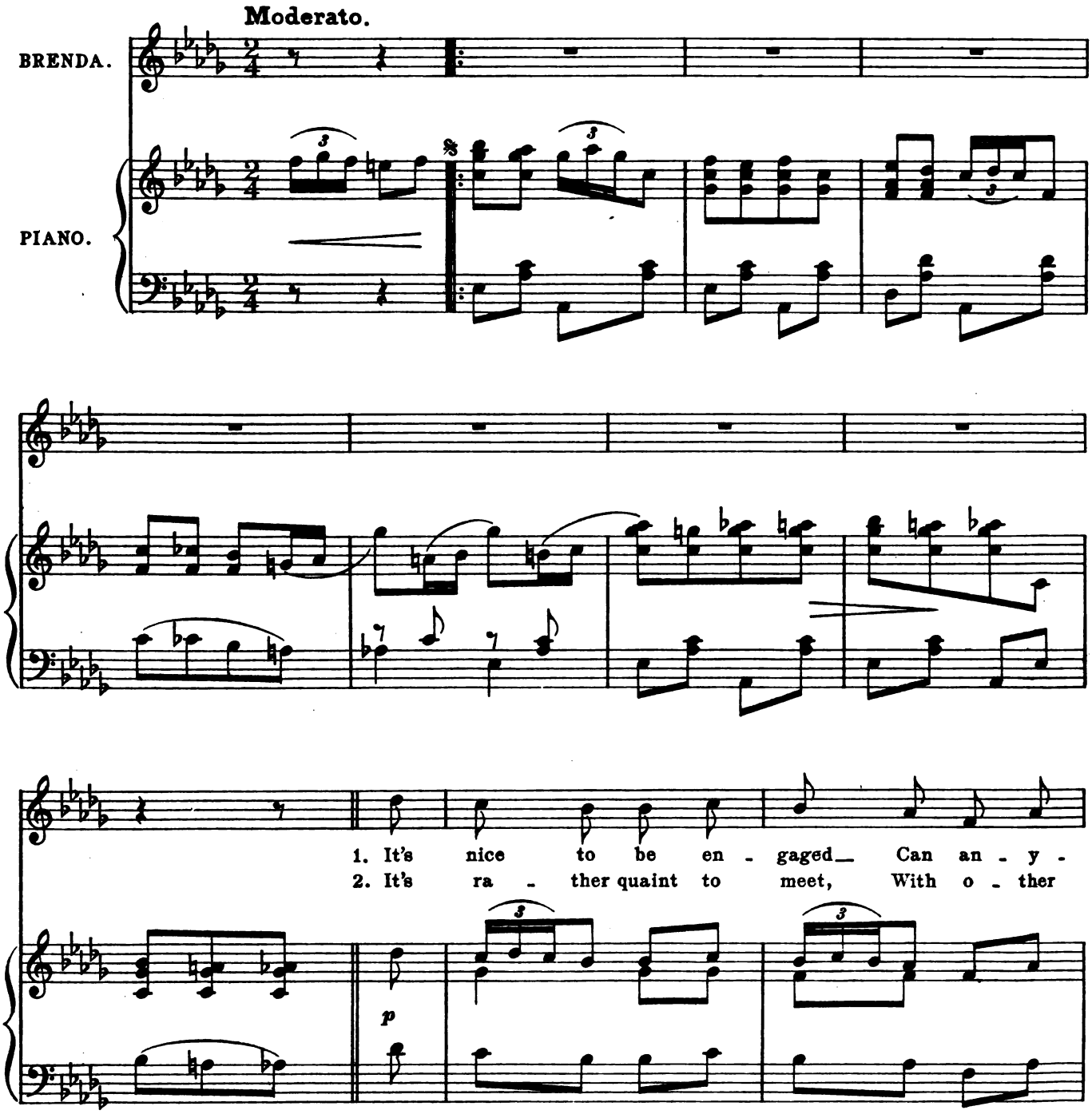
Nº 4. DUET (Louis and Brenda.)

"WHEN NO ONE KNOWS."



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LOUIS.

- bo - dy doubt it? But ni - cer.... far as we two are_ When
peo - ple there, too; Our tone cor - rect and cir - cum - spect, There's

no one.... knows a - bout it, knows a - bout it, When
no - thing to com - pare to, to com - pare to, There's

BRENDA.

no one, no one knows a - bout it. It's
no - thing, no - thing to com - pare to. With

dull, a - las! for hours to pass With - out a word from
man - ner bland you take my hand, As ev - 'ry - bo - dy

p

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LOUIS.

you. But when we meet, how ve - ry sweet That
sees. We act so well that none can tell How

sto - len... in - ter - view!..... That sto - len in - ter - -
much that hand I squeeze,..... How much that hand I

BOTH.

- view!.....
squeeze. .....

So mum, mum, mum,

p

Ne - ver a word dis - close; Think of the bliss, ta - king a kiss

Digitized by Google

Un - der the rose. So mum, mum, mum,

Ev - er to friends and foes, For ne - ver a one can

spoil the fun ..... When no one,

no one, no one knows. knows.

1. 2.

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No. 5. TRIO. Miss Jimper, Berkeley, and Twanks.

"THAT'S THE WAY."

Allegretto.

PIANO.

f

Miss J.

If there's some one you'd so im - press..... That he'd a - ny-thing do for you, And we show you a way that is sure of suc - cess, Are you wil - ling to try? Why, yes..... If there's some one you'd like to

If he's wil - ling to talk, talk too..... And his views most in - ept ac - cept, If he tells an old sto - ry pre - tend that it's new, Try and laugh at the joke. Al - ways do..... If he ven - tures to ut - ter a

p

TWANKS.

BERKELEY.

p

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get, to get, To do what you please with ease, And we
word a word On no mat - ter what say "rot;" If he

show you a way that has nev - er fail'd yet, nev - er fail'd yet, Are you
tells a new tale, say it's one that you've heard, one that you've heard, Do you

(Miss J.)

wil - ling to try it? Say yes,..... Say yes..... Are you
think you could do it? Say yes,..... Say yes..... Do you

TWANKS. Miss J.

wil - ling to try? You bet! Just ap - proach him like this, you
think that you could? Like a bird! Use the soft - est of soap with

p

Digitized by Google

TWANKS. Miss J.

see, With an in - no - cent smile— That's me! And ex -
skill, And you'll find, if you try, I will! He'll be

TWANKS.

- press in your eyes—What a plea - sant sur - prise Can you do it? Like shel - ling a
yours to com - mand, He'll be clay in your hand. It's as ea - sy— As tak - ing a

BERKELEY.

pea! You must cer - tain - ly greet your man..... With the
pill! Treat his ev - 'ry be - lief as sham..... Be un -

TWANKS. BERKELEY.

cool - est of nods— "Good plan!" Let your man - ner be curt, Treat the
- plea - sant - ly rude— I am! And he'll soon ac - qui - esce In your

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Miss J. TW.

fel - low like dirt— Do you think you can do it? Do you think you can do it? I
"no" and your "yes," And he won't mind a jot, No, he won't mind a jot— Not a

Miss J. & BERKELEY.

can! Good man.....
dam! Good man.....

ALL.

That's the way, the way, the way,..... The way that's sure to

p *f*

pay; Be the man what he may, He will nev - er say nay, If you

Digitized by Google

greet him and treat him that way, way, way. The way,..... the

way,..... The way that's cer - tain to pay..... Be the

man who he may, he will not say nay..... If you

greet him, if you treat him, In that way way way way way way way.....

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No. 6. SONG. (Wrenne.)

"IF I WERE A GIRL INSTEAD."

Words by
LESLIE STUART.

Allegretto.

PIANO.

1. I'm just a boy, the same lit-tle boy you meet with ev-'ry-
2. When I was born they said they were glad that I was a boy, for

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-where, P'r'aps I ought to be a gent like you; P'r'aps it is be-
when I would have to work my way through life; I could hold my

-cause I don't care, But you ne-ver know what
own with the men, But I soon found out I'd

I might have been, And this I have al-ways said, All the
ne-ver a chance, With some lit-tle girl a-head, For they'd

things that get me "in the cart," Might be re-gard-ed
snub me first and then they'd say, "Of course we'd let you

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as quite smart, If I were a girl in - stead.
have your way If you were a girl in - stead."

REFRAIN.

I'm cra-zy, cra-zy ne-ver care a bit, Ne-ver will ad-mit I'm

wrong, I ne-ver care a jot, that's true..... Of lit-tle things I'm

not to do..... A tri-fle la-zy

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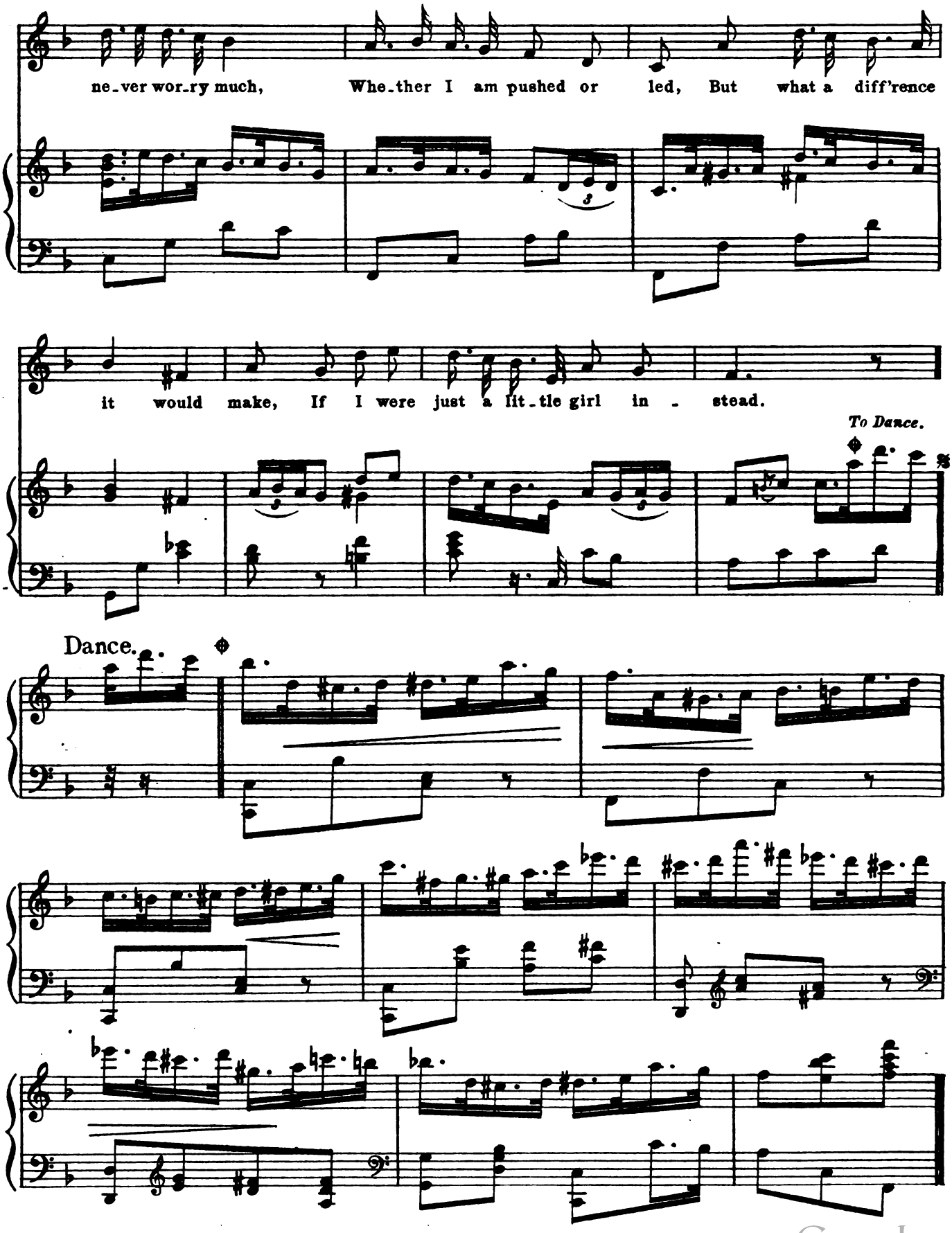

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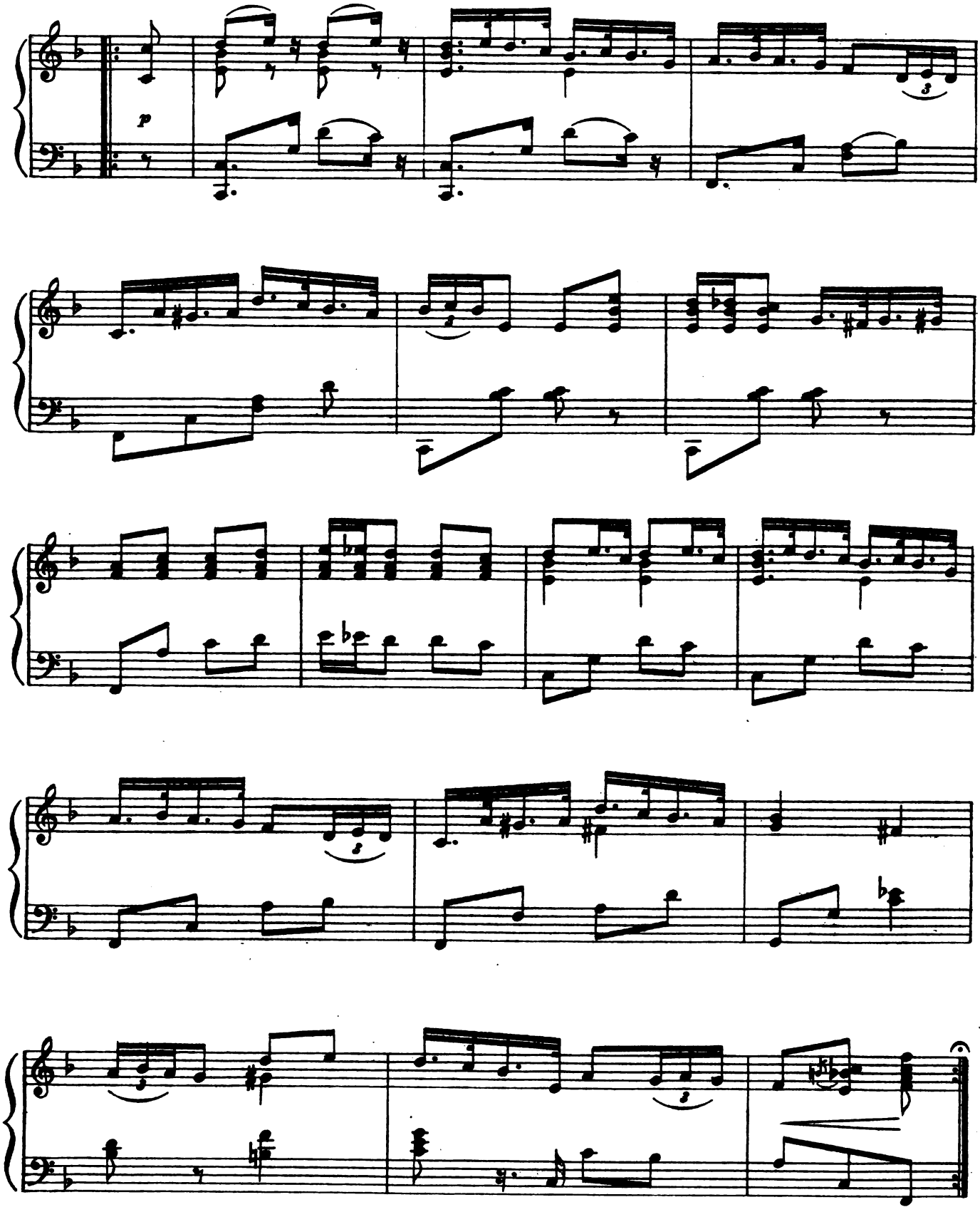

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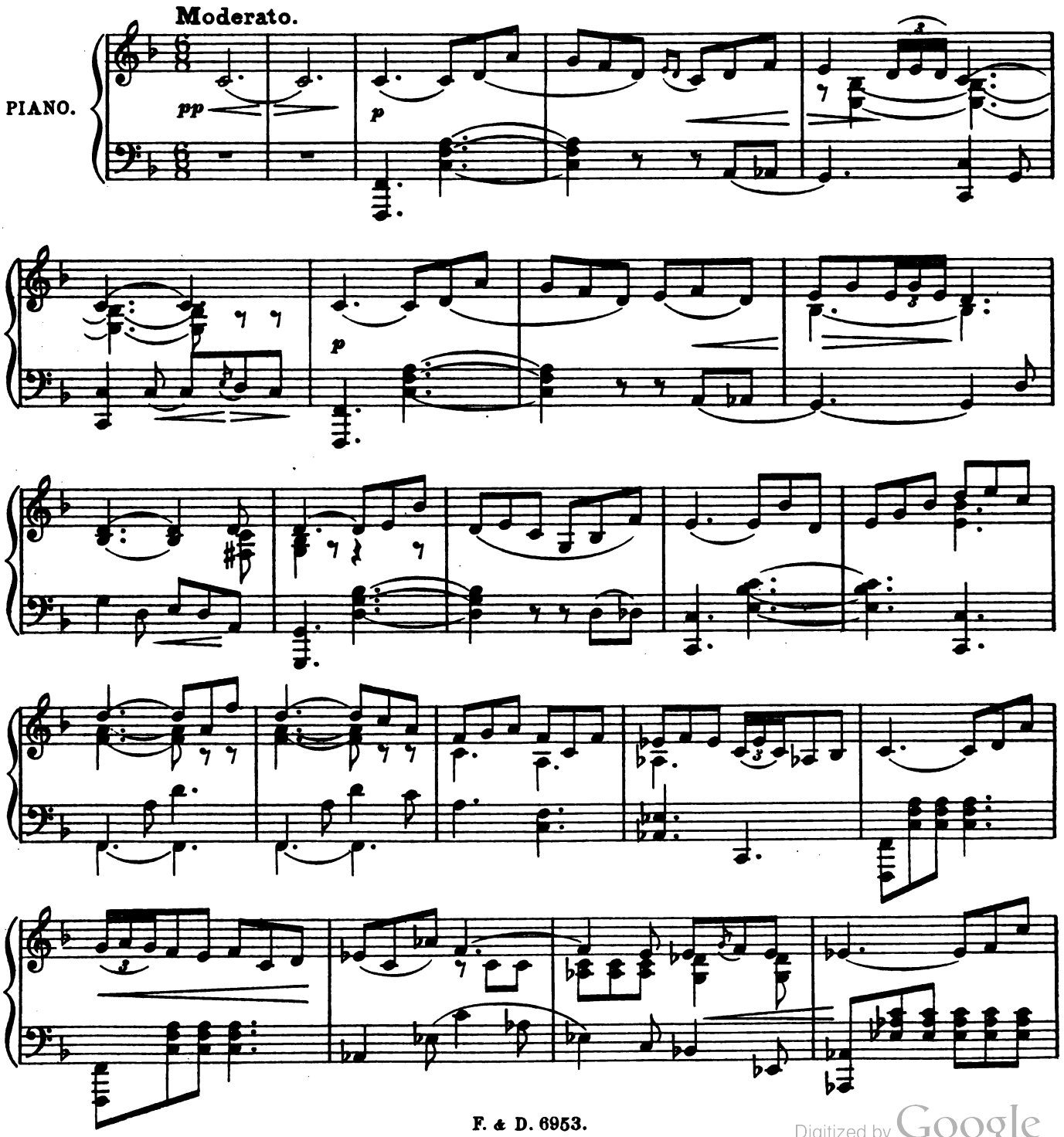
Nº 7. CONCERTED NUMBER.

INVOCATION OF VENUS.

Words by
LESLIE STUART.



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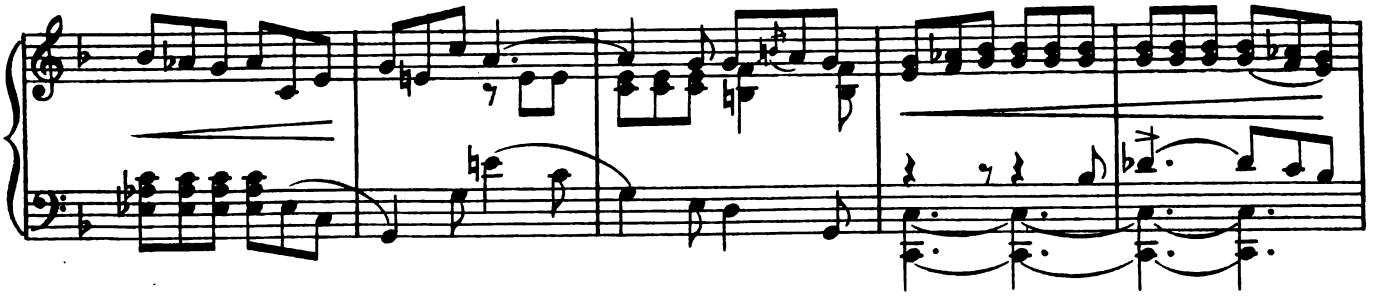

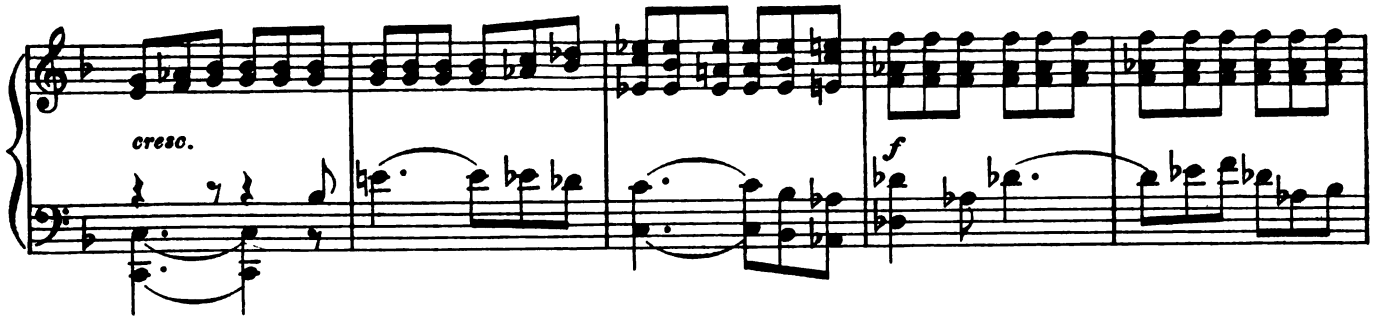

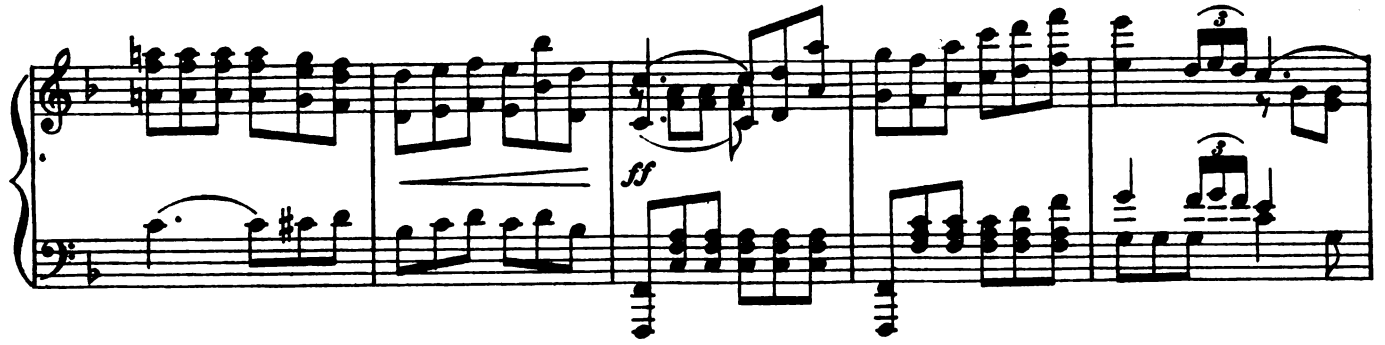

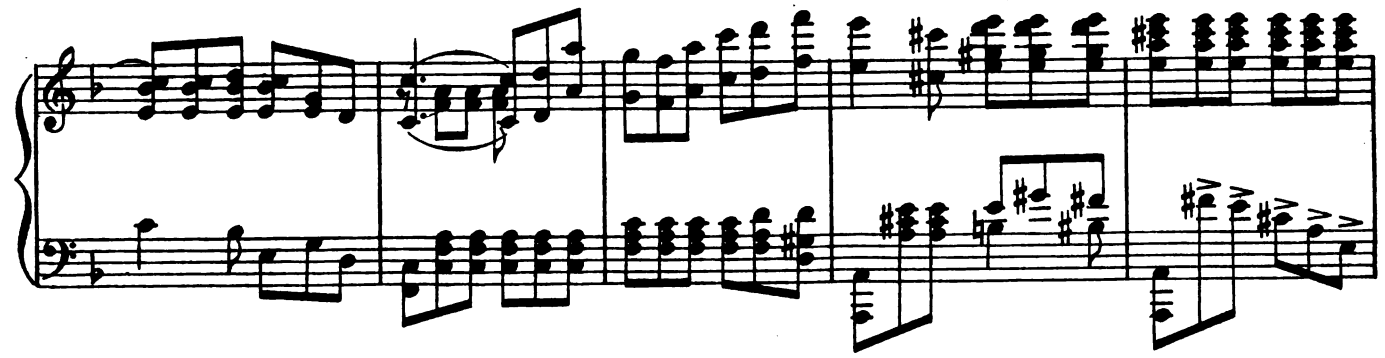

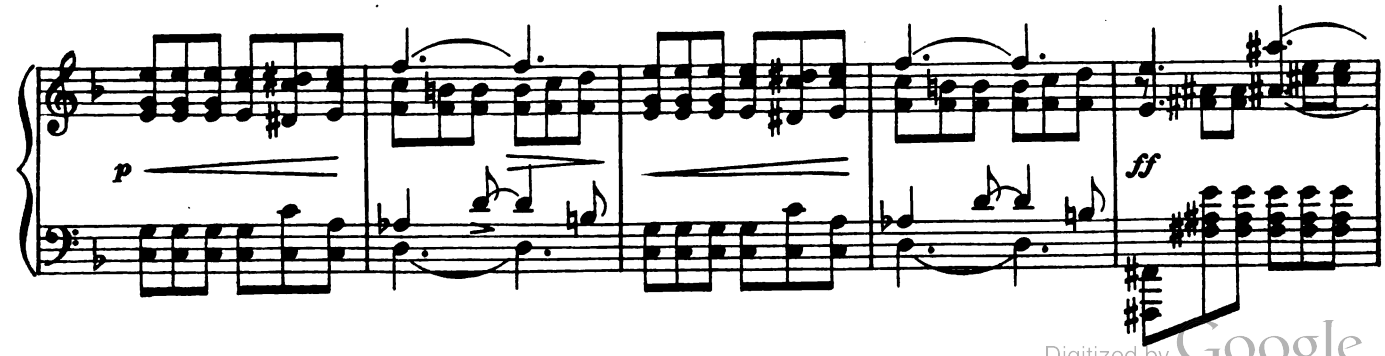

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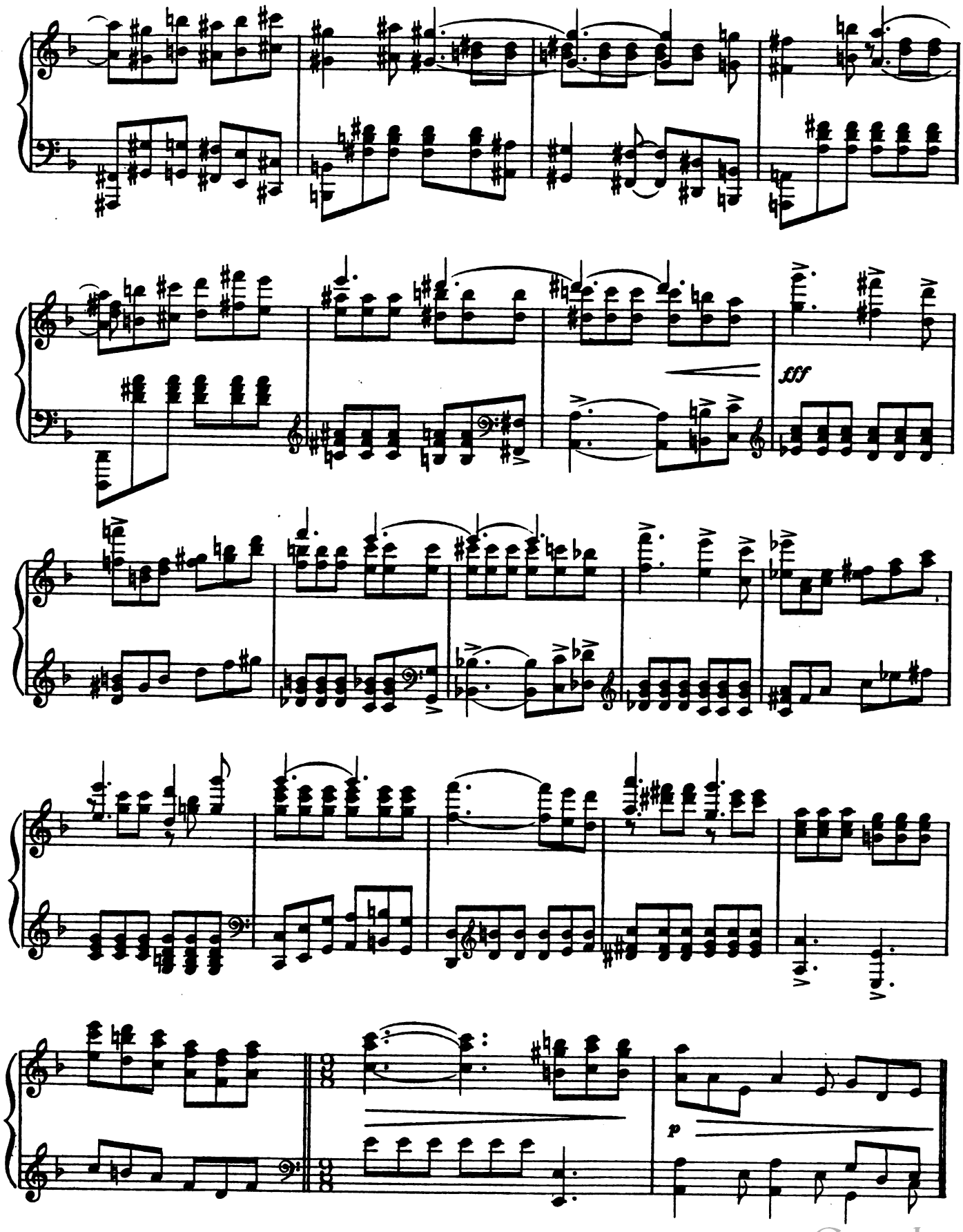

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SOP. I & II.

mf

Shine, shine, bright - est of stars..... Yet how fair is our

CONTRALTO.

mf

Of stars, Yet how fair is our

mf

E - den and bright, And our Queen is its fair - est..... flow'r. .....

E - den and bright, And our Queen is its fair - est..... flow'r, The fair - est of

f

Rise, rise, Queen of the stars,..... For de - light is thy

flow'rs. ..... The stars, For de - light is thy

mf

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mes - sage and glad - ness thy gift in this gold - en hour;.....

mes - - sage, gift in this gold - en hour, Thy mes - sage is

mf

Sweet - - - er than pe - tals that fall from ro - - ses,

mf

sweet - - - er than pe - tals that fall from ro - - ses,

mf

Sweet - - - er than flow'rs that breathe of May;.....

Sweet - - er than flow - ers that breathe of May, of May;

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SOP. I.

Light ..... like thy light..... no star dis - clo - - ses,

SOP. II.

Light ..... like thy light..... no star dis - clo - - ses,

CONTRALTO.

Light ..... like thy light..... no star dis - clo - - ses,

cresc. *poco* *a* *poco*

Dark - - - ness with thee were as day, ... Yes,

Dark - - - ness with thee were as day, as day, Dark - ness, yes,

Dark - - - ness with thee were as day, ... Dark - ness, yes,

cresc. *poco* *a* *poco*

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dark - - - ness with thee were as day. ..... Fair - - est

dark - - - ness with thee were as day, as day. Fair - est of

dark - ness, yes, as day, as day. Fair - est of

f

f star, ... shine, star, ...

f stars, ... shine, star, ...

f stars, ... shine, star, ... Fair - est E - den, And

ff

Digitized by Google

Sweet - - - er than pe - tals from ro - - - ses, ...

Sweet - - - er ..... than ro - - - ses, ...

sweet - er far than the pe - tals from ro - - - ses that breathe of

Sweet - - - er than flow - ers that breathe of ro - - ses, Shine

Sweet - - - er than flow - ers that breathe of ro - - ses, Shine

May. ..... Flow - ers that breathe ..... of

p

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on ..... fair ..... star. .....

on ..... fair ..... star. .....

May, ... fair star. .....

QUEEN of VENUS.

Thanks, friends,.... daughters of mine ..... I greet ..... you

p

too, ... All through my reigning of Ve - nus I

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look ..... ev - er to you, ... I

look to you! ..... Daugh - ters of mine, ... to

affett.

keep me true, daugh - ters of mine, ... And now I

seek ..... your thought - ful coun - - cil, ... In

Digitized by Google

sor - rows I know will cause me tears.... and pain. .....

SOP. I & II.

Sweet - - - er than pe - tals that fall from ro - - ses,

CONTRALTO.

Sweet - - - er than pe - tals that fall from ro - - ses,

p

QUEEN of VENUS.

Thanks, ... all daugh - ters mine, ...

SOP. I & II.

Sweet - - - er than flow'rs that breathe of May .....

CONTRALTO.

Sweet - - er than flow - ers that breathe of May, of May, And

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Ah!

SOP. I.

Light ..... like thy light.... no star dis - clo - - ses,

SOP. II.

Light ..... like thy light.... no star dis - clo - - ses,

CONTRALTO.

Light ..... like thy light.... no star dis - clo - - ses,

dark - - - ness with me were as day, as day, ... Ah!

Dark - - - ness with thee were as day, ... Yes,

Dark - - - ness with thee were as day, as day, Dark - ness, yes,

Dark - - - ness with thee were as day, ... Dark - ness, yes,

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but a day, 'tis but a day;..... Fair

dark - - - ness with thee were as day;..... Fair - est

dark - - - ness with thee were as day, as day; Fair - est of

dark - ness, yes, as day, as day; Fair - est of

star..... shine, star..... Ah,

star..... shine, star.....

stars ..... shine, star.....

stars..... shine, star..... Fair - est E - den and

f

Digitized by Google

sweet - - - er than pe-tals from ro - - ses that breathe of

Sweet - - - er than pe-tals from ro - - ses.....

Sweet - - er..... than ro - - ses.....

sweet - - er far than the pe-tals from ro - - ses that breathe of

May..... flow-ers that breathe of May.....

sweet - - er than flow-ers that breathe of ro - - ses, Shine

sweet - - er than flow-ers that breathe of ro - - ses, Shine

May..... flow-ers that breathe..... of

Digitized by Google

but a day, 'tis but a day;..... Fair

dark - - - ness with thee were as day;..... Fair - est

dark - - - ness with thee were as day, as day; Fair - est of

dark - ness, yes, as day, as day; Fair - est of

star..... shine, star..... Ah,

star..... shine, star.....

stars ..... shine, star.....

stars..... shine, star..... Fair - est E - den and

f

Digitized by Google

sweet - - - er than pe-tals from ro - - ses that breathe of

Sweet - - - er than pe-tals from ro - - ses.....

Sweet - - er..... than ro - - ses.....

sweet - - er far than the pe-tals from ro - - ses that breathe of

May..... flow-ers that breathe of May.....

sweet - - er than flow-ers that breathe of ro - - ses, Shine

sweet - - er than flow-ers that breathe of ro - - ses, Shine

May..... flow-ers that breathe..... of

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breathe..... of May.....

on..... fair..... star.....

on..... fair..... star.....

May..... fair star.....

Thanks, thanks..... for this greet - - ing,.....

Shine, fair Queen of the

Shine, fair Queen of the

Shine, fair Queen of the

p

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Daugh - - ters, daughters my own, my own,.....

stars..... Rise, fair god - dess, you're

stars..... Rise, fair god - dess, you're

stars..... Rise, fair god - dess, you're

f

Fair..... is your E - den and bright..... in this gar - den of

sweet - - er than pe - - tals fall - ing from

sweet - - er than pe - - tals fall - ing from

sweet - - er than pe - tals that fall from ro - - - ses,

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par - - - - - a - dise, In this star..... daughters of

ro - - ses, from ro - - ses; Rise,

ro - - ses, from ro - - ses; Rise,

Dark - - ness with thee were as day as day..... A -

cresc.

mine,..... daugh-ters of mine; Queen of your

rise, fair Queen, Rise, rise, fair Queen, Shine,

rise, fair Queen, Rise, rise, fair Queen, Shine,

- rise..... fair - est Queen of the stars, a - rise, Shine,

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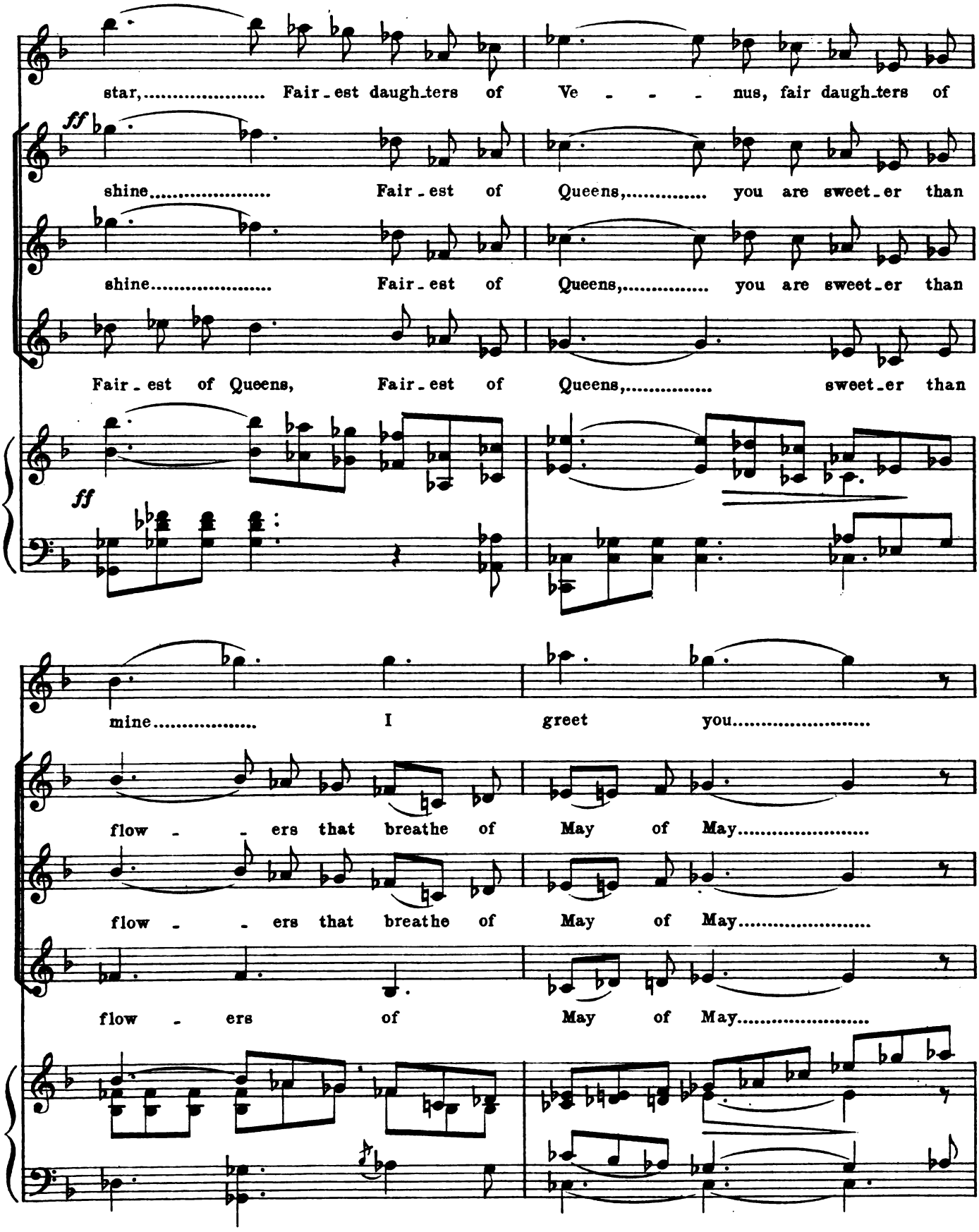

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on ..... fair ..... star. .....

on ..... fair ..... star. .....

May, ... fair star. .....

QUEEN of VENUS.

Thanks, friends,.... daughters of mine ..... I greet ..... you

p

too, ... All through my reigning of Ve - nus I

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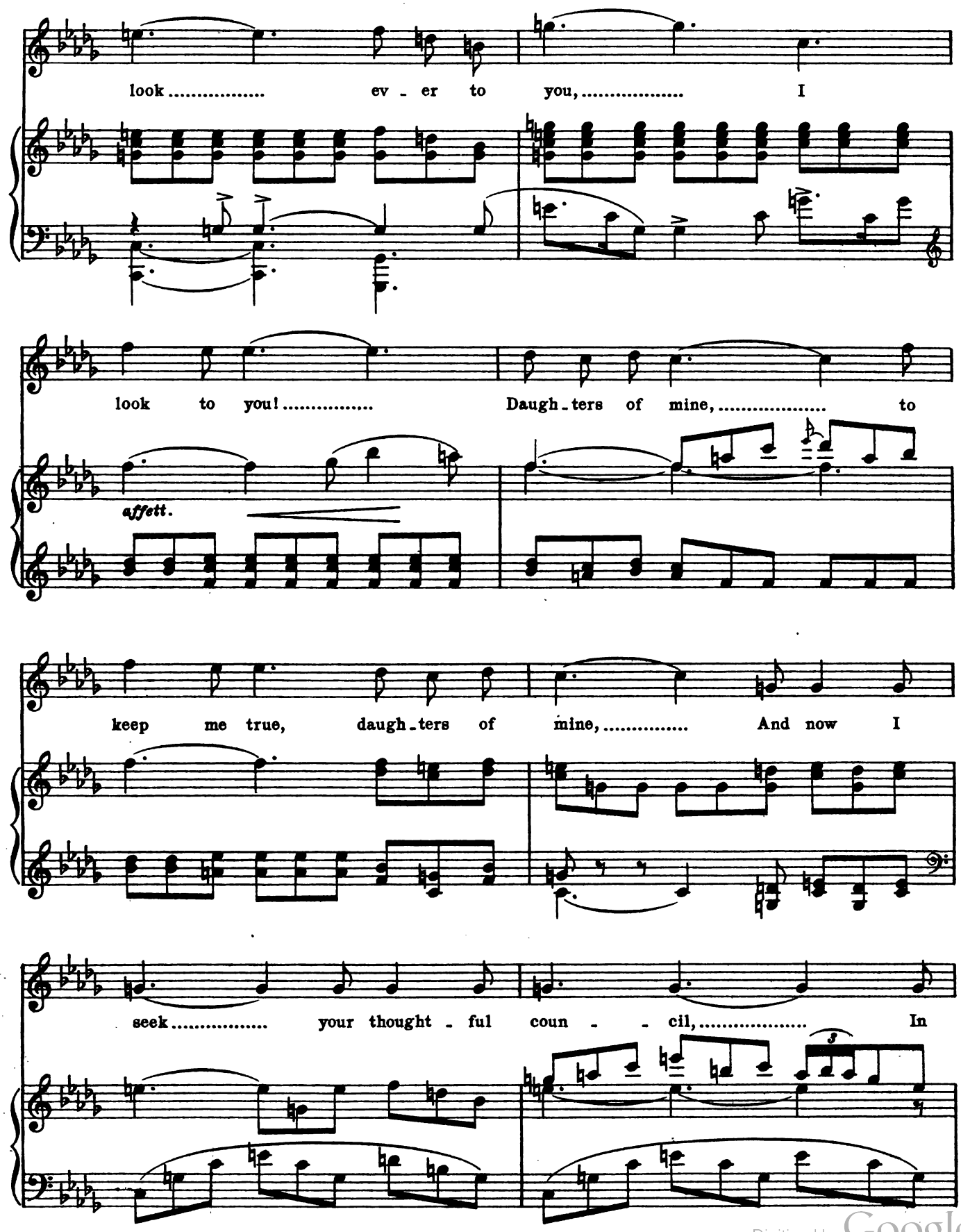

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sor - rows I know will cause me tears.... and pain. .....

SOP. I & II.

Sweet - - - er than pe - tals that fall from ro - - ses,

CONTRALTO.

Sweet - - - er than pe - tals that fall from ro - - ses,

p

QUEEN of VENUS.

Thanks, ... all daugh - ters mine, ...

SOP. I & II.

Sweet - - - er than flow'rs that breathe of May .....

CONTRALTO.

Sweet - - er than flow - ers that breathe of May, of May, And

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Ah!

SOP. I.

Light ..... like thy light.... no star dis - clo - - ses,

SOP. II.

Light ..... like thy light.... no star dis - clo - - ses,

CONTRALTO.

Light ..... like thy light.... no star dis - clo - - ses,

dark - - - ness with me were as day, as day, ... Ah!

Dark - - - ness with thee were as day, ... Yes,

Dark - - - ness with thee were as day, as day, Dark - ness, yes,

Dark - - - ness with thee were as day, ... Dark - ness, yes,

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but a day, 'tis but a day;..... Fair

dark - - - ness with thee were as day;..... Fair - est

dark - - - ness with thee were as day, as day; Fair - est of

dark - ness, yes, as day, as day; Fair - est of

star..... shine, star..... Ah,

star..... shine, star.....

stars ..... shine, star.....

stars..... shine, star..... Fair - est E - den and

f

Digitized by Google

sweet - - - er than pe-tals from ro - - ses that breathe of

Sweet - - - er than pe-tals from ro - - ses.....

Sweet - - er..... than ro - - ses.....

sweet - - er far than the pe-tals from ro - - ses that breathe of

May..... flow-ers that breathe of May.....

sweet - - er than flow-ers that breathe of ro - - ses, Shine

sweet - - er than flow-ers that breathe of ro - - ses, Shine

May..... flow-ers that breathe..... of

Digitized by Google

breathe..... of May.....

on..... fair..... star.....

on..... fair..... star.....

May..... fair star.....

Thanks, thanks..... for this greet - - ing,.....

Shine, fair Queen of the

Shine, fair Queen of the

Shine, fair Queen of the

p

Digitized by Google

Daugh - - ters, daughters my own, my own,.....

stars..... Rise, fair god - dess, you're

stars..... Rise, fair god - dess, you're

stars..... Rise, fair god - dess, you're

f

Fair..... is your E - den and bright..... in this gar - den of

sweet - - er than pe - - tals fall - ing from

sweet - - er than pe - - tals fall - ing from

sweet - - er than pe - tals that fall from ro - - - ses,

Digitized by Google

par - - - - - a - dise, In this star..... daughters of

ro - - ses, from ro - - ses; Rise,

ro - - ses, from ro - - ses; Rise,

Dark - - ness with thee were as day as day..... A -

cresc.

mine,..... daugh-ters of mine; Queen of your

rise, fair Queen, Rise, rise, fair Queen, Shine,

rise, fair Queen, Rise, rise, fair Queen, Shine,

- rise..... fair - est Queen of the stars, a - rise, Shine,

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star,..... Fair-est daugh-ters of Ve - - - nus, fair daugh-ters of

ff

shine..... Fair-est of Queens,..... you are sweet-er than

shine..... Fair-est of Queens,..... you are sweet-er than

Fair-est of Queens, Fair-est of Queens,..... sweet-er than

ff

mine..... I greet you.....

flow - - ers that breathe of May of May.....

flow - - ers that breathe of May of May.....

flow - ers of May of May.....

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Shine, fair Queen..... like the sweet - est flow'r, Sweet - er than

Shine, fair Queen..... like the sweet - est flow'r, Sweet - er than

Shine, fair Queen..... like the sweet - est flow'r, Sweet - er than

p

ros - es, Fair - est Queen of the stars, Shine

ros - es, Fair - est Queen of the stars, Shine

ros - es, Fair - est Queen of the stars, Shine

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accel. cresc.

shine, Queen, Queen of the stars, a - rise, Fair - est of

shine, Queen, Queen of the stars, a - rise, Fair - est of

shine, Queen, Queen of the stars, a - rise, Fair - est of

p accel. cresc.

presses un peu.

flow - - ers, fair - est of Queens, a - rise, Queen of the

flow - - ers, fair - est of Queens, a - rise, Queen of the

flow - - ers, fair - est of Queens, a - rise, Queen of the

f

Digitized by Google

rit.

Daugh - ters, daughters of mine..... I greet you

stars, rise, fair-est of flow - - ers, Sweet-est of

stars, rise, fair-est of flow - - ers, Sweet-est of

stars, rise, fair-est of flow - - ers, Sweet-est of

too, greet..... you too.....

ro - - ses,..... a - rise.....

ro - - ses,..... a - rise.....

ro - - ses,..... a - rise.....

fff

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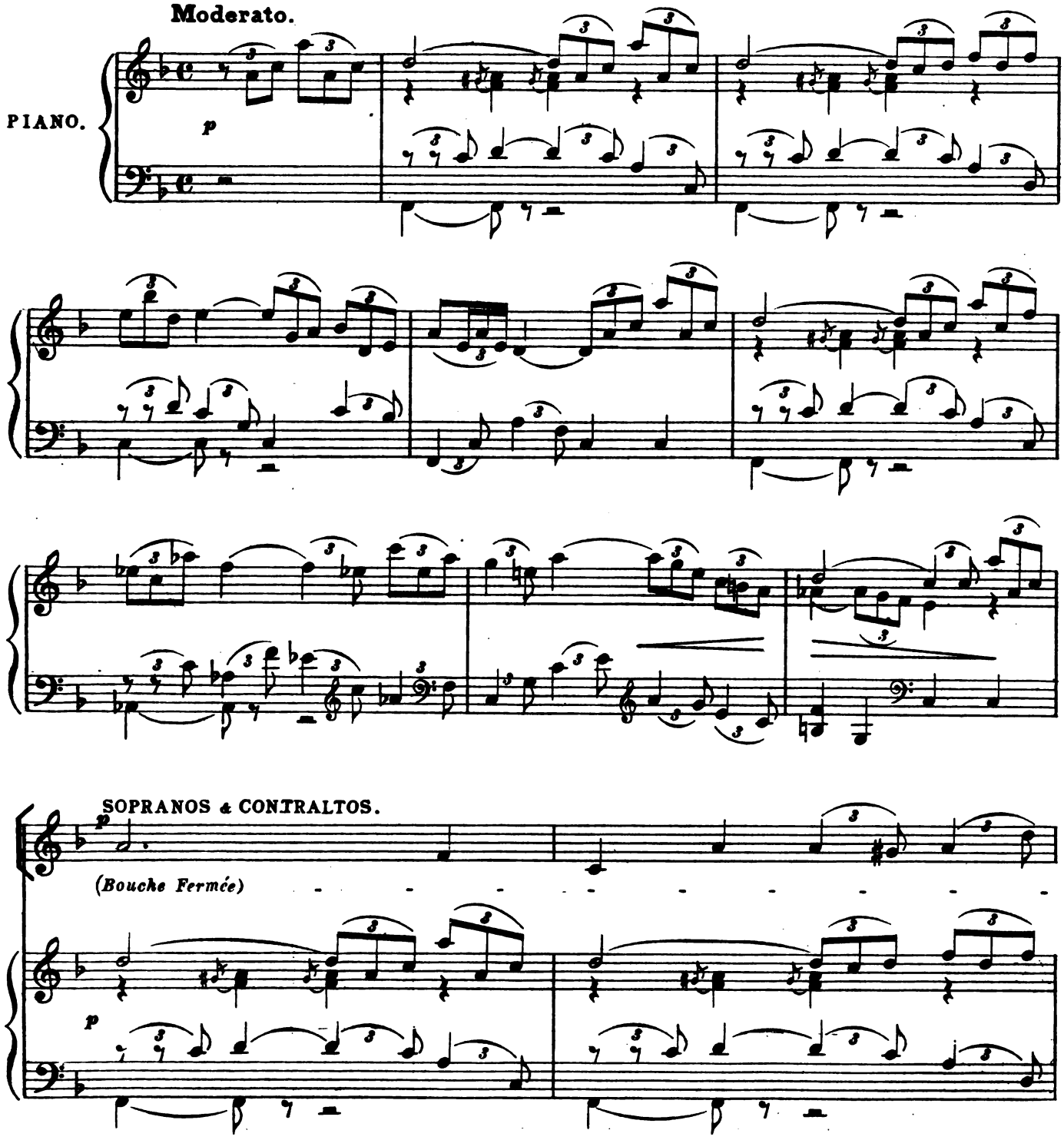
Nº 8. SONG. (Stella.)

A GLIMPSE-IMPSE-IMPSE.



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SOLO.

1. I'm
2. I
3. I

p

but a sim - ple maid - en And I know that I've been taught to dread the
peep'd in - to a ci - ty And I saw a won - d'rous sight, The men were
peep'd in - to a the - a - tre and saw a splen - did show, The stage was

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world and all its ways, But I
mak - ing mon - ey there, I could
full of pret - ty girls There were

As sim - ple maid - ens ought.....
From ear - ly morn to night.....
All stand - ing in a row.....

felt such cu - ri - os - i - ty to learn the rea - son why That I
not at all dis - cov - er why they worked so hard as well Till I
lov - ers, there were vil - lians, there were com - ic gen - tle - men, But

slipped a - way from home..... Took a
saw a crowd - ed shop..... With
what it was a - bout..... I

GIRLS.

peep up - on the sly..... Then
cost - ly things to sell..... And
glean'd just now and then..... And

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what did you see, and was it ve - ry in - ter - est - ing?

What did they do? now tell us tru - - - ly.

SOLO.

1.2 & 3. I on - ly got a glimpse - impse - impse..... Just a

p

ti - ny lit - tle glance, A ti - ny lit - tle glimpse; What I

The They

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learn'd from just a peep I took Was worth a year with an - y book, I
man work'd for the wo - man's sake, But of the mon - ey he would make, He'd
talk'd a lot, I don't know what, I look'd for what they call'd a plot, But

on - ly got a glimpse - impse - impse. I
on - ly get a glimpse - impse - impse.
on - ly got a glimpse - impse - impse.

1. GIRLS.

2. SOLO.

impse. 2. I
3. I

Last.

impse.

D. C. %

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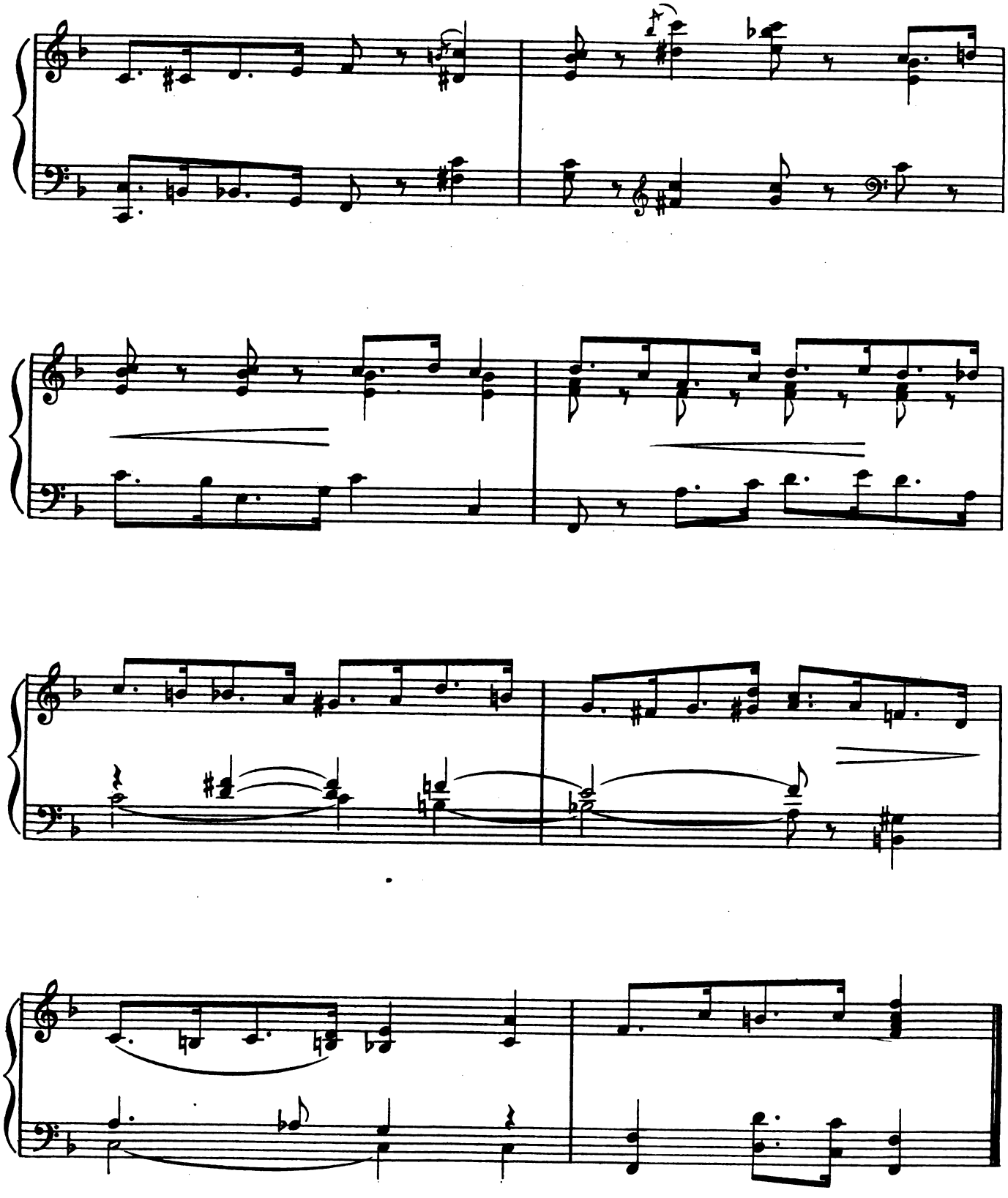

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No. 9.

CONCERTED NUMBER.

"HUNT THE SLIPPER."

Words by
LESLIE STUART.

Moderato.

PIANO.

p

GIRLS. We'll play the game and make it in - ter - est - ing, Hunt the slip - per
WRENNE. With rich and poor it does - n't mat - ter much The slip - per's found but

p

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find it if you can!
dif - fi-cult to hold,

MEN. We know the game, it ev - er is the same From the
BERK. That is their game, it al - ways was the same, It

GIRLS. You first se - lect the
BRENDA. A girl will find a

ve - ry lit - tle boy to the ve - ry old man, old man,
ev - er was my luck in the hunt for gold, for gold,

girl you would pre - fer to pay you for - feit with a lit - tle sigh,
man just to her lik - ing, when she means to hold him for her life.

MEN. Then it's
LOUIS. Then the

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ten to one you know when it's gone to the sigh - ing maid with the
slip - per's thrown when both are as one, That was just the game to be -

droop - ing eye, We'll play then ..... with all the
- come his wife

MEN.

p

Del - i - cate style, ex - cuse us .....

del - i - cate style we know, A pret - ty lit - tle game, a

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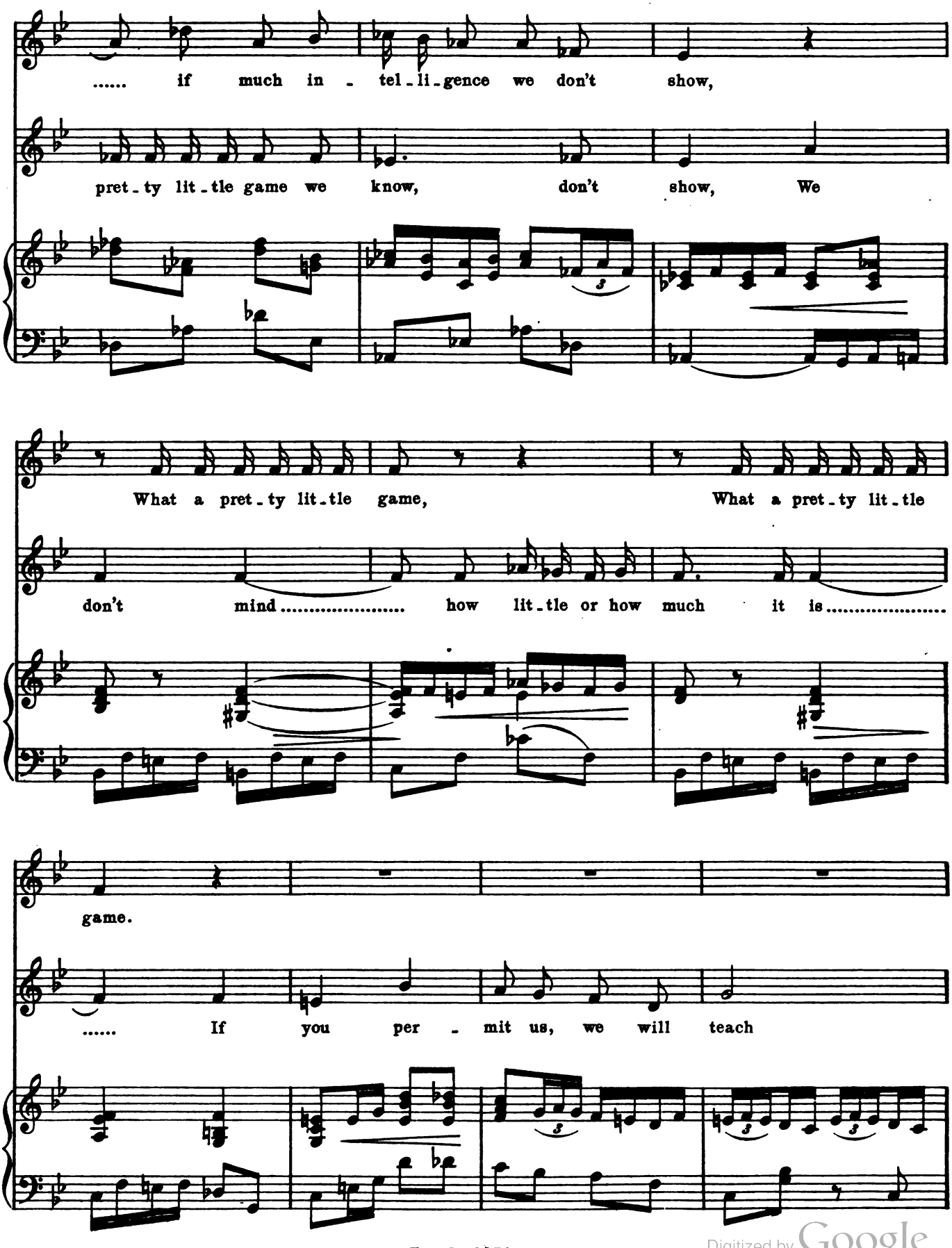

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What a pret-ty lit-tle game for a good, good girl,

you. What a

What a good, good game for a

pret-ty lit-tle game for a bright, bright boy,

good, good girl, What a pret-ty lit-tle, lit-tle, lit-tle, lit-tle, lit-tle, lit-tle, lit-tle,

It's the

p

Digitized by Google

lit - tle, lit - tle, lit - tle, lit - tle, lit - tle, lit - tle, lit - tle, lit - tle,

same the whole world o - - ver, That is a

lit-tle, lit-tle, lit-tle, lit-tle boy. He takes a lit - tle glance all round And the

game for a bright, bright boy Take a glance, And it's

slip - per's found, But a pound to a pen-ny it's a dear, dear toy, a

found, but that's a dear, dear, dear, dear toy, When he

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toy, a toy Some lit - tle girl will

finds that lit - tle dain - ty shoe That some lit - tle girl will

hide, He ve - ry much pre - fers to find her slip - per With her

hide, He much pre - - fers to find her slip - per,

pret - ty lit - tle toes in - side. It's the same the whole world

pret - ty slip - per. The same all

f

Digitized by Google

o - ver, That is the game for a bright, bright boy, He takes a lit - tle

o - ver, That's a game for a bright, bright boy, He takes a

glance all round And the slip - per's found, But a pound to a pen - ny it's a

glance all round And the slip - per's found, But that's a toy a

dear, dear toy, When he finds that lit - tle dain - ty shoe That some

dear, dear toy, When he finds that lit - tle shoe ..... Some

p

Digitized by Google

lit - tle girl will hide, He ve - ry much pre - fers to

lit - tle girl will hide, He pre - - fers to

find her slip - per With her pret - ty lit - tle toes in - side.

find her slip - per With her toes in - side.

1.

- side.

- side.

2.

f

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No. 10. SONG. (Miss Jimper.)

Words by
GEORGE ROLLIT.

"GOOD BEHAVIOUR."

Allegro moderato.

PIANO.

1. I've an eye ..... to strict de - co - rum In all I
2. Tho' I don't ..... give way to brag - gin', My cos - tume

do ..... and all I say, With my
there ..... was quite su - perb, And my

style ..... right there be - fore 'em, They've no ex -
train ..... was long and drag - gin', It reached from

Digitized by Google

-cuse from pro-pri-e-ty to stray. One
door - - step right out be-yond the kerb, While

night I was in-vi-ted to a ban-quet, But be-
I was get-ting out my Carte-de-vi-site, Some dread-ful

> p

-fore we rose, pre-pared for go-ing out, ... A
clum-sy man stood on my love-ly gown ..... His

wait-er comes and pass-es Things like ba-sins but were glass-es, With a
feet got all en-tan-gled, And they stran-gled, and they man-gled—My Par-

Digitized by Google

piece of le - mon float - ing all a - bout.
- i - si - an con - fec - tion all came down.

Al - though I had a thirst to float a man - of - war, Yet I
Most la - dies would have shrieked and turned as white as milk, But I

p

bowed to the tra - di - tions of Bel - gra - - vier, So I
on - ly smiled, and said, "You sau - cy knave, yer!" For it

nim - bly raised the bowl and drank one thim - ble - ful — no more: When I'm
real - ly did - n't mat - ter, as my trous - seau was all silk: When I'm

Digitized by Google

out I'm al - ways on my best be - ha - viour— Not half!
out I al - ways wear my best be - ha - viour. That's so!

SOP. & CONTRALTO.

Not half! Al -
That's so! Most

TENOR.

Oh,
Oh,

BASS.

- though she had a thirst to float a man - of - war, Yet she
la - dies would have shrieked and turned as white as milk, But she

what a lot of things she knows, She bowed, she bowed, she bowed,
what a lot of things she knows, As white as milk, but she

She bowed, she bowed, she bowed,
As white as milk, but she

f

Digitized by Google

bowed to the tra - di - tions of Bel - gra - vier, So she
on - ly smiled, and said, "You sau - cy knave, yer!" For it

bowed to tra - di - tions Bel - gra - vier, So she
bowed to tra - di - tions Bel - gra - vier, For her

bowed to tra - di - tions Bel - gra - vier, So she
bowed to tra - di - tions Bel - gra - vier, For her

nim - bly raised the bowl and drank one thim - ble - ful no more: When she's
real - ly did - n't mat - ter, for her trous - seau was all silk: When she's

raised the bowl and drank no more: Be - cause she's
trous - - seau was all silk, all silk: Be - cause she's

raised the bowl and drank no more: Be - cause she's
trous - - seau was all silk, all silk: Be - cause she's

Digitized by Google

Not half!
That's so!

out she's al - ways on her best be - ha - viour— Not half!
out she al - ways wears her best be - ha - viour— That's so!

on her best be - - - ha - viour— Not half!
on her best be - - - ha - viour— That's so!

on her best be - - - ha - viour— Not half!
on her best be - - - ha - viour— That's so!

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No. 11.

Words by
LESLIE STUART.

FINALE ACT I.

Allegro.

PIANO.

TENOR.
We don't in - tend to stay with you, Shal-la - mar,..... This game has

BASS.
We don't in - tend to stay with you, Shal-la - mar,..... This game has

SOPRANO.
We

CONTRALTO.
We

TENOR.
gone too far, Vic - tor Shal - la - mar, We

BASS.
gone too far, Vic - tor Shal - la - mar, We

Digitized by Google

mean to leave you quick - ly too, Shal - la - mar,..... We are not

mean to leave you quick - ly too, Shal - la - mar,..... We are not

go.

go.

prudes who preach pro - - pri - e - ty,..... But this we

prudes who preach pro - - pri - e - ty,..... We

Digitized by Google

mean to bar, ... Yes, yes, we bar. It

mean to bar, ... Yes, yes, we bar. It

Yes, but this we real - ly mean to bar, It

Yes, but this we real - ly mean to bar,

quite in - sults us if you think we are be - liev - ing it, Our

quite in - sults us if you think we do be - lieve; Our

quite in - sults us if you think we do be - lieve; Our

ff

Digitized by Google

pride of you must go, you've chan - ces of re - triev - ing it, Your

pride of you must go, you've chan - ces to re - trieve, Your

pride of you must go, you've chan - ces to re - trieve, Your

Your

f

fair - y tale has fall - en flat— And not a cle - ver tale at that, So

tale has fall - en flat— No cle - - - ver tale at that, So

fair - y tale has fall - en flat— And not a cle - ver tale at that, So

tale has fall - en flat— No cle - - - ver tale at that, So

Digitized by Google

tell this young la - dy to go, Shal-la-mar, You must

tell this young la - dy to go, Shal-la-mar, You must

tell this young la - dy to go, to go, to go, And you must

tell this young la - dy to go, to go, to go And you must

choose be-tween this la - dy (Whose i - den - ti - ty is sha - dy,) And young

choose this la - dy, Ra - ther sha - - - dy, sha - dy, Or young

choose be-tween this la - dy (Whose i - den - ti - ty is sha - dy,) And young

choose this la - dy, Ra - ther sha - - - dy, sha - dy, Or young

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stu - dents whose sta - tus you know. We

stu - dents whose sta - tus you know. We

stu - dents whose sta - tus you know. We don't in - tend to stay with

stu - dents whose sta - tus you know. We don't in - tend to stay with

go if you in - tend her to re - main, Shal - la - mar, ... To

go if you in - tend her to re - main, Shal - la - mar, ... To

you. Yes,

you. Yes, Vic - tor Shal - la - mar!

p

Digitized by Google

cul - ti - vate a per - son such as she is aw - ful, A

cul - ti - vate a per - son such as she is aw - ful, A

yes, For a man to cul - ti - vate her is a

A

p *f*

man with such ac - quain - tance we dis - dain, Shal - la - mar,..... He's lost the

man with such ac - quain - tance we dis - dain, Shal - la - mar,..... He's lost the

shame, He's lost the

shame, He's lost the

fz *p*

Digitized by Google

sense of all his del - i - cate de - co - rum, So re -

sense of all his del - i - cate de - co - rum, So re -

sense of all de - co - rum, Yes, his de - co - rum, So re -

sense of all de - co - rum, Yes, his de - co - rum, So re -

- flect, re - flect or we must part from you! ..... We

- flect, re - flect or we must part from you! ..... We

- flect, or we must part, ... We mean to go, we

- flect, or we must part, ... We mean to go, we

Digitized by Google

go if you in - tend her to re - main, Shal - la - mar, ... We go, we

go if you in - tend her to re - main, Shal - la - mar, ... We go, we

go, we go, ... we go, we

go, we go, we

go if you in - tend her to re - main, Shal - la - mar, ... To cul - ti -

go if you in - tend her to re - main, Shal - la - mar, ... To cul - ti -

go, we go, Yes, ... to cul - ti -

go, we go, To

Digitized by Google

- vate a per - - - son such as she is aw - - ful, You've

- vate a per - - - son such as she..... You've

- vate a per - - - son such as she..... You've

cul - ti - vate a per - - - son such as she is aw - - ful, You've

fz

lost the sense of all your fine de - co - - - rum,

lost the sense of all de - co - - - rum,

lost the sense of all de - co - - - rum,

lost the sense, the sense of all your fine de - co - - - rum,

fz

Digitized by Google

Go, we must un-less you do re-flect, re-flect, So

Go, we must un-less, un-less you do re-flect, re-flect, re-flect,

Go, we must so do re-flect, So

Go, we must un-less you do re-flect, re-flect,

ff

choose be-tween this la-dy (Whose i-den-ti-ty is sha-dy,) And your

I-den-ti-ty is sha-dy, And your

choose be-tween this la-dy (Whose i-den-ti-ty is sha-dy,) And your

I-den-ti-ty is sha-dy, And your

fff

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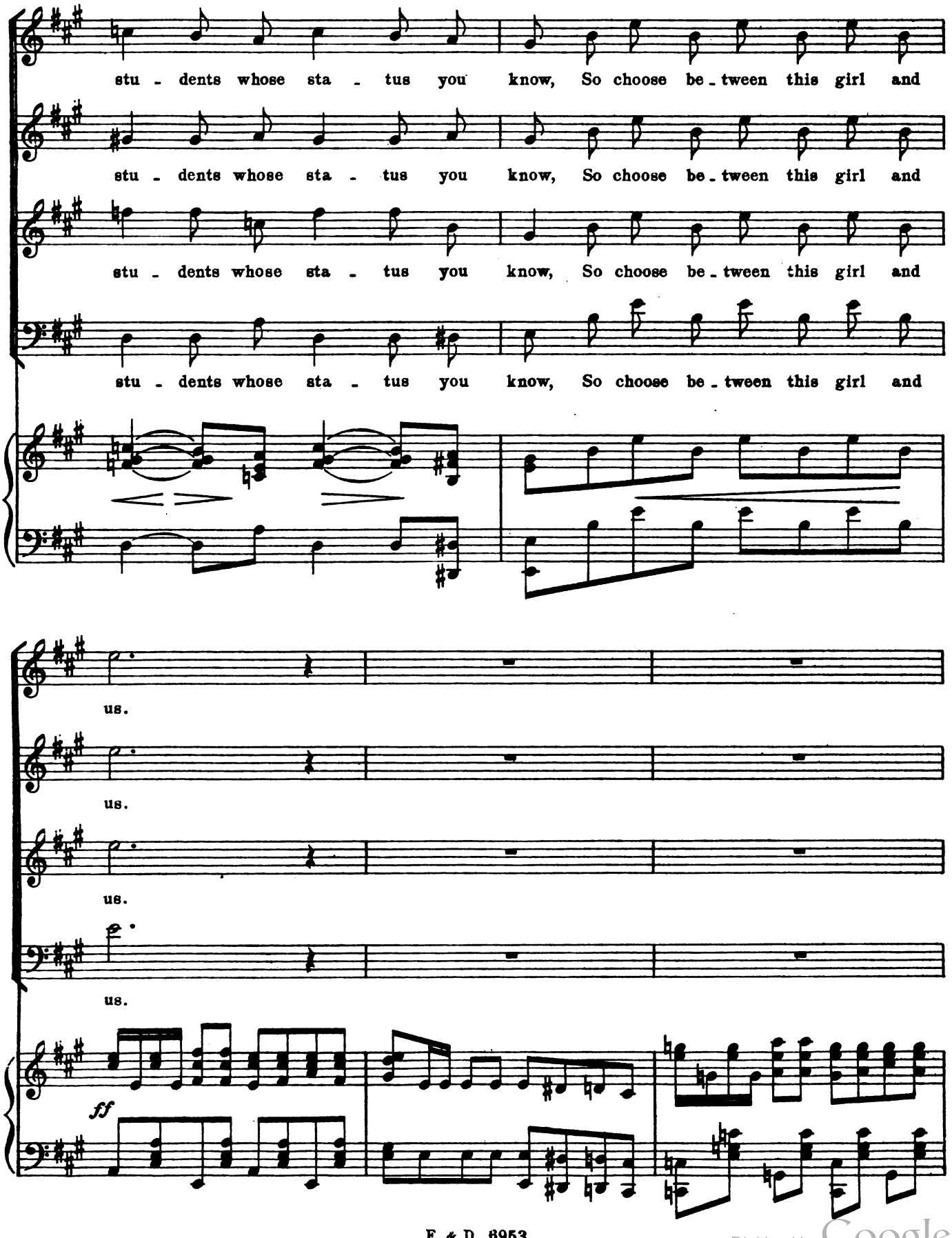

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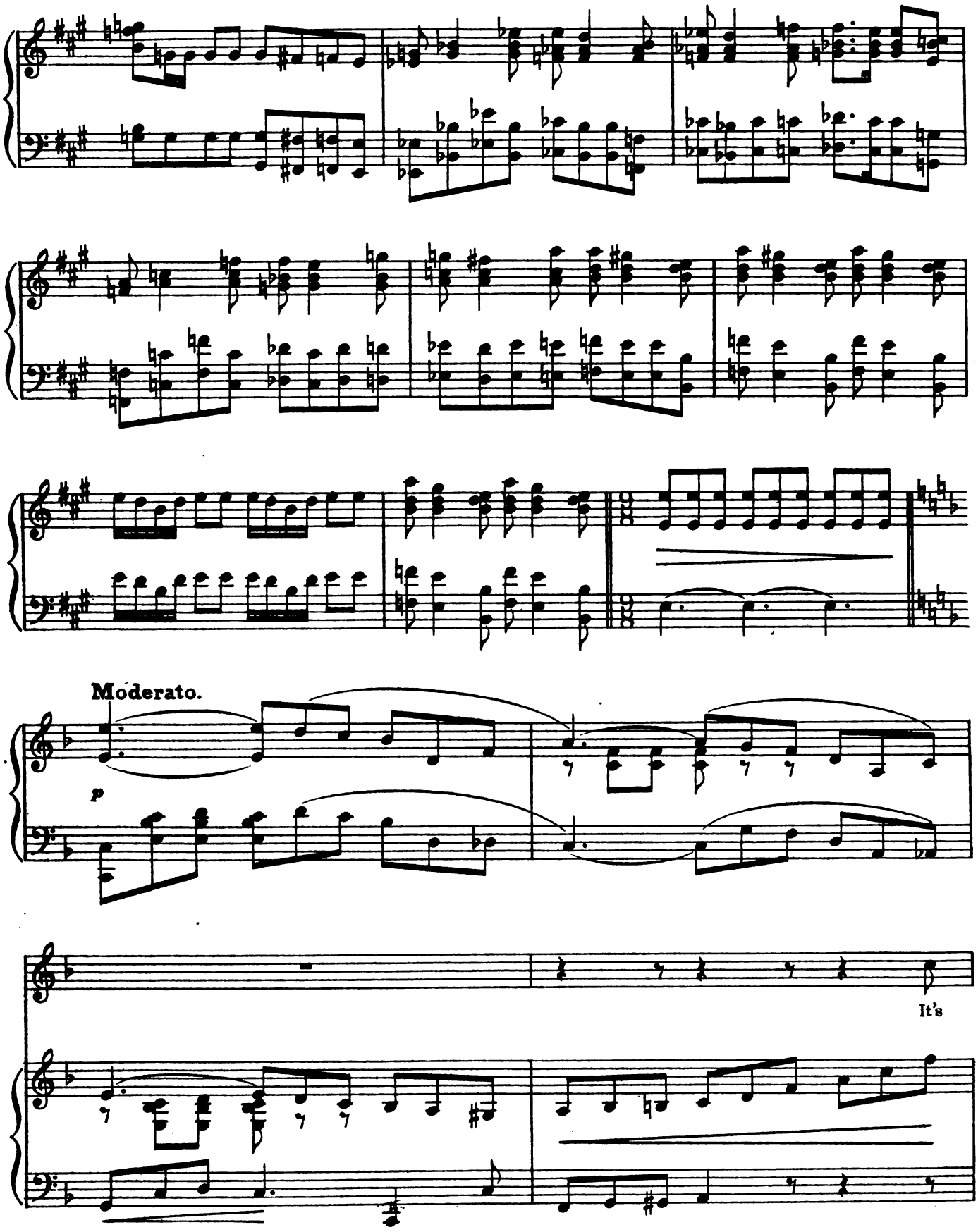

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pos - si - ble quite..... I'm a mys-try to you, But you would not be

hard on me, If my his - try you knew.....

Wait..... till I tell you my sim - ple sto - - ry,

Wait..... till I tell you my tale of woe..... I

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come ..... from Ve - - nus a - -

ban - - - - ish'd maid - - en, So

hear..... me, good peo - ple, my sad mis - for - - tune be -

- fore..... you go.

Tempo moderato.

p

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(STELLA.)

I

(GIRLS.)

come from Ve - - nus, I do_ that's true. Yes, of

p

(STELLA.)

course you do, Let me plead to you. They

(GIRLS.)

sent me down from the blue, blue sky_ What a

Digitized by Google

(STELLA.)

love - - ly lie! The rea - - son why, My

on - - ly crime was a wish to know of the

(GIRLS.) (STELLA.)

things be - low_ So you thought you'd go. So they

said, "The pun - - ish_ment fits the crime," So they

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sent me down a - mongst you.

MEN.

You

CHORUS.

Quite a pret - ty lit - tle sto - ry, but it is a fai - ry tale, A pret - ty lit - tle

come from Ve - nus, it's true, you do yes, of

p

fai - ry tale, But one, you see, that's sure to fail. It's

course you do, We be - - lieve in you; They

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wor_thy of a bet_ter fate be_cause you seem to try Your best to ex_

sent you down from the blue, blue sky, What a

plain a_way Such a lack of de_cent dress, So we

love_ly lie_ No rea_son why, Your

think its ea_sy to per_ceive we are be_com_ing quite de trop, But just be_fore we

on_ly crime was a wish to know Of the

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real - ly go we want you both to real - ly know, The lit - tle sto - ry

things be - low, So you thought you'd go, So they

you sub - mit..... Al - though it is in - ge - nious it Would make a pret - ty

said "The pun - - ish - ment fits the crime," So

lul - la - by to send the ba - by in - no - cent a dream - - ing.

here you are a - mongst us. Lul - la -

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Lul - la - by, lul - la - by, lul - la - by,.....

Lul - la - by, lul - la - by, lul - la - by, lul - la - by,

La, lul - la, lul - la, lul - la - by,

La, lu - la, lul - la, lul - la - by,

p

What a pret - ty lit - tle sto - ry for a lit - tle fai - ry tale, a fai - ry tale,

What a pret - - - ty fai - - - ry tale,.....

La, lul - la, lul - la - by, lul - la - by,

La, lul - la, lul - la - by, lul - la - by,

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lul - la - by, lul - lul - la - by, This is a nice fai - ry tale,

lul - la - by, lul - - - la, This is a nice fai - ry tale,

lul - la - by, lul - - - la, What a pret - ty lit - tle nice fai - ry tale,

lul - la - by, lul - - - la,

Quite a good sto - ry, a sto - ry, a sto - ry to

Quite a sto - ry, a sto - - ry, sto - - - ry,

Quite a sto - - - ry, sto - - ry, sto - - - ry,

Quite a good sto - ry, a sto - ry, a sto - ry, to

fz *fz*

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rit. *a tempo* JIMPER.

send all the chil - dren, the chil - dren to sleep. If you

send the chil - dren all to sleep.

send the chil - dren all to sleep.

send the chil - dren all to sleep.

p *pp* *a tempo*

think..... it right and pro - per, To car - ry

Yes, right and pro - per,

Yes, right and pro - per,

Digitized by Google

on..... with girls like that,..... I sug -

To car - ry on with girls like

To car - ry on with girls like

To car - ry on,

To car - ry on,

- gest..... you ought to drop her, Or you'll

that, Yes, to drop her,

that, Yes, to drop her,

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BERKELEY.

lose all your mon - ey and é - *clat.* I've

You ought to look be - fore you

You ought to look be - fore you

been in such pre-dic-a-ment as this, you know. Ve - ry

Such as you are in.....

Such as you are in.....

leap.

leap.

> *p*

Digitized by Google

var - ied too. But I ne - ver was so cle - ver In my

Sir Vic - tor, you are mad!

Sir Vic - tor, you are mad!

ve - ry best en - dea - vour To as - sume such in - jured in - no - cence as

JIMPER.

you. I've seen the world and more, As ma - ny wo - men do, That's the

Digitized by Google

rea - son why I'm try - ing for to save yer; Though it's

SOP. & ALTO.

You do quite right.

ho - ni swar qui mal - y, That's a la - dy in the bal - let, Ev - en

then she is - n't on her best be - ha - viour, No, no!

No, no!

No, no!

No, no!

No, no!

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That's good ad_vice, so think of what you do, Shal_lam_ar, It's

That's good ad_vice, so think of what you do, Shal_lam_ar, It's

Good ad_vice, so think of that, It is

Good ad_vice, so think of that, It is

f

not too late..... It's good ad - vice, so think, so think of what you

not too late..... It's good ad - vice, so think, so think of what you

not too late to save res_pect for you, Shal_lam_ar. So

not too late to save res_pect for you, Shal_lam_ar. So

ff

Digitized by Google

do, Shal-la-mar,..... Now send her off and let's re-

do, Shal-la-mar,..... Yes, do, and send her off and let's re-

do, then..... Yes, do, and send her off re-

do, then..... Yes, do, and send her off re-

(Enter Queen of Venus and Venus girls.)

(Girls from Venus.) Hold!.....

-sume our good o-pin-ions— Oh!

-sume our good o-pin-ions— Oh!

-sume o-pin- -ions— Oh!

-sume o-pin- -ions— Oh!

fff

Digitized by Google

.....

Are we dream-ing or is

Are we dream-ing or is

Are we dream-ing or is

Are we dream-ing or is

Hold!..... We are no

this a ver-i-ta-ble show?

this a ver-i-ta-ble show?

this a ver-i-ta-ble show?

this a ver-i-ta-ble show?

ff

Digitized by Google

show, world - ly peo - - - ple, you shall

know, world - ly peo - - - ple, That we

come from Ve - nus to pro - tect our Stel - la, To re -

lent..... to Stel - la, to re - lent.....

SOP.

Here's

ALTO.

Here's

Digitized by Google

more of them, more of them, oh! Here's

more of them, more of them, oh! Here's

Where did you find them, where did you find them?

Where did you find them, where did you find them?

p

more of them, more of them, oh!..... This

more of them, more of them, Where did you find them? Say who they are, This

Say! oh, say! This

Say! Say where did you find them, Say who they are, This

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is the straw that shat - ters all our doubt..... It's

is the straw that shat - ters all our doubt..... It's

is the straw that shat - ters all our doubt of it..... If

is the straw that shat - ters all our doubt of it..... If

f

plain..... you're out of it, My dear Sir

plain..... you're out of it, My dear Sir

you've a mind it's plain that you are out of it, My dear Sir

you've a mind it's plain that you are out of it, My dear Sir

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Vic - - - tor, we're grieved..... you

Vic - - - tor, we're grieved..... you're

Vic - tor,..... we're ve - ry grieved for you, you

Vic - tor,..... we're ve - ry grieved for you, you

p

may not be to blame, We

not to blame, We

may not be to blame, we know, Yes, we

may not be, you may not be to blame, we know,..... What this will

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know what this leads to we

know we know, we

know..... we know, we

lead to lead to we know we

know..... what this will lead to, For

know 'twill lead..... For

know what it leads to, For

know, we know what this will lead to, You are en-

p

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you are en - tang - led with a lot that's

you're en - tang - led with a lot that's

you're en - tang - - led, They're

- tang - led You're en - tang - led with a lot that's

void of shame.

void ..... of shame.

void, yes, void of shame.

void, yes, void of shame.

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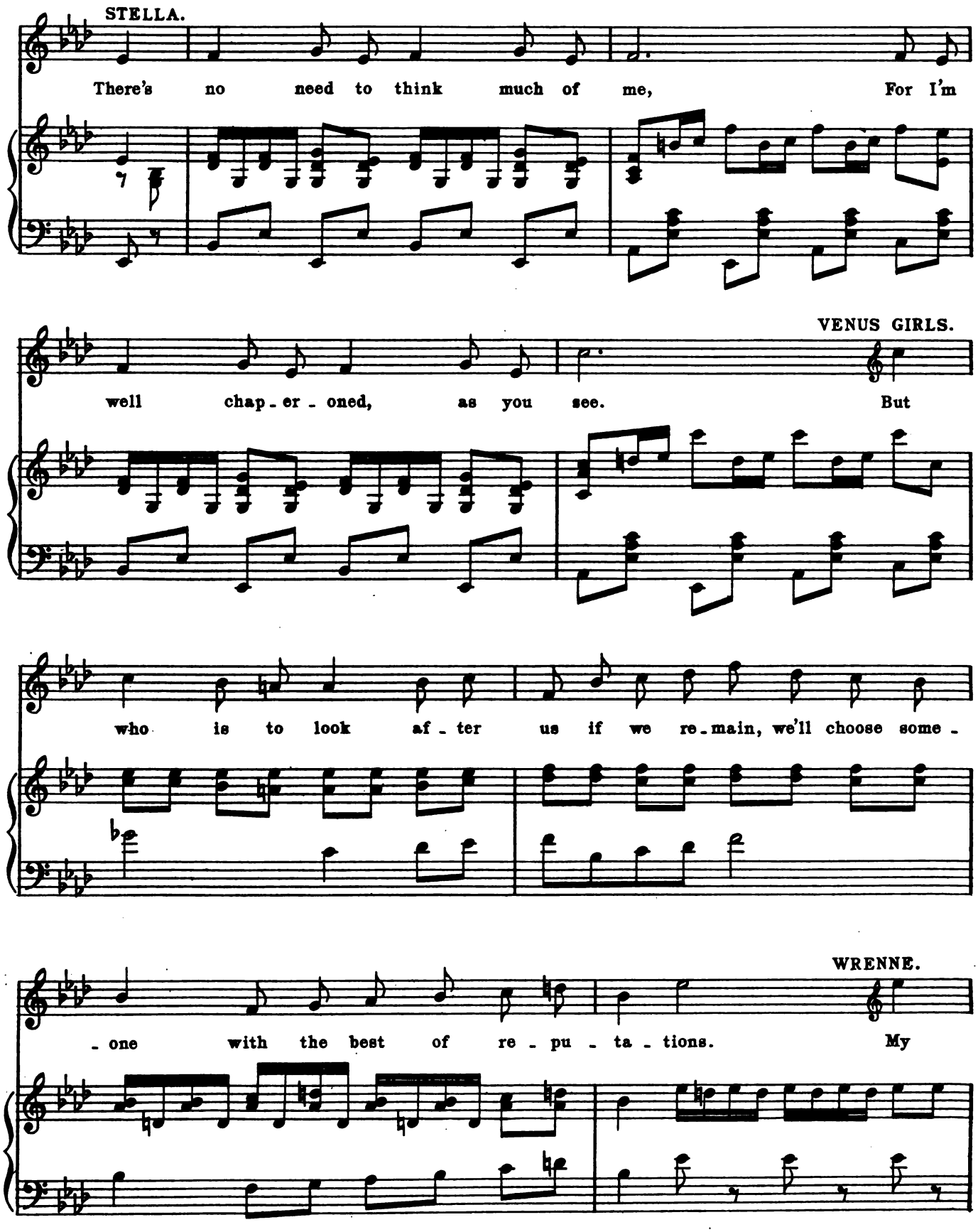

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dad - dy will take care of you, For I'm

VENUS GIRLS.

sure you'll ap - prove of what he'll do. We sup -

- pose he's a man, But still we won't re - fuse him,

Sir, ... we'll go with you. .....

Digitized by Google

SOPRANO.

He's got all his work well be - fore him ..... in

ALTO.

He's got ..... his work ..... in

TENOR.

He's got his work be - fore him, mind - ing

BASS.

He's got his work be - fore him, mind - ing

mind - ing a troupe such as you, ... He's

mind - - - - ing you, He's

you, ... in mind - ing such a sha - dy lot as

you, ... in mind - ing such a sha - dy lot as

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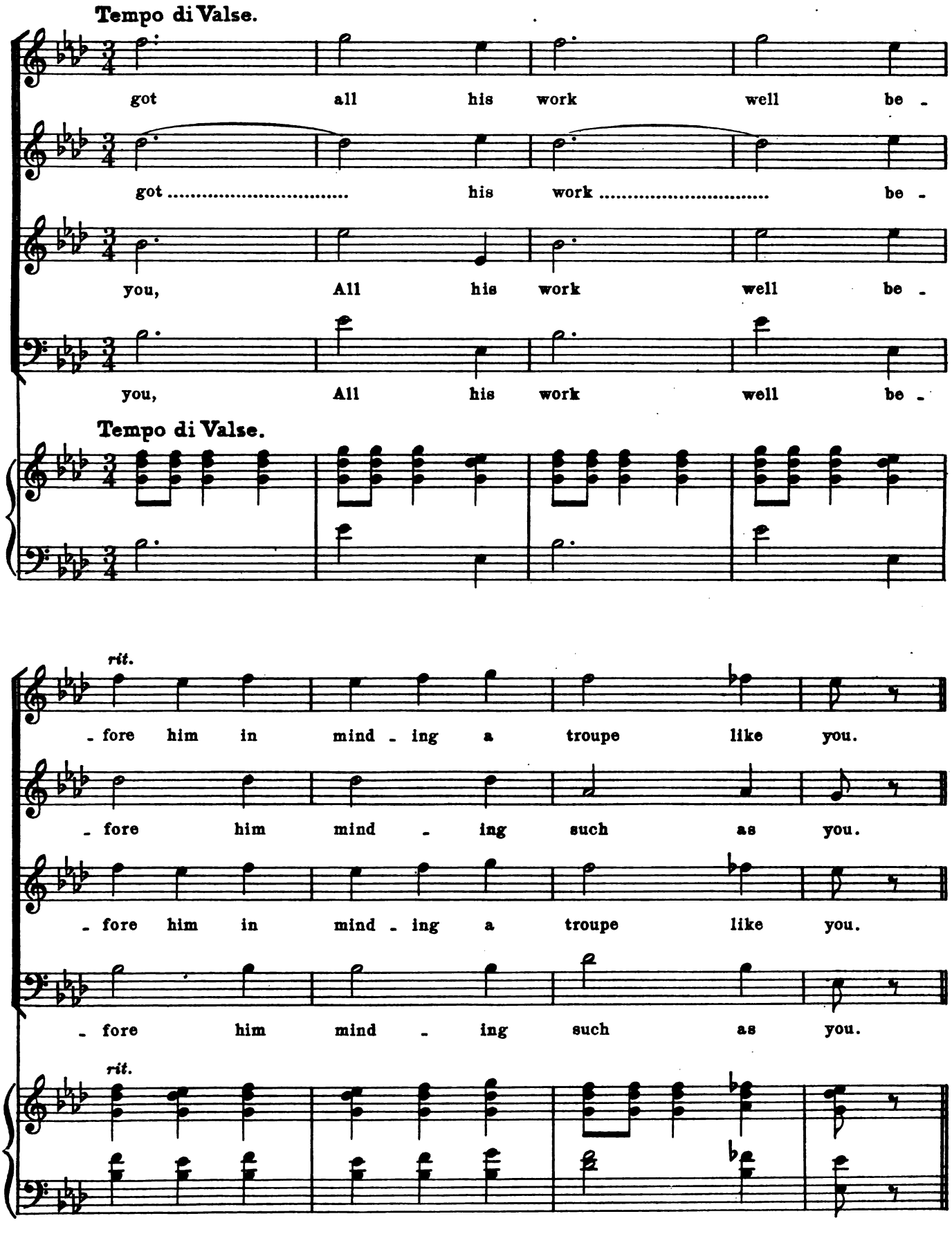

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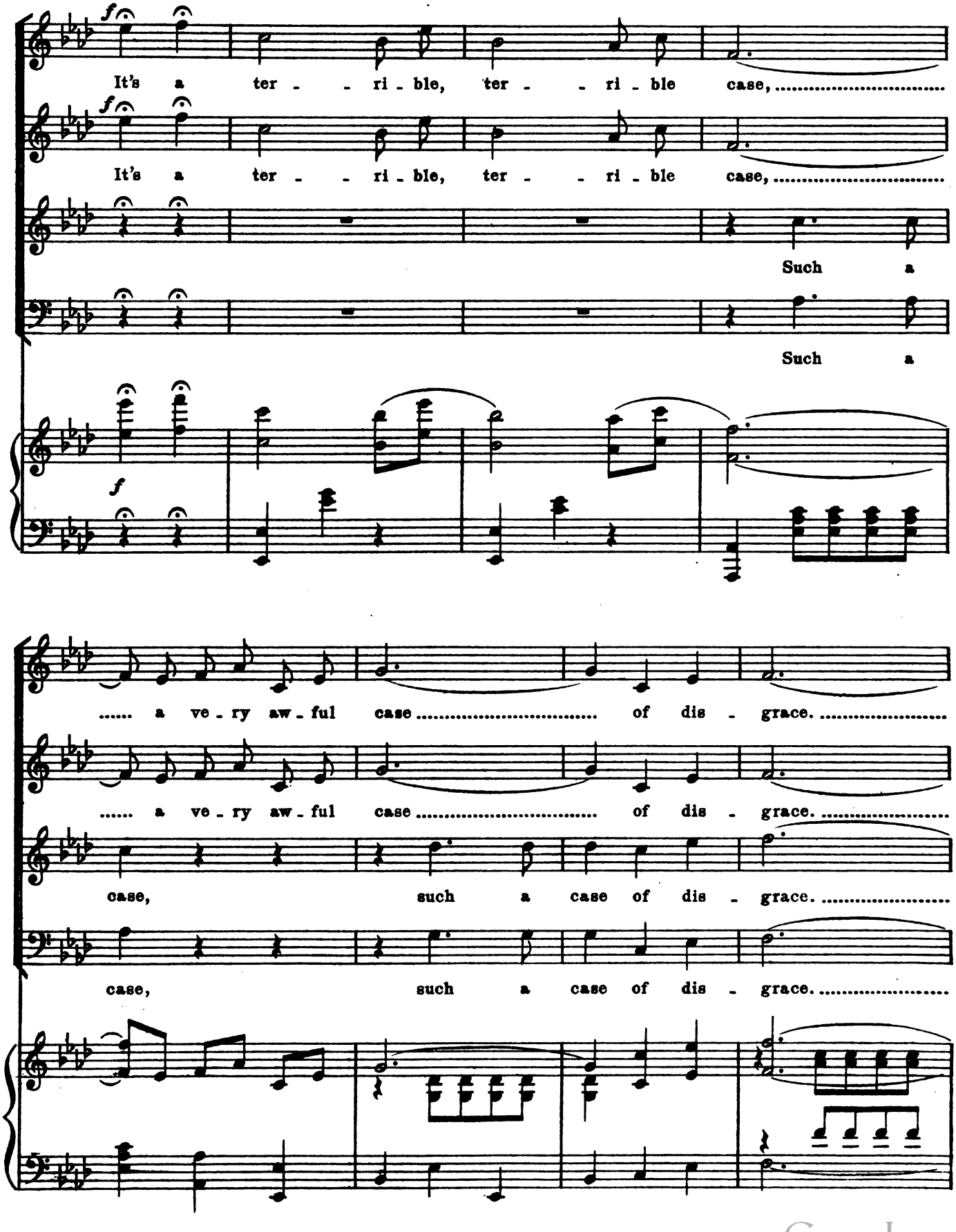

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VENUS GIRLS.

It is al - most un - - tell - a - ble, un - pa - ral - - - lel - a - ble, ter - ri - ble, ter - ri - ble case ..... *rit.*

of dis - grace, It will

of dis - grace, It will

rit.

Digitized by Google

bring such a blush to your face, ... A real-ly aw-ful

bring such a blush to your face, ... A real-ly aw-ful

Such an aw-ful case,

Such an aw-ful case,

VENUS GIRLS.

It's a

case ..... of dis - - grace. ..... It's a

case ..... of dis - - grace. ..... It's a

such a case of dis - grace.

such a case of dis - grace.

Digitized by Google

ro - - - mance in a world such as this, It's a

ro - - - mance in a world such as this, It's a

ro - - - mance in a world such as this, It's a

What a sil - ly tale, It's a

What a sil - ly tale, It's a

ro - - - mance in a world such as this, Yet it's

ro - - - mance in a world such as this, Yet it's

ro - - - mance in a world such as this, Yet it's

ro - - - mance in this world, what a sil - ly tale, Yet it's

ro - - - mance in a world such as this, Yet it's

Digitized by Google

true..... yet it's true..... Yes, we

true..... yet it's true..... Yes, we

true..... yet it's true..... Yes, we

true..... yet it's true..... Yes, we

true..... yet it's true..... Yes, we

know, know, know..... It's a

know that the sto - ry of, sto - ry of old, It's a

know that the sto - ry of, sto - ry of old, It's a

know, know, know..... It's a

know that the sto - ry of, sto - ry of old, It's an

Digitized by Google

ter - ri-ble, ter - ri-ble case ..... a ve-ry aw-ful case .....

ter - ri-ble, ter - ri-ble case ..... a ve-ry aw-ful case .....

ter - ri-ble, ter - ri-ble case ..... a ve-ry aw-ful case .....

ter - ri-ble, ter - ri-ble case ..... a ve-ry aw-ful case .....

aw - ful, aw - ful case ..... a ve-ry aw-ful case .....

..... of dis - grace ..... It's an al-most un - tell-a - ble,

..... of dis - grace ..... It's an al-most un - tell-a - ble,

..... of dis - grace ..... It's an al-most un - tell-a - ble,

..... of dis - grace ..... It's an al-most un - tell-a - ble,

..... of dis - grace ..... It's an al-most un - tell-a - ble,

Digitized by Google

un-par-al - lel - a - ble, ter - ri - ble, ter - ri - ble case..... It will

un-par-al - lel - a - ble, ter - ri - ble, ter - ri - ble case..... It will

un-par-al - lel - a - ble, ter - ri - ble, ter - ri - ble case..... It will

un-par-al - lel - a - ble, ter - ri - ble, ter - ri - ble, ter - ri - ble case; It will

un-par-al - lel - a - ble, ter - ri - ble, ter - ri - ble, ter - ri - ble case; It will

bring such a blush to your face..... such a case..... such a

bring such a blush to your face..... such a case..... such a

bring such a blush to your face..... such a case..... such a

bring such a blush to your face..... such a case..... such a

bring a blush to your face..... such a case..... such a

Digitized by Google

case..... It's a case of aw - ful dis - grace.....

case..... It's a case of aw - ful dis - grace.....

case..... It's a case of aw - ful dis - grace.....

case..... It's a case of aw - ful dis - grace.....

case..... It's a case of aw - ful dis - grace.....

..... It's a ro - mance, Yes, in a world like

..... It's a ro - mance, Yes, in a world like

..... It's a ro - mance in a world like

..... It's a ro - mance, Yes, in a world like

..... It's a ro - mance, Yes, in a world like

Digitized by Google

this, It's a mys - t'ry till it's un - fold - -

this, It's a mys - t'ry till it's un - fold - -

this, It's a mys - t'ry till it's un - fold - -

this, It's a mys - t'ry till it's un - fold - -

this, It's a mys - t'ry till it's un - fold - -

- ed, It's a mys - t'ry un - solv'd, So they go till they

- ed, It's a mys - t'ry un - solv'd, So we'll go till we

- ed, It's a mys - t'ry un - solv'd, So we'll go till we

- ed, It's a mys - t'ry un - solv'd, So we'll go till we

- ed, It's a mys - t'ry un - solv'd, So we'll go till we

Digitized by Google

know, so they go..... Fare - well.....

know, so we go..... Fare - well.....

know. Fare - well.....

know, so we go..... Fare - well.....

know. Fare - well.....

fff

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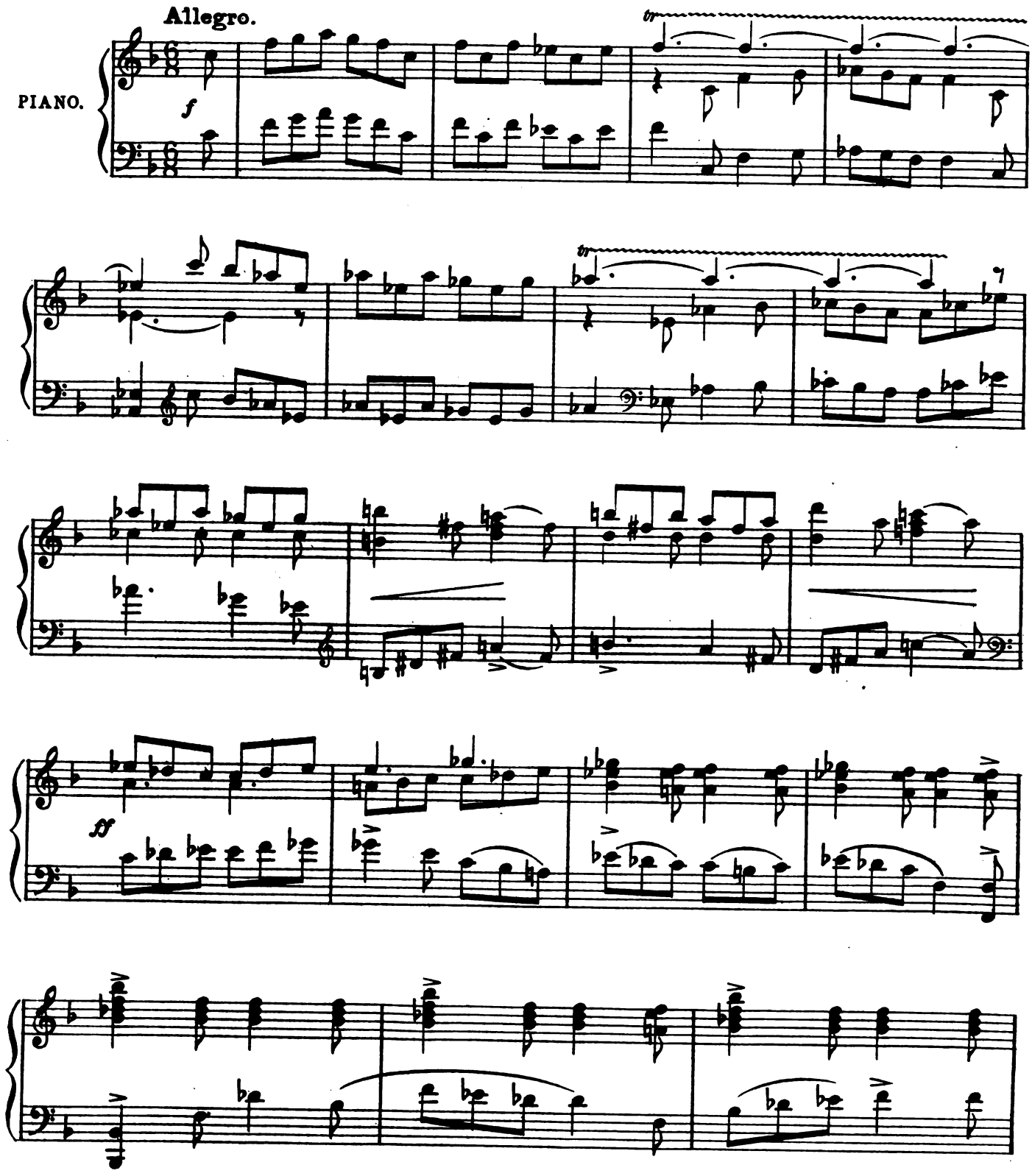
Act II.

No. 12. OPENING CHORUS.



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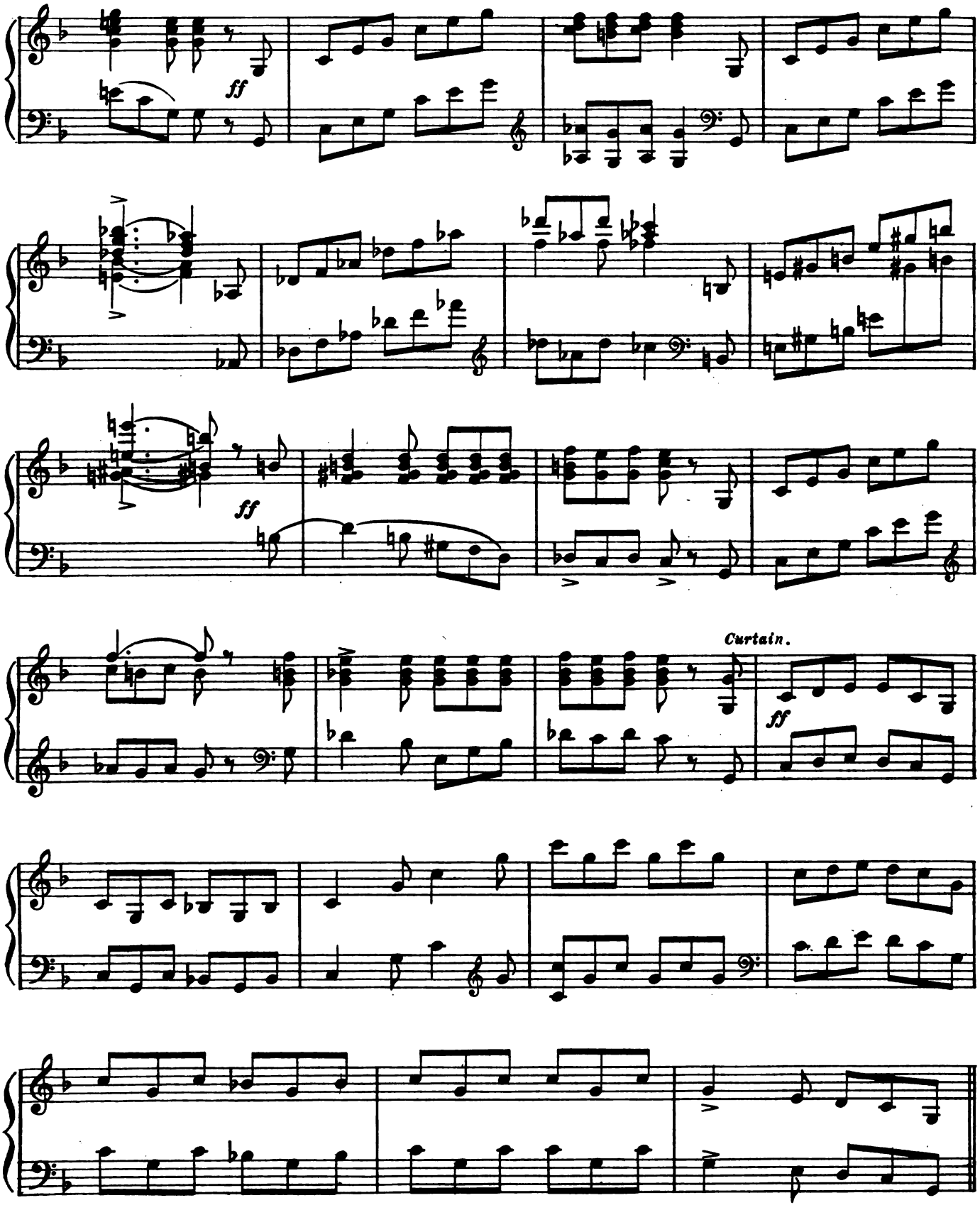

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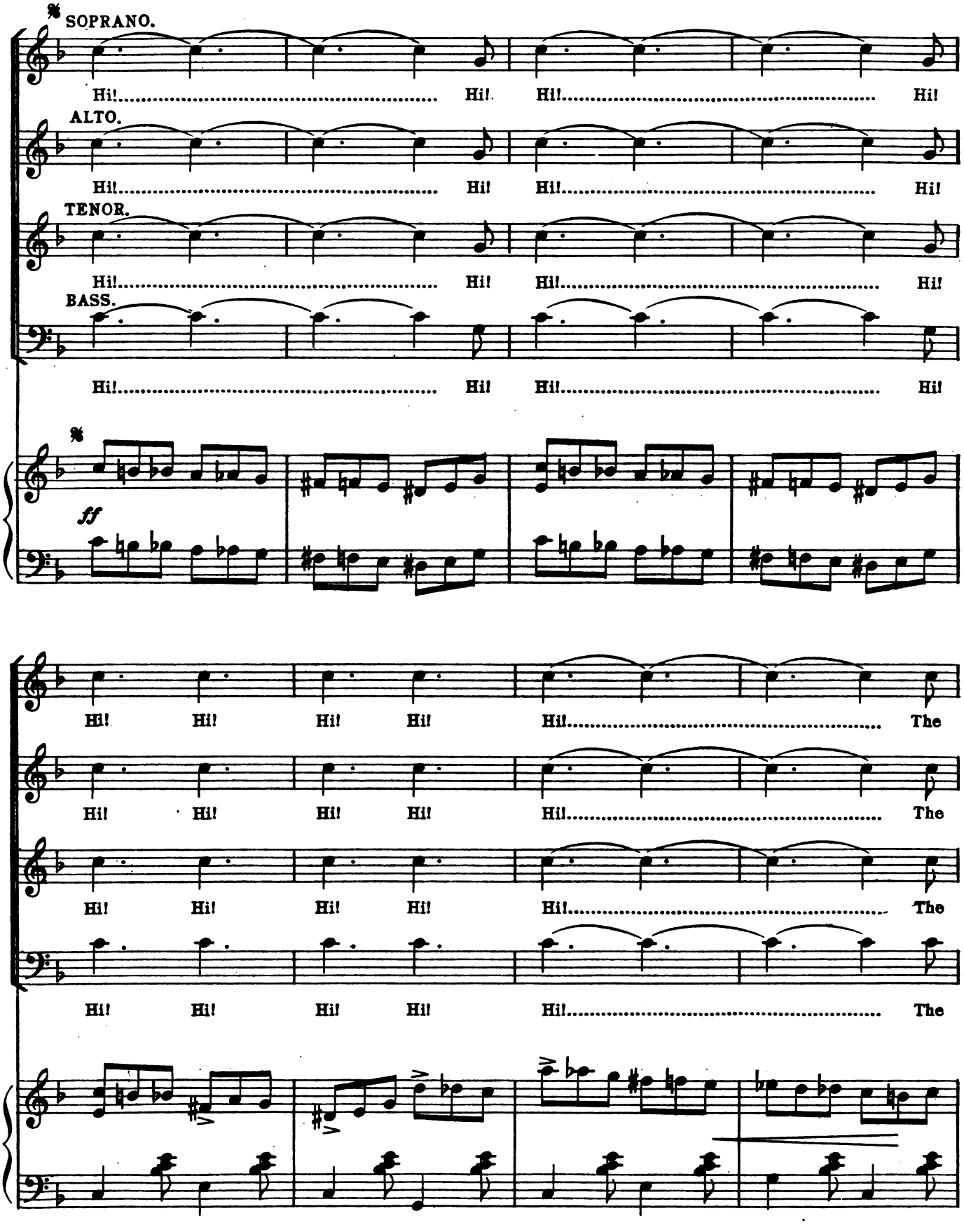

Digitized by Google

fair, the fair, the fun of the fair, There's noise and rat - tle ev - 'rywhere, With

fair, the fair, the fun of the fair, There's noise and rat - tle ev - 'rywhere, With

fair..... The fair with

fair..... The fair with

rows..... There's all you want and lots to spare, There's

rows..... There's all you want and lots to spare, There's

rows and rows of cu - ri - ous shows, There's all you want and plenty to spare, There's

rows and rows of cu - ri - ous shows, There's all you want and plenty to spare, There's

Digitized by Google

plen-ty to do and lots to see There's lots of el-e-gant things to buy And

plen-ty to do and lots to see There's lots of el-e-gant things.....

lots..... to see, There's lots of el-e-gant things.....

lots..... to see, There's lots of el-e-gant things.....

no-thing to pay for things..... that are free, that are free, Hi! Hi!

No-thing to pay for things..... that are free, that are free, Hi!

No-thing to pay..... if free, Hi! Hi! The

No-thing to pay for things for things that are free, Hi! The

Digitized by Google

The

The

world with-out his wife..... An hour of glo - rious life.....

world with-out his wife..... An hour of glo - rious life.....

best of ev-'ry-thing ev - 'ry-where And all the fun of the fair, the fair, There's

best of ev-'ry-thing ev - 'ry-where And all the fun of the fair, the fair, There's

Digitized by Google

no - - thing..... So mer-ry as this is, there is no-thing, no-thing,

no - - thing..... So mer-ry as this is, there is no - - thing,

No-thing so mer - - ry, No, as this is, no,..... no,

No-thing so mer - - ry, No, as this is, no,..... no,

No thought..... of an-y-thing that's mel-lan-cho-ly, With

No thought..... of an-y-thing that's mel-lan-cho-ly, With

nev-er a thought..... of mel - - - lan-cho-ly, With

nev-er a thought..... of mel - - - lan-cho-ly, With

Digitized by Google

kiss - - es..... and laughter and kiss - es and jol - ly fol - ly,

kiss - - es..... and laughter and kiss - es and jol - ly fol - ly,

pret_ty young miss_es and laugh_ter and kiss_es, and kiss - es and jol - ly fol_ly, all

pret_ty young miss_es and laugh_ter and kiss_es, and kiss - es and jol - ly fol - ly,

me - lan - cho - ly throw to the winds, Hi! Hi!..... Hi! Hi!.....

me - lan - cho - ly throw, Hi! Hi!..... Hi! Hi!.....

me - lan - cho - ly throw to the winds, Hi! Hi!..... Hi! Hi!.....

me - lan - cho - ly throw, Hi! Hi!..... Hi! Hi!.....

Fine.

Digitized by Google

Entrance of Military Men.

ff

MILITARY SONG.

We're pil - lars of the na - - tion, And

f

Digitized by Google

win its ap - pro - ba - tion, We've no fear when a

war is in the air, ... We know some one ar -

- ran - ges Di - plo - ma - tic ex - chan - ges, We know

well that the brave de - serve the fair, We draw when.....

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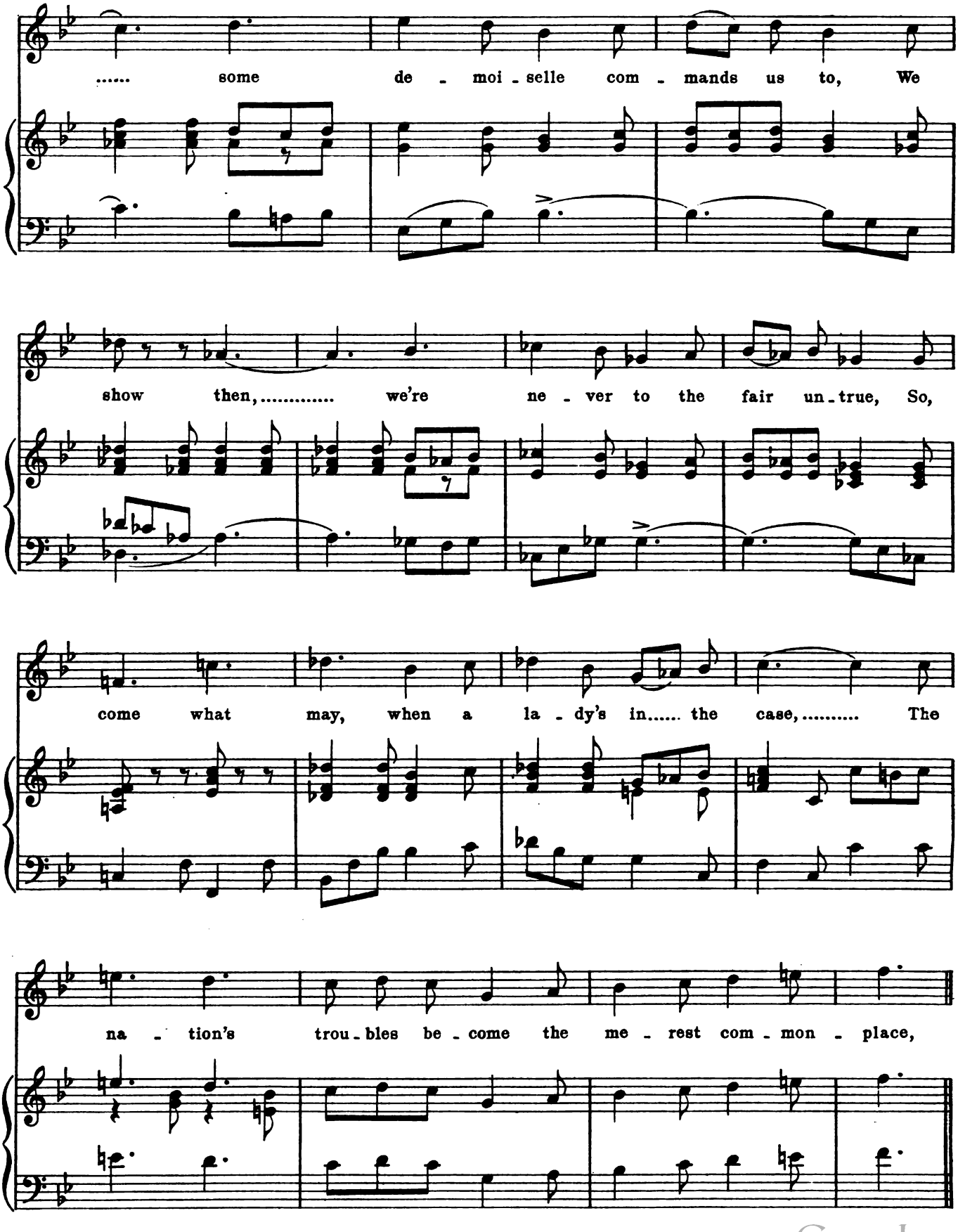

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We get then..... the lit - tle co - quette then..... To keep us

bu - sy in a mi - li - ta - ry ac - com - plish - ment,..... We

lend then,..... a hand to de - fend then, That's du - ty e -

- nough to do in ev - er - y reg - - - i - ment.

Digitized by Google

SOPRANO.

Ra - - ta - - tat-tat - ta,..... rat - ta - ta-ta,..... ta-ta-ta, They're

CONTRALTO.

They are the pil - lars of the na - tion, that is e - vi - dent..... They're

BARITONE.

We get then..... the lit - tle co - quette then..... To keep us

ff

bu - sy in a mi - li - ta - ry ac - com - plish - ment, ac - com - plish - ment, Ra - ta -

bu - sy in a mi - li - ta - ry ac - com - plish - ment, For they are the

bu - sy in a mi - li - ta - ry ac - com - plish - ment..... We

Digitized by Google

- ta,..... tat-tat - ta,..... ta, rat - ta - ta - ta, rat - a - ta - ta, That's

pil - lars of the reg - i - ment With a rat - ta - ta - ta, rat - a - ta - ta, That's

lend then,..... a hand to de - fend then, That's du - ty e -

what they do, they do in ev - 'ry reg - - - i - ment.....

what they do, they do in ev - 'ry reg - - - i - ment.....

- nough to do in ev - er - y, ev - 'ry reg - i - ment.....

f

Digitized by Google

№ 13.

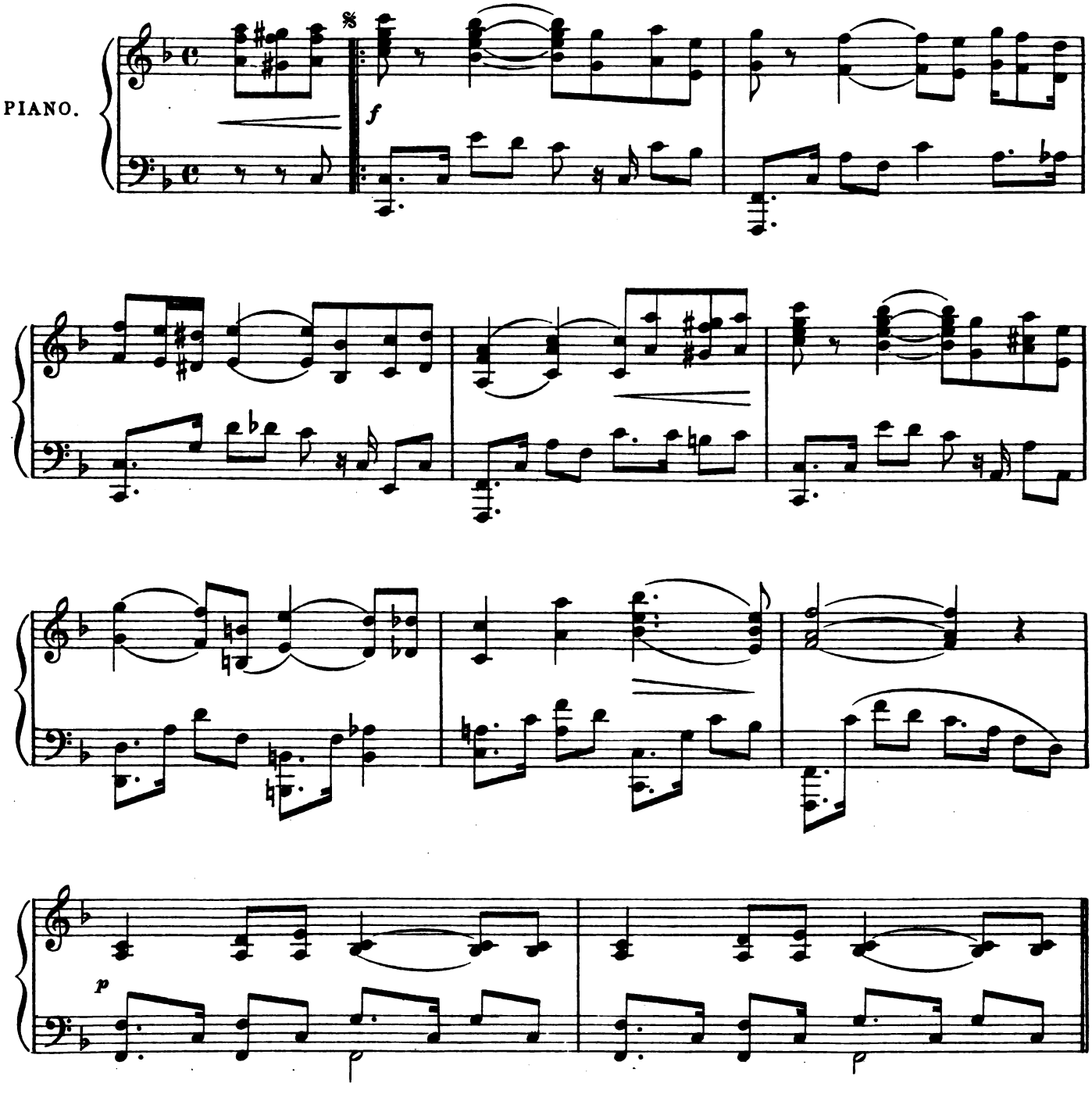
DOUBLE SEXTETTE.

COME, LITTLE GIRL, AND TELL ME TRULY.

Words by
LESLIE STUART.

Moderato.

PIANO.



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1. (Men.) What would you do when you reached the moon And you
2(Girls.) What should I do if I reached the moon And I

p

found no man there af - ter all? (Girls.) I'd
found two men there af - ter all? (Men.) It's

nev - er con - clude on a - long sol - i - tude— When a
not hard to see what the end then would be, For, of

girl is al - ways wait - ing; And con - tin - ues tit - a - va - ting There'll be
course, you need - n't tell us You would make them mad - ly jea - lous You would

Digitized by Google

men in the air af - ter all (Men.) Quite so! But
flirt with the pair af ter all (Girls.) Quite so! But

what do you think he would tell you When he finds you? for, of
how do you know they could tell that I was flirt - ing? For I'd

course, you're the first girl he's seen. (Girls.) I
be the first girl they'd have seen. (Men.) They'd

1. (Men.)
2. (Girls.)

know what he'd say (Lit - tle girl_) In the u - su - al way (Lit - tle girl,) "I will
know right a - way_(Clev_er men!) From the things you would say. (Clev_er men!) "I would

p

Digitized by Google

nev - er love an - oth - er one (Girls) (So long as you're the on - ly one) (Men) You
say I hate the oth - er man" (Men) (The same thing to the oth - er man) (Girls) With

are the first I've..... seen" (Girls) And then
winks and smiles be - tween (Men) And then

(Men) "So come, lit - tle girl, and tell me tru - ly if you love me;

p

You are my sol - i - ta - ry girl up here;

Digitized by Google

Don't have a fear, dear, I will be near you, al - ways near So

long as the moon shines on none..... but..... you."

D. C.

Digitized by Google

No 14.

CONCERTED NUMBER.

GO HOME WITH NURSEY, DO.

Music by
LANDON RONALD.

Allegro.

PIANO.

p e cresc.

ff

JIMPER.

Just come a - long home with me, Sir Vic - tor,

BRENDA.

Yes,

BERKELY.

Yes,

Digitized by Google

J

Much bet - ter with me you'll

Ba

go a - long, Un - cle, do.

By

go a - long, Un - cle, do.

J

be, Sir Vic - tor.

BRENDA.

You're

SOPRANO.

ALTO.

Yes, go a - long Un - - cle, do.

TENOR.

BASS.

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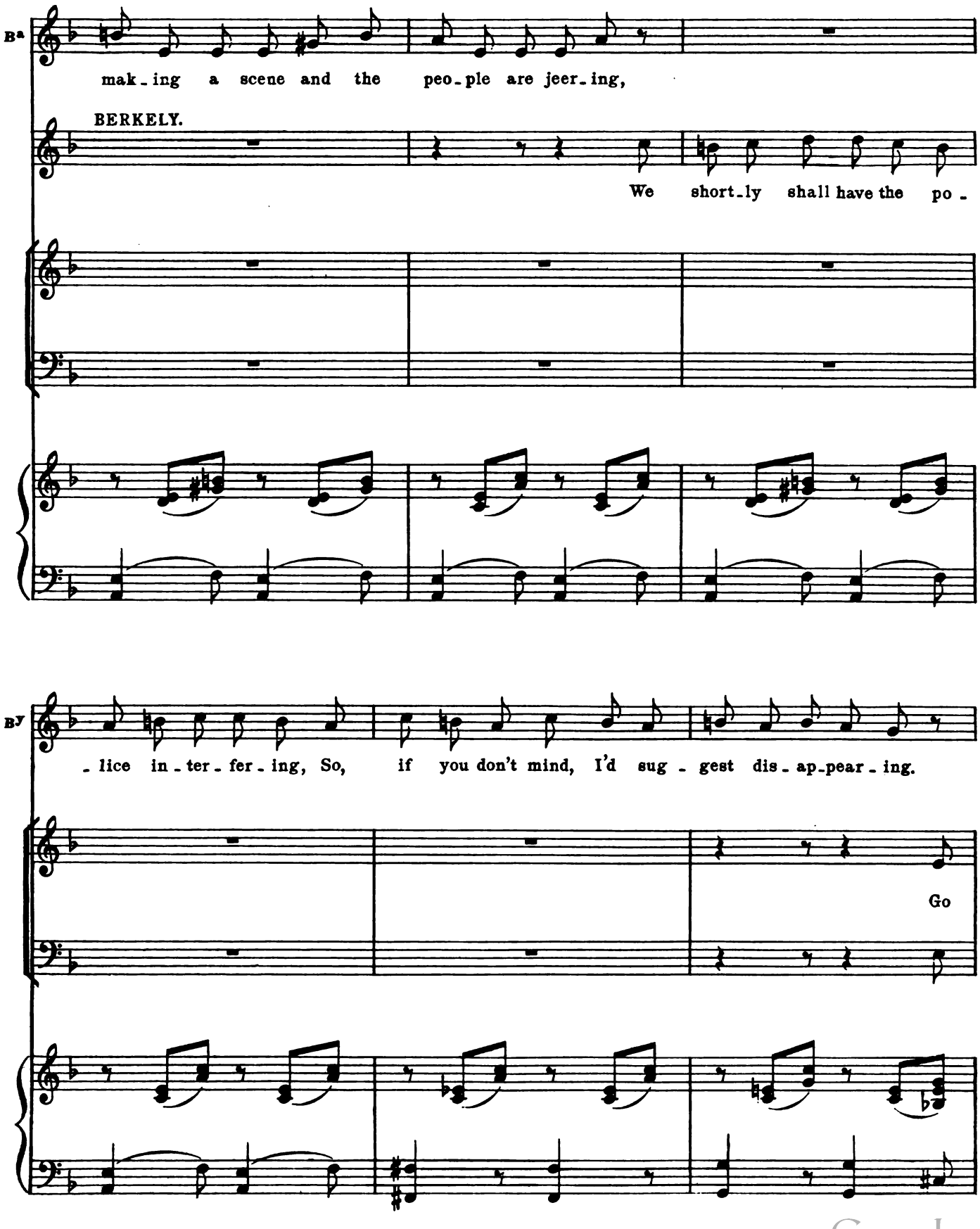

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home with nur - sey, do! Go home with nur - sey,

home with nur - sey, do! .....

JIMPER, BRENDA & BERKELY.

Take the dear old gen - tle - man home, And put him to bed, to

Take the dear old gen - tle - man home, And put him to bed, to

Digitized by Google

bed! Nur - sey will see he's pro - per - ly fed, She'll

bed! Nur - sey will see he's pro - per - ly fed, She'll

put him to bed, to bed! Go home with nur - sey

put him to bed, to bed! Go home with nur - sey

L.H.

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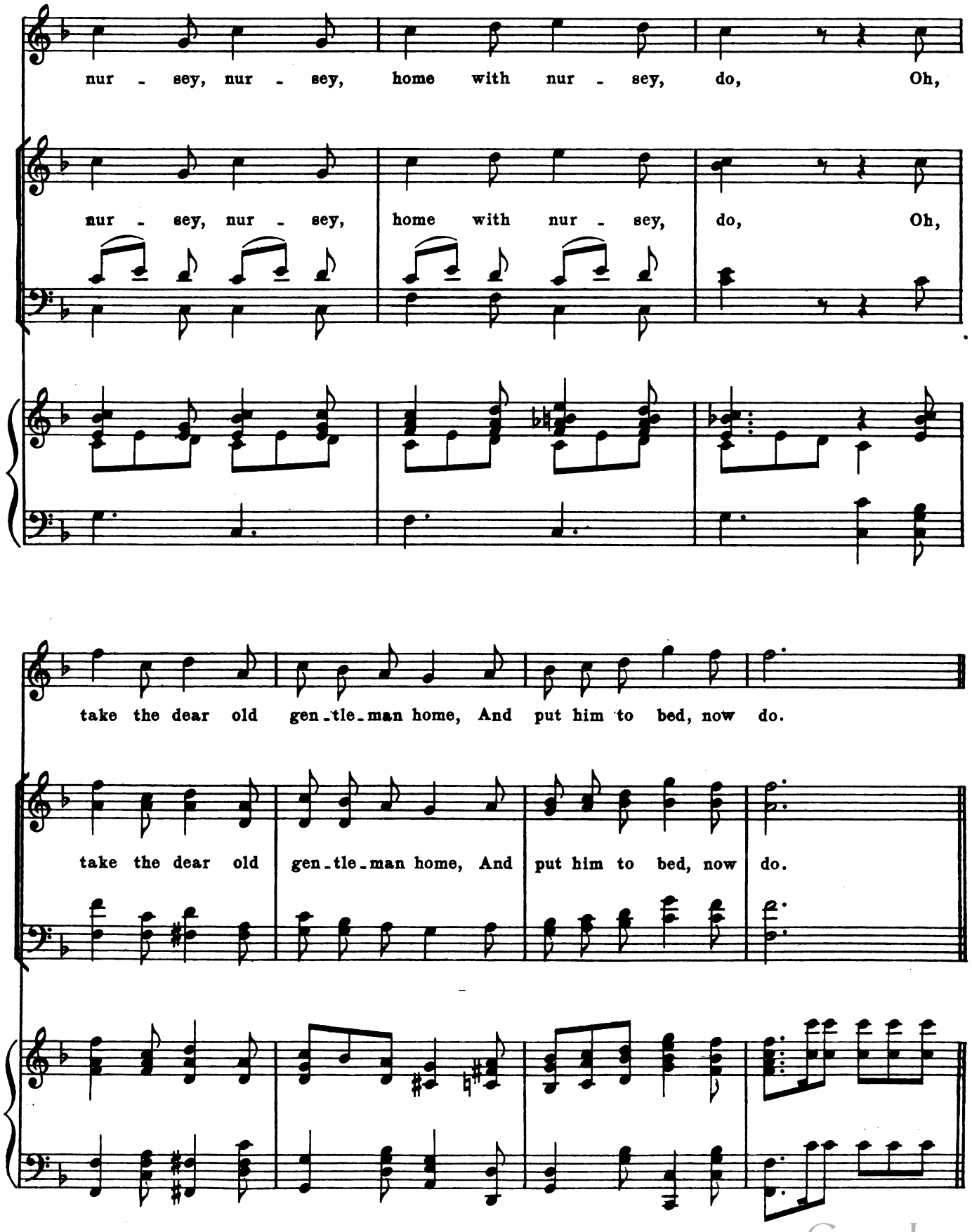

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DANCE.

mf

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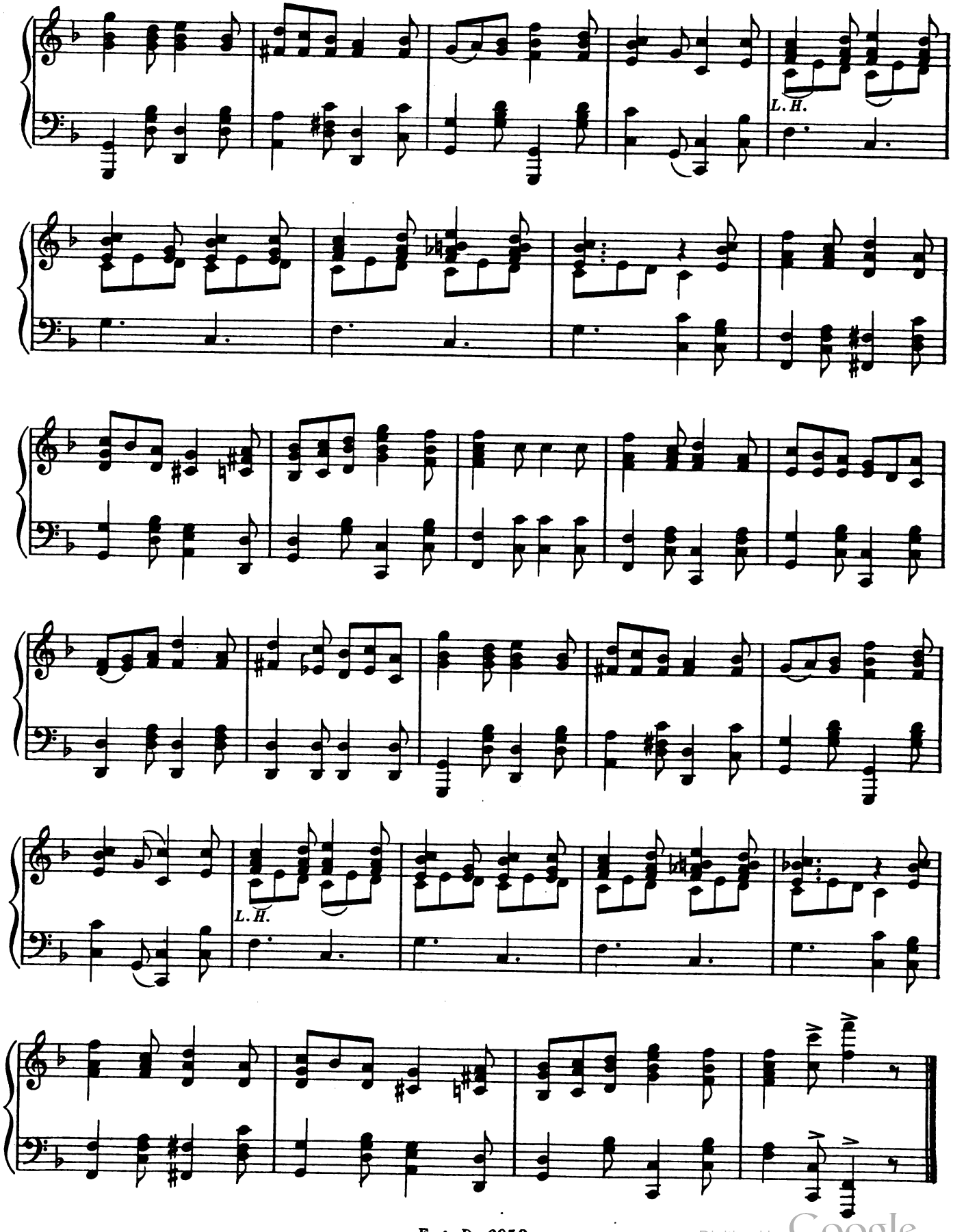

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No 15.

SONG (Louis.)

"TWO EYES OF BLUE."

Words by
CHAS. H. TAYLOR.

Moderato.

PIANO.

f

1. Two eyes of blue, Two lit - tle fai - ry eyes,
2. Two eyes of blue, Deep as the sap phire sea,

pp

Laugh_ing and beam_ing, Or tear_ful_ly gleam_ing, Like En - glish
Ev - er con - ceal - ing, Yet ev - er re - veal - ing, Their deep - est

Digitized by Google

A - pril skies..... Girl with those
depths to me..... Girl with those

pp

eyes,..... What shall I say to
eyes,..... Look - ing me through and

you?..... How will you meet me? Say, will you
through..... Liv - ing to charm me, Tease and dis.

greet me With smiles in your two eyes of blue?.....
arm me With smiles from your two eyes of blue.....

Digitized by Google

I know you are co - quet - ting, ... And yet I

p

know you're true, Little girl; One thing you are for - get - ting—

Think of it, lit - tle girl, lit - tle girl, lit - tle girl, Think of it,

should I change as you do, ... You would call me..... then un -

Digitized by Google

true;..... And the tears would be cloud-ing the

hue Of those eyes of blue.....

pp

a tempo

Digitized by Google

Nº 16.

MARCHE MILITAIRE.

"DANSE PARISIENNE."

Tempo di marcia.

PIANO.

ff

p

p

1.

2.

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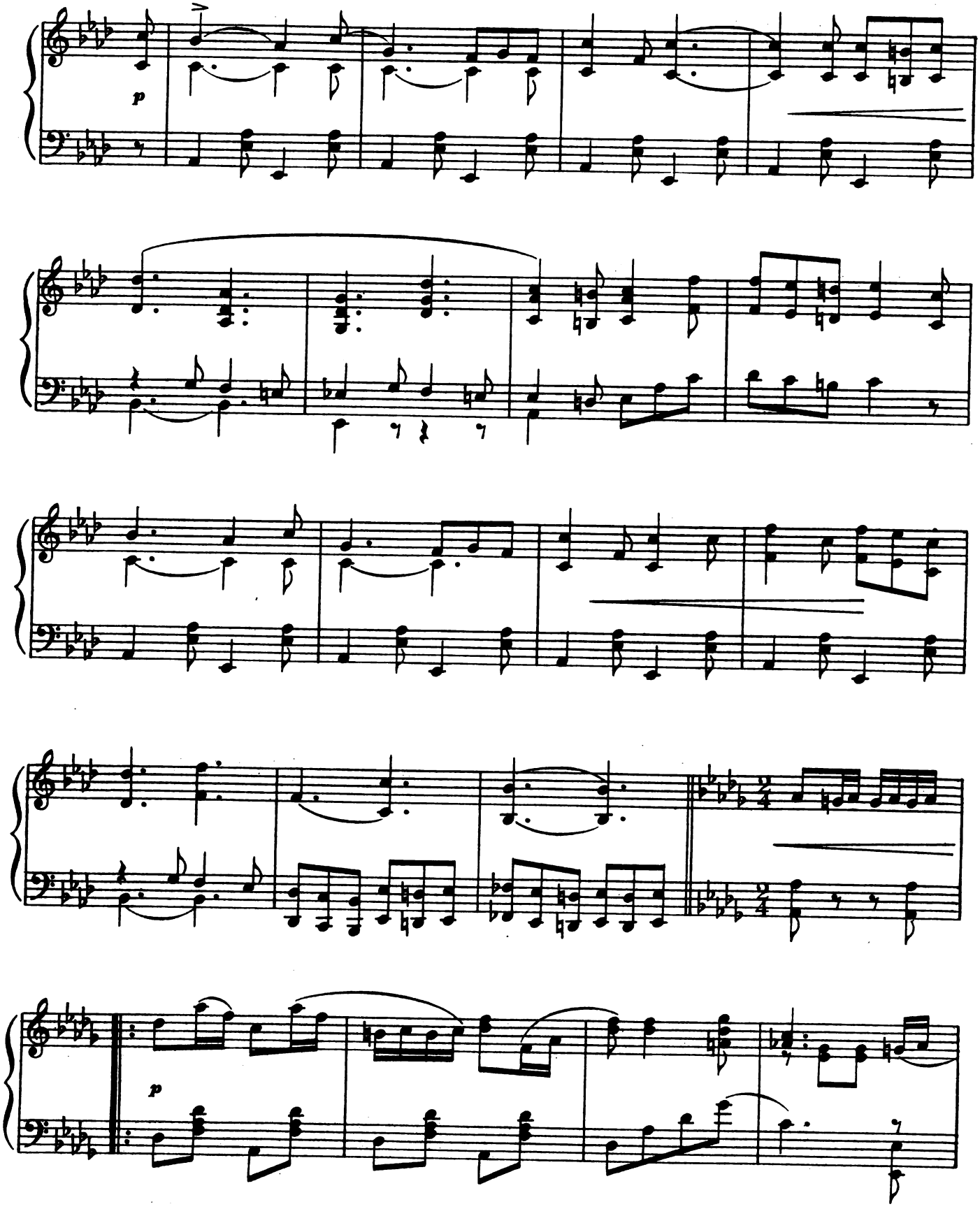

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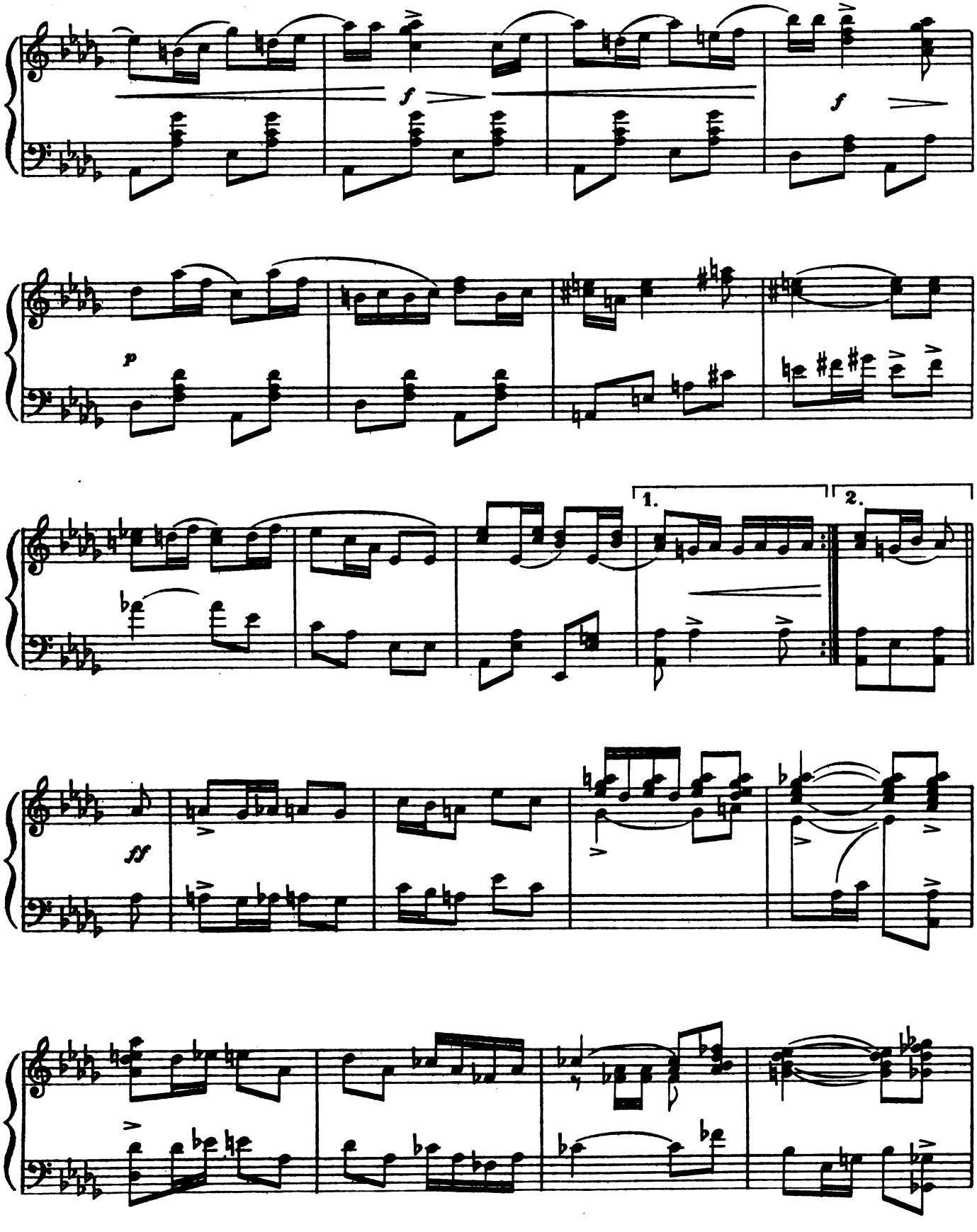

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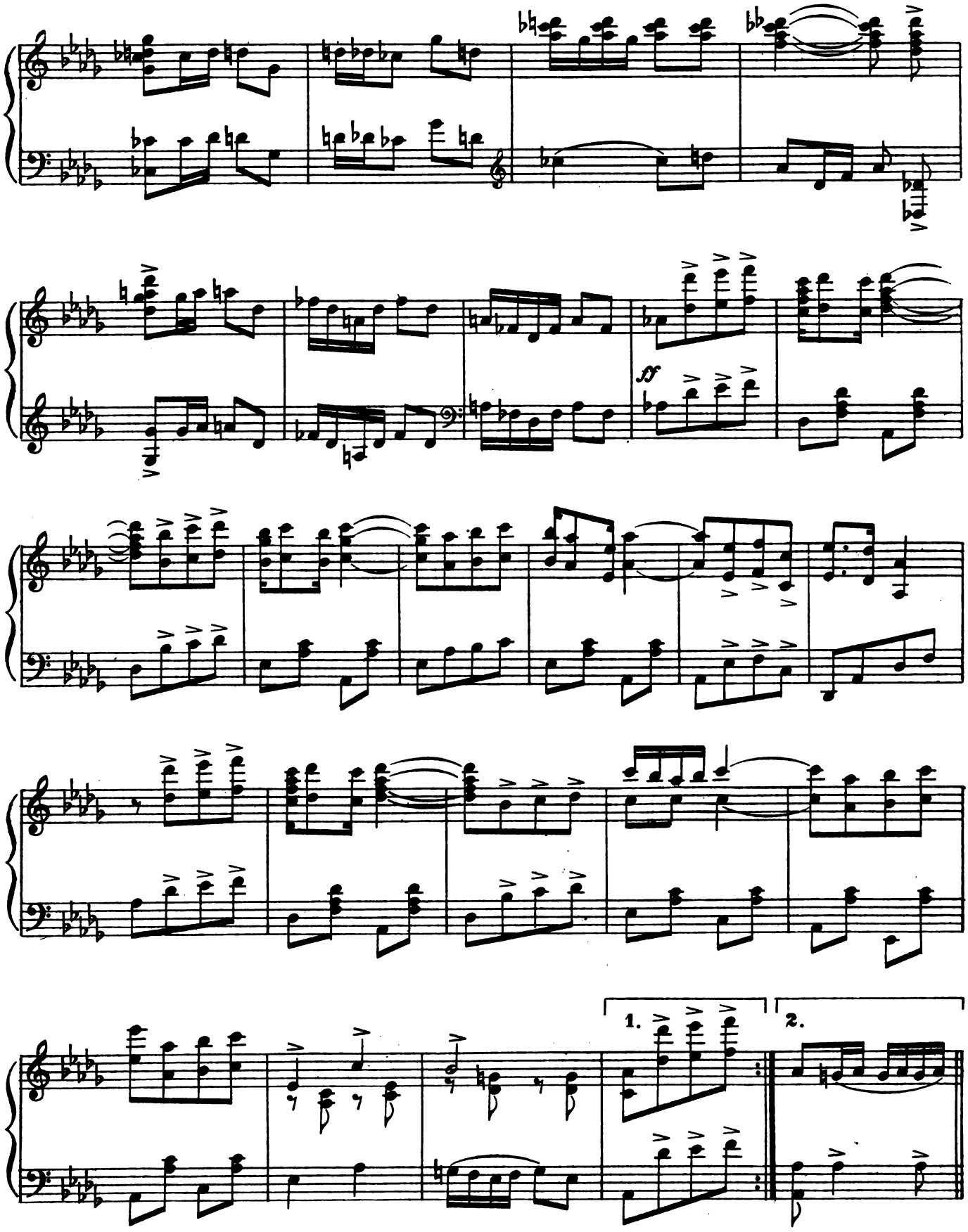

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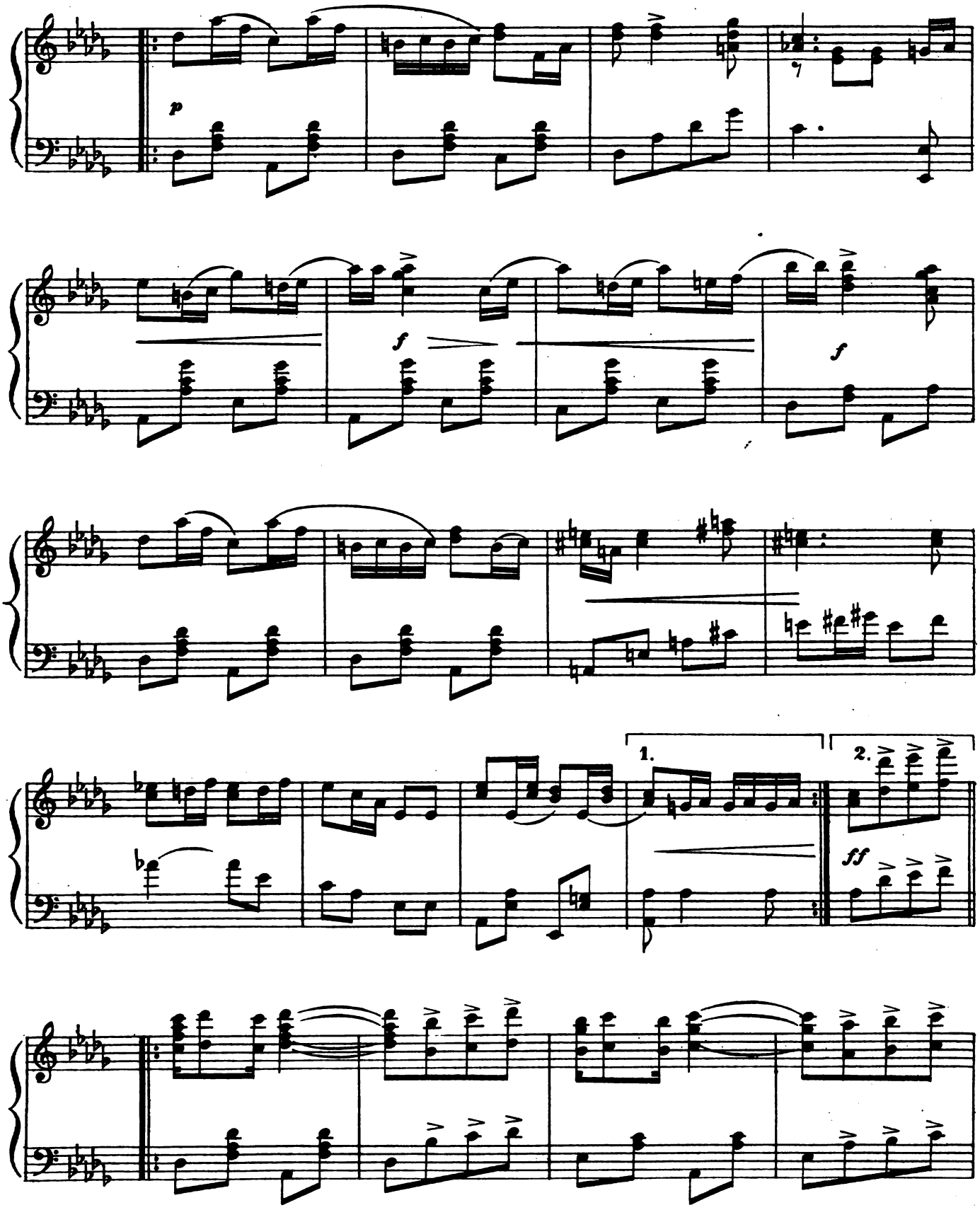

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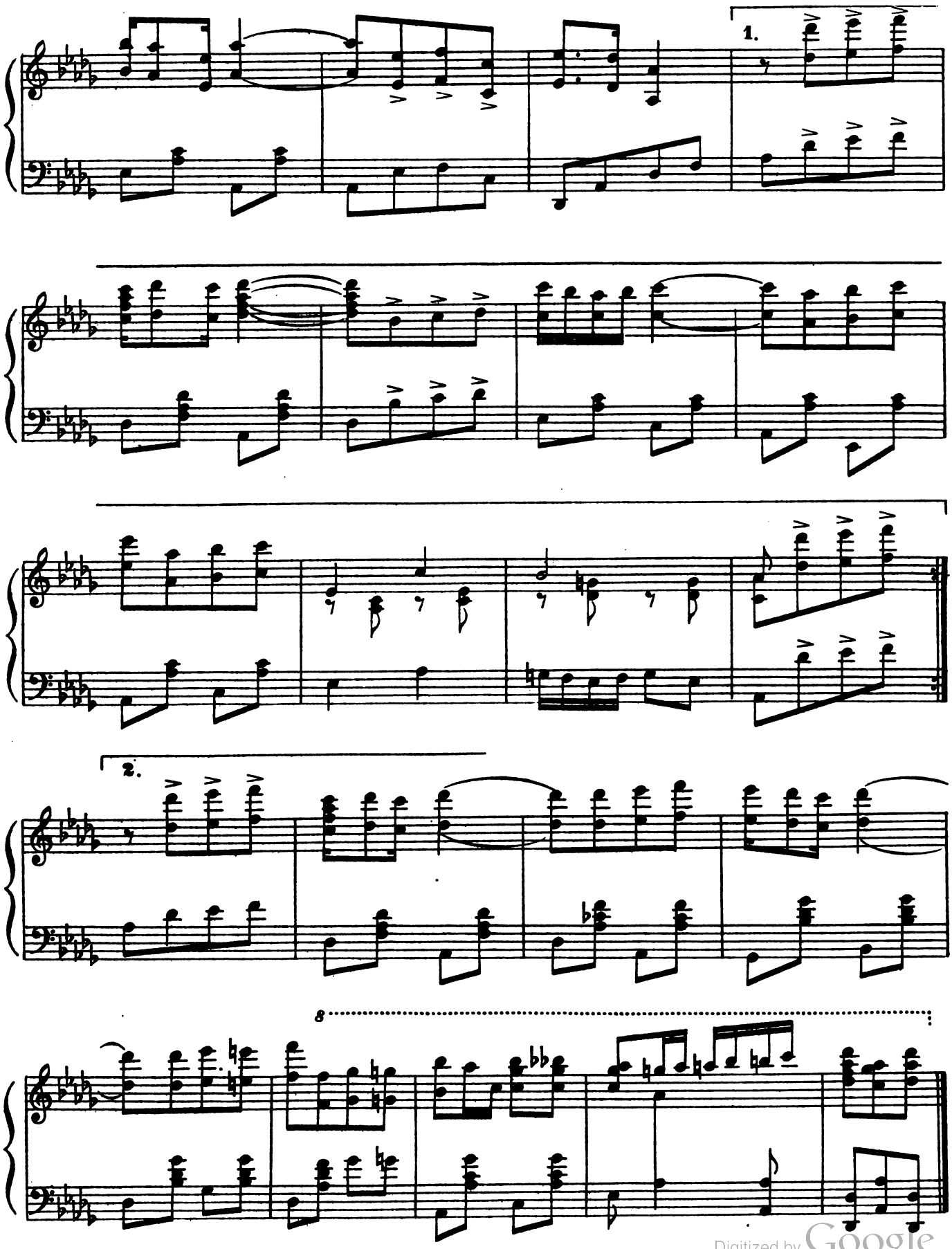

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No. 17. DUET. (Miss Jimper and Twanks.)

"RIDING."

Music by
LANDON RONALD.

Allegro.

PIANO.

f

TWANKS.

If I could be what I real - ly ought, I'd

ad lib.

T

be the mas - ter pre - sid - ing O - ver a school where the

T

Miss JIMPER.

art is taught of rid - ing, rid - ing, rid - ing. With

Digitized by Google

fi - gure im - pres - sive and air pro - found, You'd look like a no - ble - man,

I'll be bound, While round and round, and round and round, The

pu - pils were rid - ing, rid - ing.

Digitized by Google

BOTH.

Rid - ing, rid - ing, rid - ing a - long, Bump - e - ty, bump - e - ty,

p 2nd time *f*

clk, clk, clk, Tak - ing it ea - sy, a - go - ing it strong, Off we go, clk,

clk, clk, clk.

ff

Digitized by Google

TWANKS.

No great - er de - light a man may know Than a

ad lib.

T

jol - ly good nag be - strid - ing, And af - ter the hounds all

T

Miss JIMPER.

day to go A - rid - ing, rid - ing, rid - ing. You

J

mer - ri - ly gal - lop with - out a hitch, Till sud - den - ly o - ver its

Digitized by Google

J

head you pitch, And in dis - gust, and in the ditch, You

J

fin - ish your rid - ing, rid - ing.

BOTH.

Rid - ing, rid - ing, rid - ing a - long, Bump - e - ty, bump - e - ty

p 2nd time *f*

Digitized by Google

clk, clk, clk, Tak - ing it ea - sy or go - ing it strong,

Off we go,..... Yoicks! tal - ly ho!

ff

Digitized by Google

No. 18. SONG. (Stella with Chorus of Men.)

FOUR AND TWENTY LITTLE MEN.

Moderato.

PIANO.

I want to choose a nice young man— Yes, one of
now to choose my nice young man— I think you'd

(MEN.)

Choose me, I love you so.

Digitized by Google

you I'm sure will do, but which I don't quite know;..... You
do— but so would you, you set my heart a - glow;..... This

all pos-sess a sort of charm, A charm I can't de - fine, I'd like an
big one, too, looks brave and strong, This lit - tle one's di - vine, I feel I

p

arm a - round my waist.
must be - long to you.

Try mine, Won't you try
Be mine, Won't you be

mine;
mine; For I'm hand - some, young and rich, And so you

Digitized by Google

Each of you seem so nice I can't de_ter_mine

must choose me.....

which 'twill be.....

I'll buy you all you want and not com_

plain to you, You'll have your way in ve_to_ing

They're four and twen_ty lit_tle men

ev_'ry thing I do.

p

Digitized by Google

sit - ting in a row, Which of them I long for

I don't know; I can't set - tle it quite, I'll

think it o - ver to - night And tell you when I see you in the morn - ing.

Ah!.....

Digitized by Google

set - tle it then, I

can't wait lon - ger than the morn - - ing.

Four and twen - ty lit - tle men sit - ting in a row,

Which of them I long for I don't know;

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I can't set - tle it quite, I'll think it o - ver to - night And

tell you when I see you in the morn - - ing.

1.

(Girls off.)

Sil - ly lit - tle maid, Oh, fool - ish lit - tle maid, He

SOLO.

2.

2. And

won't, he won't re - mem - ber you in the morn - ing. morn - ing.

D. C. %

Digitized by Google

No. 19. SONG (Berkeley) and CHORUS.

"SHE DIDN'T KNOW ENOUGH ABOUT THE GAME."

Words by
GEORGE ROLLIT.

Moderato.

BERKELEY.

PIANO.

f *Fine.*

Don't you know the lit - tle la - dy who is near - ly se - ven - teen, Who pre -
She was ve - ry fond of speak - ing in the lan - guage of the eyes, Till she

p

- tends she's ve - ry cle - ver - though she ain't; And in
heard a - bout the lan - guage of the feet, Which is

Digitized by Google

try - ing to con-vince you that she's an - y - thing but green? The re -
known as "foot - y - foot - y," and is spo - ken sau - cy wise 'Neath the

- sult is ve - ry of - ten ve - ry quaint. Say they
ta - ble with your toot - sies when they meet. But the

took her down to Lord's to see the 'Var - si - ties at play, Though she'd
boy she tried to speak to found her ac - cent ve - ry strange, And his

ne - ver seen a cric - ket match be - fore, She would
an - swer made her blush up to the roots, For it

Digitized by Google

soon be talk - ing cric - ket, And re - mark - ing on the wic - ket, And the
did give it a - way so— "If you love me, ma - dam, say so, But I

bat - ting, and the bowl - ing, and the score.
beg you not to scratch my pa - tent boots."

She did - n't know e - nough a - bout the game— The lit - tle
She did - n't know e - nough a - bout the game— The lit - tle

SOPRANO & ALTO.

pp

The lit - tle la - dy she was
The lit - tle la - dy she was

TENOR.

BASS.

p

Digitized by Google

la - - dy..... was not to blame; But her
la - - dy..... was not to blame; Yet she

not of course to blame, no, no.
not of course to blame, no, no.

p

Not of course at all, at all to blame_ That's not her
Not of course at all, at all to blame_ That's not her

say - ing to a friend, "Ox - ford's bat - ting at *this* end, you know, And
mul - ti - plied her woes, For in draw - ing back her toes, you know, Up -

game.
game.

p

Digitized by Google

Cam - bridge at the o - ther," made me clear - ly com - pre - hend, you know, She
- set the sup - per ta - ble, which ad - di - tion - al - ly shows, you know, She

did - n't know e - nough a - bout the game.
did - n't know e - nough a - bout the game.

SOPRANO & ALTO.

pp

She's not to
She's not to

TENOR.

The lit - tle la - dy did - n't know e - nough a - bout the
The lit - tle la - dy did - n't know e - nough a - bout the

BASS.

p

Digitized by Google

blame, ... The lit - tle la - - dy ..... was not to
blame, ... The lit - tle la - - dy ..... was not to

game, The lit - tle la - dy, she was not of course at all, at all to
game, The lit - tle la - dy, she was not of course at all, at all to

The lit - tle la - dy, she was not ..... to
The lit - tle la - dy, she was not ..... to

blame. But her say - ing to a friend, "Ox - ford's
blame. Yet she mul - ti - plied her woes, For in

blame, That's not her game, lit - tle la - dy,
blame, That's not her game, lit - tle la - dy,

blame, That's not her game, lit - tle la - dy,
blame, That's not her game, lit - tle la - dy,

Digitized by Google

bat - ting at *this* end, you know, And Cam - bridge at the o - ther," made me
draw - ing back her toes, you know, Up - set the sup - per ta - ble, which ad -

She was se - ven - teen, a la - - dy,
She was se - ven - teen, a la - - dy,

She was se - ven - teen, a la - - dy,
She was se - ven - teen, a la - - dy,

clear - ly com - pre - hend, you know, not much.
- di - tion - al - ly shows, you know, not much.

on - ly se - ven - teen, not much.
on - ly se - ven - teen, not much.

on - ly se - ven - teen, not much.
on - ly se - ven - teen, not much.

f

Digitized by Google

No. 20. SONG. (Miss Jimper.)

"CLASS."

Words by
CHAS. H. TAYLOR.

Tempo di Valse.

There's a board - ing house ov - er the way,..... And it
There are cu - ri - ous folks now a days,..... And they
There are oth - ers who go to Os - tend,..... And a
In the West End I've tak - en a flat:..... Well, you

PIANO.

p

is - n't ob - tru - sive - ly gay;..... They
won't go to pop - u - lar plays,..... But
great deal of mon - ey ex - pend..... On the
talk a - bout swing - ing a cat..... When I

call it a *pen - sion* — the term is a French 'un, The
rave a - bout per - sons like Ib - sen and worse 'uns, And
gay Cas - i - no, or the *pe - tits che - vaux*, or A -
go home, be - fore I can get thro' the door I've to

Digitized by Google

lod - gers are "guests," tho' they pay..... Hymn
call a piece bad if it pays..... They've a
- muse - ments they find with - out end..... It's a
take off my *ma - tin - ée* hat..... When I

tunes all the Sun - day they play,..... And for
yearn - ing as - thet - i - cal gaze..... If they're
place that some folks re - com - mend..... For a
do up my hair in a plait..... I've to

din - ner they dress ev - 'ry day;..... And
la - dies, they nev - er wear stays,..... And en -
la - dy to go with a friend,..... For the
stand in the hall on the mat;..... And a

Digitized by Google

Wil - liam, the wai - ter, can make a po - ta - ter Go
- gage in dis - cus - sion on things which a blush on The
air of the place is so strong that no trac - es Of
kind of a niche in the wall is the kitch - en; The

round a - mongst twen - ty, they say.....
cheek of pro - pri - e - ty raise.....
scan - dal crop up to of - fend.....
bath— I can't get in - to that.....

But it's class, class, class,..... Ev - 'ry
But it's class, class, class,..... If an
But it's class, class, class,..... You can
But it's class, class, class,..... I can

pp

Digitized by Google

guest has a fine fin - ger - glass;..... You should see them man-
hour of an eve - ning they pass..... At a thea - tre where
bathe in a sea bright as glass,..... And you'll meet in the
see all so - ci - e - ty pass..... That..... is at a

- oeu - vre to get the *hors d'œuv - re* And sub - se - quent
bal - let's per - formed u - su - al - ly They all take an
o - cean young per - sons whose no - tion Of cos - tumes is
dis - tance and with the as - sis - tance Of a power - ful bi-

dish - es that pass;..... They wa - ter with care all the
op - er - a glass..... Of course there's no doubt they go
let me say sparse;..... You walk on the strand to the
- no - cu - lar glass..... There's a lift, I should state, but it

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vin or - di - aire..... To make it look more in the
there to find out The best fea - tures of mus - ic - al
tunes of the band, 'Neath the light of the beau - ti - ful
won't bear a weight, And when folks on the stairs I've to

glass;..... But they've wined and they've dined And they feel so re-
farce;..... And they talk of the psyc - hic ef - fect of a
stars..... With a mar - quise, *mon cher*, oh there's lots of them
pass,..... Well, it oft - en re - sults in most dead - ly in-

1. 2 & 3. *Last.*

- fined, And it's class, class, class..... class.....
high kick— It's class, class, class.....
there, oh! It's class, class, class.....
sults But it's class, class,

f

D. C.

Digitized by Google

No 21. SONG. (Berkeley and Chorus.)

"FUN ON A MOTOR."

Words by
GEORGE ROLLIT.

Music by
LANDON RONALD.

Vivace.

PIANO.

mf

When Ar - thur had his

p

in - nings And backed Aus - tra - lian Star, He

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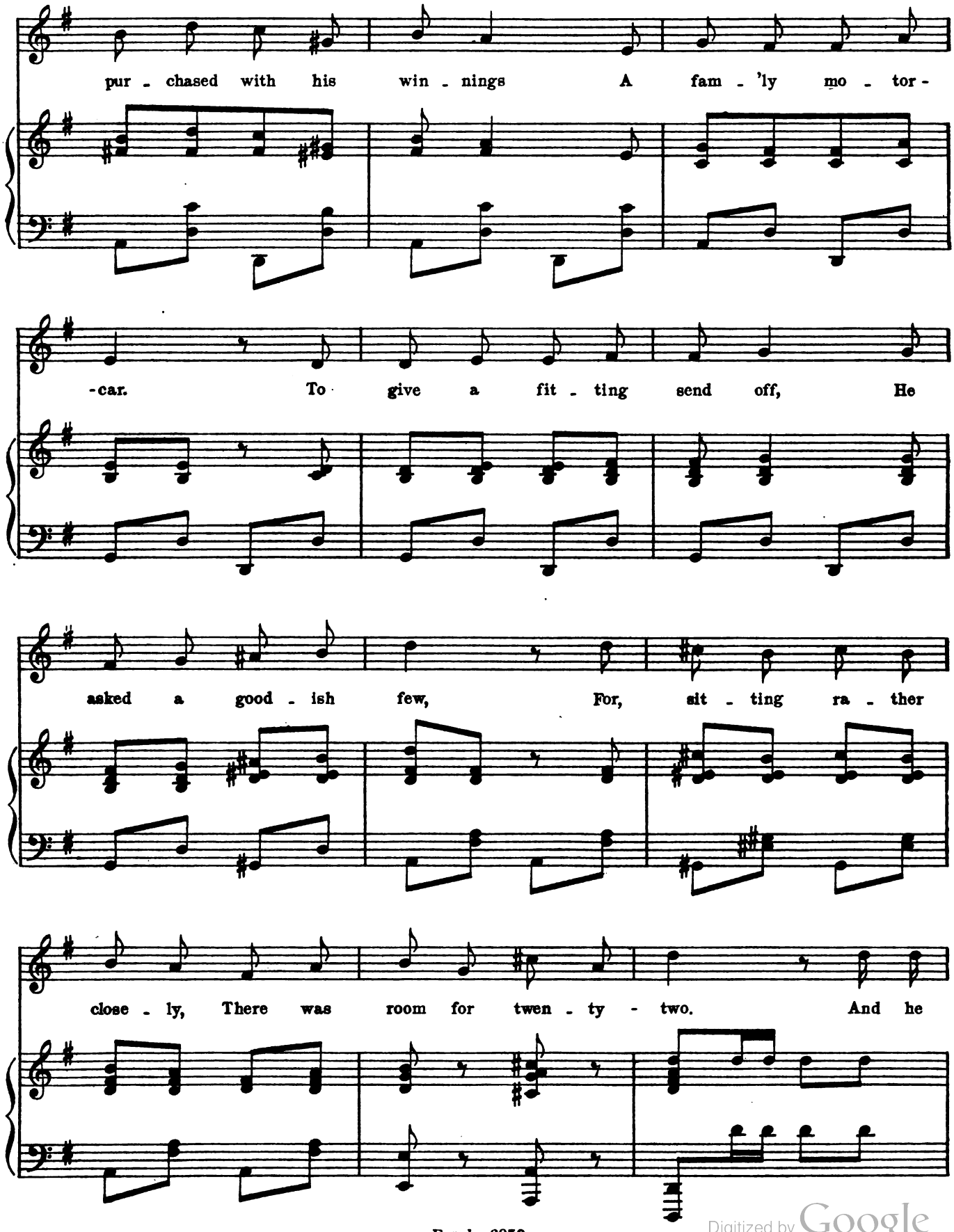

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poco rall. *a tempo*

welcomed all in - vi - ted, De - light - ed— ex - ci - ted; The

poco rall. *a tempo*

chil - dren looked so mer - ry, The fel - lows felt so gay, And the

f

poco rall. *a tempo*

girls were quite the sweet - est, The neat - est, *Pet - it - est,* Who

8

poco rall. *a tempo* *p*

CHORUS.

ev - er went with full in - tent To spend a hap - py day. And he

f *ff*

Digitized by Google

poco rall. *a tempo*

wel-comed all in - vi - ted, De - light - ed— ex - ci - ted; The

poco rall. *a tempo*

chil - dren looked so mer - ry, The fel - lows felt so gay, And the

girls were quite the sweetest, The neat - est, *Pet - it - est*, Who ev - er went with

rall.

full in - tent To spend a hap - py day. day.

1 & 2. *Last time.*

Fine.

Digitized by Google

2

We all felt in a fever
With hearts and eyes aglow,
When Artie pulled the lever
And shouted "Off we go!"
The ladies waved their hankies!
A cheer escaped each throat!
But nothing further happened,
For the motor wouldn't mote.

CHORUS.

Then we all commenced advising,
Surmising
And rising,
Most eager to discover
The cause of this delay,
Till at last, by lots of pumping,
And thumping,
And jumping,
We touched the spot,
And off we got
To spend a happy day.

3.

We started off like lightning,
We did, and no mistake,
The ladies turned like whitening,
The boys cried "Use the brake!"
And Arthur, dear old chappie,
Applied it with a jerk—
But nothing further happened,
For the d— thing wouldn't work.

CHORUS.

And we simply started racing,
While facing
(Embracing)
A horrible finale
In terrified array;
And the fellows started swearing
And tearing,
Declaring
We'd either smash
Right into hash
Or spend a happy day.

4.

Past "peeler" and past steeple
We thundered on our ride,
While cats and dogs and people
Collapsed on either side.
In vain we tried to stop it,
And let our anchor slip—
But nothing further happened,
For our anchor wouldn't grip.

CHORUS.

And when we got to Ealing,
A feeling
Like reeling
Came over all the ladies,
Who fainted straight away.
So when we got to Cookham,
We took 'em
And shook 'em,
Saying, "Look alive!
If we survive,
We'll spend a happy day!"

5.

At last all hope was waning!
He murmured, "Let us pray,"
For we were quickly gaining
Upon a brewer's dray.
It proved a draymen's outing,
For round a cask of beer
Sat twenty chaps whose language
Gained in strength as we drew near.

CHORUS.

After lots of pots of "stingo,"
Their lingo—
By Jingo,
Proved infinitely stronger
Than any brake's display,
And, though p'raps it sounds a fairy-
-tale airy,
I swear ye,
Our car it stopped
And out we popped
To spend a happy day.

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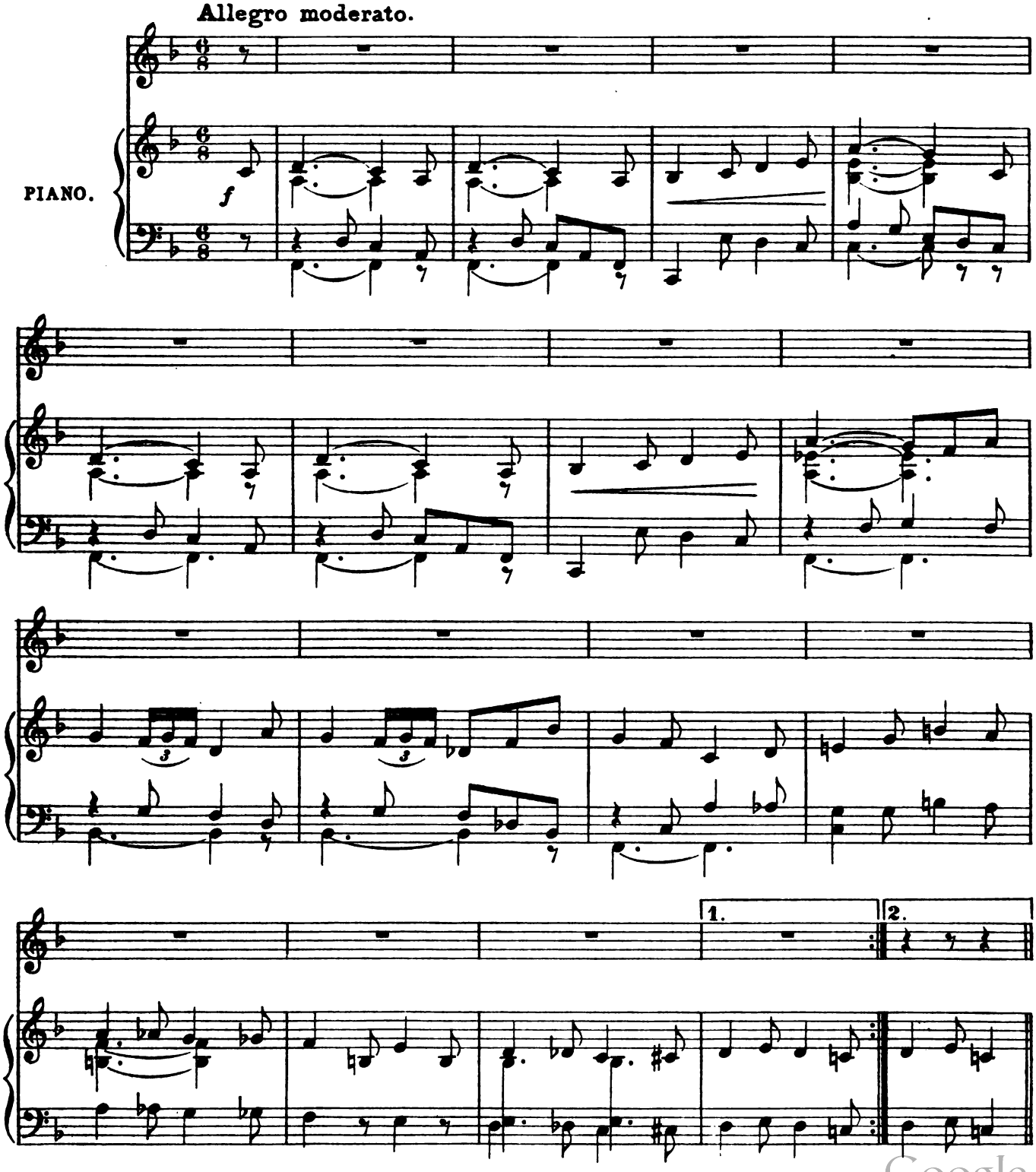
No. 22. SONG. (Berkeley and Chorus.)

"THE DETRIMENTAL MAN."

Words by
CHAS. H. TAYLOR.

Allegro moderato.

PIANO.



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At twen - ty one, A young - er son, A sci - on of no -

p

- bi - li - ty; His sole as - scts, A crop of debts, Con -

- tract - ed with fa - cil - i - ty. His hand - some face And

man - ly grace, Make maid - ens shy - ly glance at him; While

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fond mam - mas, and stern pa - pas, Look wa - ri - ly as -

- kance at him; For he's..... a dan - ger from the

point of view pa - ren - tal, But he's got..... no

ti - tle, so they mark him "de - tri - men - tal;" But from

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Gwen - do - line and Ma - bel, Down to hum - ble Ma - ry Ann, He is the

SOPRANO.

ALTO.

Dan - - - ger, ... so ..... be - ware. .....

TENOR.

Dan - - - ger, ... so ..... be - ware. .....

BASS.

ve - ry beau i - de - al Of a mar - riage - a - ble man, he

The

The

He

He

Digitized by Google

is. ..... He's

ve - ry beau i - de - al Of a mar - riage - a - ble man.

ve - ry beau i - de - al Of a mar - riage - a - ble man.

is. .....

is. .....

de - bon - air..... a tri - fle mi - li - taire; He has an ea - sy,

He is, And de - bon - air. He

He is, And de - bon - air. He

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bree - zy way Of mak - ing love that al - ways wins the day. Mam-mas they

has an ea - sy, bree - zy way.

has an ea - sy, bree - zy way.

plot and plan, ... Do all they can to set a ban Up - on the

They plan and set a ban, ... a

They plan and set a ban, ... a

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se - ti - men - tal, or - na - men - tal, det - ri - men - tal man.

ban, de - tri - men - - tal man.

ban, de - tri - men - - tal man.

He is so

He is so

SOPRANO.

Yes, he is,..... Yes, he has an ea - sy

ALTO.

Yes, he is,..... Yes, he has an ea - sy

TENOR.

de - bon - air..... a tri - fle mi - li - taire; He has an ea - sy,

BASS.

de - bon - air..... a tri - fle mi - li - taire; He has an ea - sy,

Digitized by Google

way With him ..... of mak - ing love that wins the day.....

way With him ..... of mak - ing love that wins the day.....

bree - zy way Of mak - ing love that al - ways wins the day. Mam - mas they

bree - zy way Of mak - ing love that al - ways wins the day. Mam - mas they

Yes, they plan, Do all they can,..... This

Yes, they plan, Do all they can,..... This

plot and plan..... Do all they can to set a ban Up - on the

plot and plan..... Do all they can to set a ban Up - on the

Digitized by Google

de - tri - - men - - - - - - tal man, He is so

de - tri - - men - - - - - - tal man, He is so

sen - ti - men - tal, or - na - men - tal, de - tri - men - tal man. He is so

sen - ti - men - tal, or - na - men - tal, de - tri - men - tal man. He is so

de - bon - air..... a tri - fle mi - li - taire; He has an ea - sy,

de - bon - air..... a tri - fle mi - li - taire; He has an ea - sy

de - bon - air, he is, and mi - li - taire; An ea - sy

de - bon - air..... and mi - li - taire;..... A

Digitized by Google

bree - zy way Of mak - ing love that al - ways wins the day. Mam - mas they

way Of mak - ing love that al - ways wins the day. Mam - mas they

way with him,..... Love that al - ways wins the day. Mam -

way with him,..... Love that al - ways wins the day. Mam -

plot and plan..... Do all they can to set a ban Up - on the

plot and plan..... Do all they can to set a ban Up - on the

- mas they plot and plan, Do all they can..... The

- mas they plot and plan, Do all they can..... The

Digitized by Google

sen - ti - men - tal, or - na - men - tal, de - tri - men - tal man.

sen - ti - men - tal, or - na - men - tal, de - tri - men - tal man.

sen - ti - - men - tal, de - tri - men - - tal man.

sen - ti - - men - tal, men - tal man.

f

1.

Digitized by Google

2.

He is so de - bon - air..... a tri - fle mi - li - taire; He

He is so de - bon - air..... a tri - fle mi - li - taire; He

He is so de - bon - air, he is, and mi - li -

He is so de - bon - air..... and mi - li -

2.

ff

has an ea - sy, bree - zy way Of mak - ing love that al - ways wins the

has an ea - sy way Of mak - ing love that al - ways wins the

- taire. An ea - sy way With him..... Love that al - ways

- taire..... A way With him..... Love that al - ways

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day. Mam-mas they plot and plan,..... Do all they can to set a

day. Mam-mas they plot and plan,..... Do all they can to set a

wins the day. Mam - mas they plot and plan, Do all they

wins the day. Mam - mas they plot and plan, Do all they

ban Up-on the sen - ti - men - tal, or - na-men - tal, de - tri - men - tal man.

ban Up-on the sen - ti - men - tal, or - na-men - tal, de - tri - men - tal man.

can,..... The sen - ti - men-tal, de - tri - men - - tal man.

can..... The sen - ti - men - tal, men - tal man.

Fine.

Digitized by Google

2.

A butterfly, he flutters by,
Attentions rarely serious,
But, all the same, his little game
's distinctly deleterious.
The Parvenu who stays to woo
Fair daughters, often marries one;
But then he's apt to be the chap
To suffer by comparison.
For girls take views that are opposed to those parental,
And they've a liking for the handsome "Detrimental;"
And from Gwendoline and Mabel,
Down to tender May Ann,
He is the very beau-ideal of a marriageable man.

He's debonair—a trifle militaire;
He has an easy, breezy way
Of making love that always wins the day.
Mammas they plot and plan,
Do all they can to set a ban
Upon the sentimental, ornamental, detrimental man.

3.

At twenty-three, a soldier, he
To strategy a stranger is;
But rear and van adore the man
Who knows still less what danger is.
They like the chap who leads them slap
Through shot and shell to victory—
To Tommy, pluck, and soldier's luck,
Are terms not contradictory.
The Censor calls his mishaps purely accidental,
And at headquarters they report him "detrimental;"
But from Tommy to the driver
Of the ammunition van,
He is the very beau-ideal of a fighting Englishman.

He's debonair—a trifle militaire;
He has an easy, breezy way
Of getting there that sometimes wins the day.
Let folks say what they can,
He never ran, it's not the plan
That suits the rudimental; regimental, detrimental man.

4.

At thirty, sent to Parliament,
By dint of applications
To influential party men
By sorely tried relations.
To vote he skips at will of Whips,
And sacrifices cherished ease
To wear his brain, and entertain
Fair Demoiselles at Terrace Teas.
He shouts "Hyah, hyah!" and exclamations incidental,
But makes no speeches lest they should be detrimental;
And from Speaker down to Ministers
Who claim him partisan,
He's the very beau-ideal of a Parli'ment'ry man.

He's debonair—a trifle militaire;
He has an easy, breezy way
At voting times that always wins the day.
Opponents plot and plan,
Do all they can, to set a ban
Upon the ornamental, parli'mental, detrimental man.

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No 23. DUET. (Wrenne and Berkeley.)

"PING-PONG."

Words by
PERCY GREENBANK.

Music by
IVAN CARYLL.

Moderato.

PIANO.

mf

1. I once knew a man and a maid, ... And they played ..... All day long, ...
2. Now he by-and-by grew to care ..... For that fair ..... Lit-tle maid; .....

p

That
I

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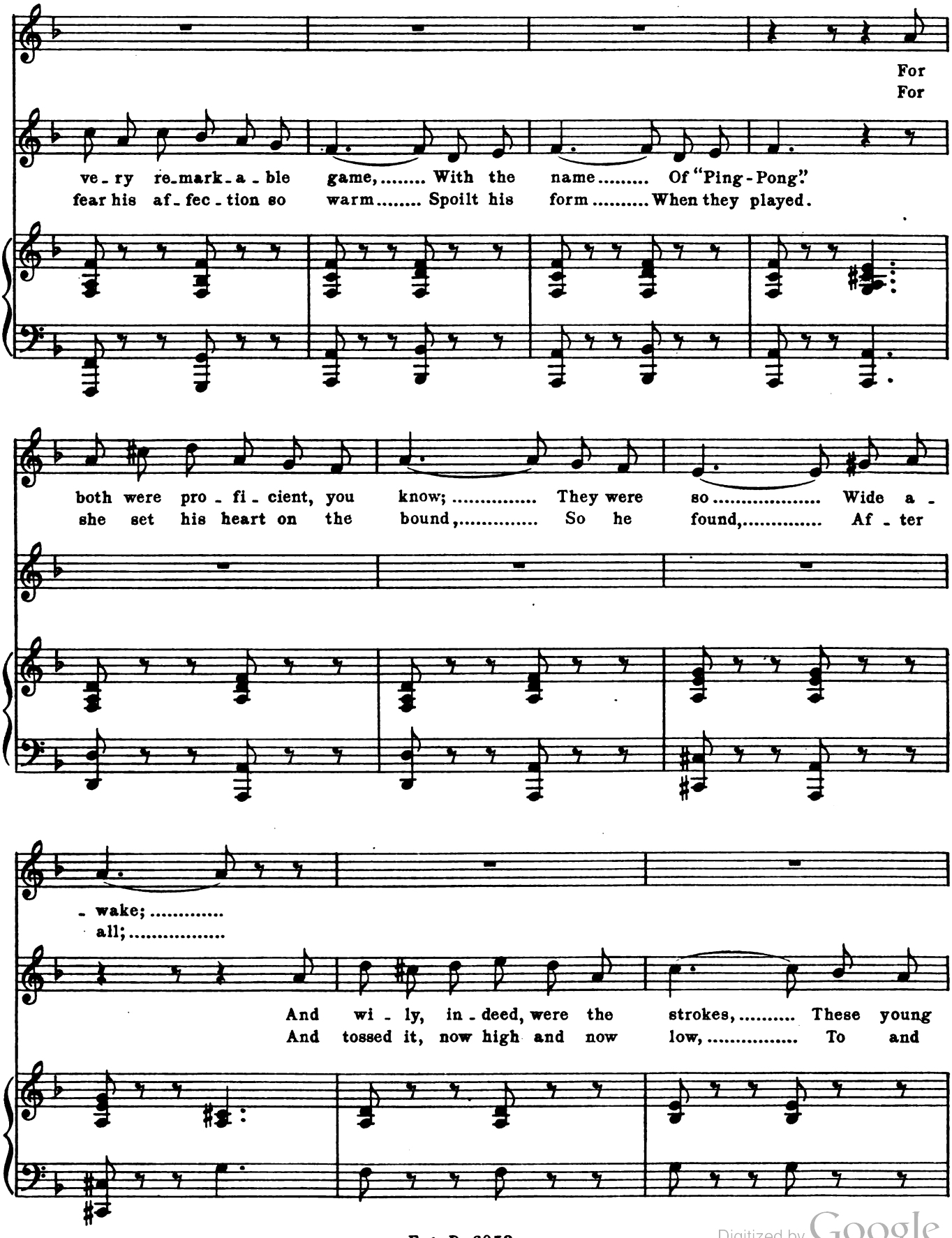

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If ev - er a tus - sle took
When some of his doubts were re -

folks ..... Could - n't take. .....
fro ..... Like the ball. .....

place ..... 'Twas the case ..... When they met. .....
- moved ..... He im - proved ..... In his play; .....

They
And

All
Be -

vol - leyed and served with a twist ..... Of the wrist ..... O'er the net. .....
won a real love game at last, ... Ra - ther fast, ... One fine day. .....

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o - ver the ta - ble the small..... Bound - ing ball..... Used to fly,.....
- fore ve - ry long they in - tend..... To each friend..... To des - patch.....

And
A

ev - er the bat - tle - dore's hum..... Seemed to come In re -
card, sil - ver prin - ted in short,..... A re - port Of the

Ping - Pong! Ping - Pong!
Ping - Pong! Ping - Pong!

- ply. Ping - Pong! Ping - Pong!
match. Ping - Pong! Ping - Pong!

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List a-while to the tune-ful song. Both the play-ers were
List a-while to the tune-ful song. One more "ser-vice" there'll

List a-while to the tune-ful song. Both the play-ers were
List a-while to the tune-ful song. One more "ser-vice" there'll

well em-ployed, Smart-ly "plac-ing" the cell-u-loid.
have to be, Ta-king place in a church, you see.

well em-ployed, Smart-ly "plac-ing" the cell-u-loid.
have to be, Ta-king place in a church, you see.

Ping-Pong! Ping-Pong! How the bat-tle-dores
Ping-Pong! Ping-Pong! Oh, the wed-ding bells

Ping-Pong! Ping-Pong! How the bat-tle-dores
Ping-Pong! Ping-Pong! Oh, the wed-ding bells

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used to sing! Here and there And e - ve - ry - where, With a
soon will ring; All a - round They'll mer - ri - ly sound With a

used to sing; Here and there And e - ve - ry - where, With a
soon will ring; All a - round They'll mer - ri - ly sound With a

1. 2.

ping - pong, Ping - pong, Ping! Ding!
ding - dong, Ding - dong,

ping - pong, Ping - pong, Ping! Ding!
ding - dong, Ding - dong,

1. 2.

mf

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FLORODORA.

BOOK BY
OWEN HALL.

A MUSICAL COMEDY.

MUSIC BY
LESLIE STUART

LYRICS BY
E. BOYD-JONES & PAUL RUBENS.

Vocal Music.

TWO SHILLINGS EACH NET.

	SUNG BY
Song—"He loves me, he loves me not"	*Miss Florence St. John*
Song—"The Island of Love"	*Miss Florence St. John*
Whistling Song—"Willie was a Gay Boy"	*Miss Kate Cutler*
Song—"I want to be a Military Man"	*Mr. Louis Bradfield*
Song—"The Queen of the Philippine Islands" (In F and G)	*Miss Evie Greene*
Song—"The Silver Star of Love"	*Miss Evie Greene*
Song—"When I leave Town"...	*Miss Ada Reeve*
Song—"Tact"...	*Miss Ada Reeve*
Song—"I've an Inkling"...	*Miss Ada Reeve*
Whistling Song	*Miss Kate Cutler*
Song—"The Fellow who Might"	*Miss Kate Cutler*
Song—"The Shade of the Palm" (No. 1 in A♭, No. 2 in B♭)	*Mr. Sydney Barraclough*
Song—"Land of my Home"	*Mr. Sydney Barraclough*
Song—"He didn't like the look of it at all"	*Mr. Louis Bradfield*
Song—"The Millionaire"	*Mr. Louis Bradfield*
Song—"Phrenology"	*Mr. Charles E. Stevens*
Duet—"Galloping"...	*Miss Kate Cutler and Mr. Louis Bradfield*
Duet—"Tell me, pretty Maiden" ("I must love some one")	*English Girls and Gilfain's Clerks*

Dance Music.

TWO SHILLINGS EACH NET.

Valse	...*Arranged by Carl Kiefert*
Barn Dance	...*Arranged by Carl Kiefert*
Lancers	...*Arranged by Warwick Williams*
Quadrilles...	...*Arranged by Karl Kaps*
Polka	...*Arranged by Karl Kaps*

Pianoforte Arrangements.

TWO SHILLINGS EACH NET.

Selection	*Arranged by Ernest Allan*
March	...*Arranged by Warwick Williams*

Violin and Pianoforte Arrangement.

TWO SHILLINGS AND SIXPENCE NET.

Selection	*Arranged by Ernest Allan*

Mandoline and Pianoforte Arrangement,

WITH 2nd MANDOLINE, TENOR AND BASS MANDOLA, AND GUITAR PARTS ad lib.

TWO SHILLINGS AND SIXPENCE NET.

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